

47 *S. mp*
Glo
A. mp
Glo
T. mp
Glo
B.

51

(o) - - - - ri - a! O - san - na in ex -
(o) - - - - ri - a! O - san - na in ex -
(o) - ri - a! O - san - na in ex -
mp
Glo - ri - a! O - san - na in ex -

54

cel - sis!

cel - sis!

cel - sis!

cel - sis!

ff

Led.

L.H.

57

f

3. Pray you du - ti - ful - ly prime

f

3. Pray you du - ti - ful - ly prime your

f

3. Pray you du - ti - ful - ly

f

3. Pray you du - ti - ful - ly

mf

sim.

— your mat - in chime, ye ring -
mat - in chime, ye ring - ers!
prime your mat - in chime, ye
prime your mat - in chime, ye

Piano accompaniment for measures 59-60. The right hand features a melodic line with a slur over measures 59-60. The left hand features a bass line with a slur over measures 59-60. A 9-measure rest is indicated in the right hand of measure 59.

ers! May you beau - ti - ful - ly rime
May you beau - ti - ful - ly rime your
ring - ers! May you beau - ti - ful - ly
ring - ers! May you beau - ti - ful - ly

Piano accompaniment for measures 61-62. The right hand features a melodic line with a slur over measures 61-62. The left hand features a bass line with a slur over measures 61-62. A 9-measure rest is indicated in the right hand of measure 61.