

Divertimento

E $\flat$ Bass & Piano

Eddy Debons

EMR 2165T

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BASS

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Rubato (♩ = ca. 60) Recitativo

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f *vif* *molto rubato rall.*

mf *declamato* *vif* *accel.*

p *vif* *rall.* *vif* *tr.*

A **Vivace** (♩ = 132)

f *mf*

B

mp cresc. poco a poco *fff* *mf*

mf *ff*

meno f *ff*

mf *f* (3+3+2) (2)

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The musical score is divided into two sections: **Rubato** (♩ = ca. 60) and **Recitativo**.

Rubato Section: The tempo is marked as **Rubato** with a quarter note equal to approximately 60 beats per minute. The **E♭ Bass** part begins with a whole rest, followed by a half note G4. The **Piano** part features a **f** (forte) dynamic, starting with a half note G4, followed by a half note F4, and then a half note E4. The piano part includes a **Ped.** (pedal) marking and a *** Ped.** (pedal) marking.

Recitativo Section: The **E♭ Bass** part continues with a half note G4, followed by a half note F4, and then a half note E4. The **Piano** part continues with a half note G4, followed by a half note F4, and then a half note E4. The piano part includes a **f** (forte) dynamic and a *** Ped.** (pedal) marking.

mf *declamato* *vif* **molto rubato** **rall.**

mf *p*

Ped. * *Ped.* *

Musical score for "The Swan" by Camille Saint-Saëns, measures 10-15. The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff is marked *vif* and *rall.* with dynamics *f* and *mf*. The bass staff has a *poco f* marking. Pedal markings *Ped.* and ** Ped.* are present at the bottom.

A Vivace (♩ = 132)

4

5

f

mf

*

6

7

8

9

f

mf

10

11

12

13

f

mf

14

15

16

17

18

f

f

f

19

20

21

22

mp cresc. poco a poco

ff

mp cresc.

ff

f sempre

B

25

25

mf

mf

29

29

mf

ff

f

34

34

ff

meno f

ff

meno f

ff

38

38

< sfz

mf

f

C

43

43

mf

f

(3+3+2)

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5 TUBAS		
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