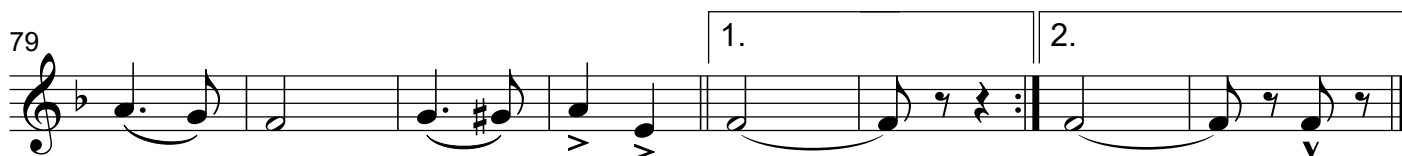
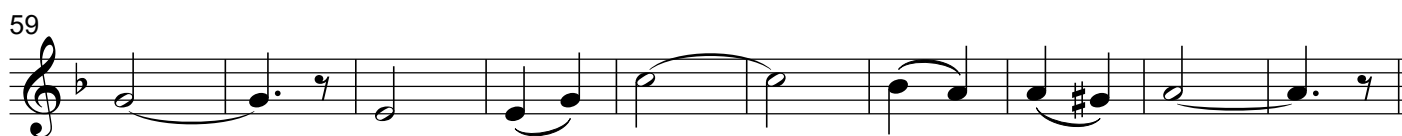
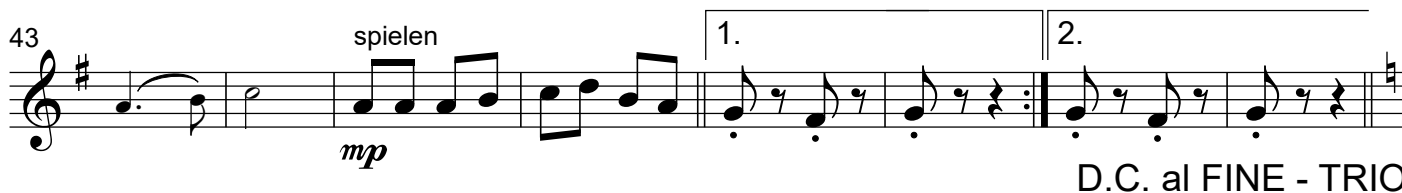
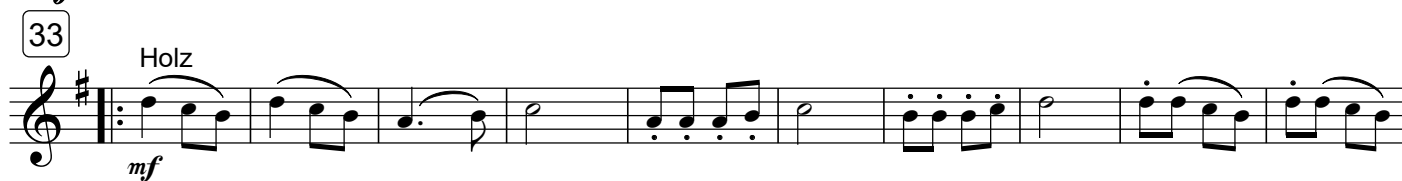
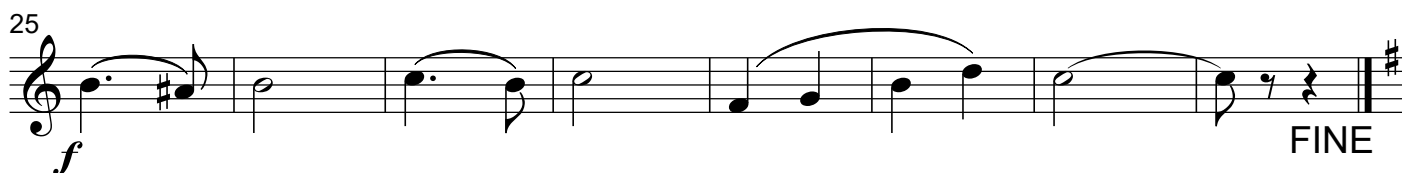
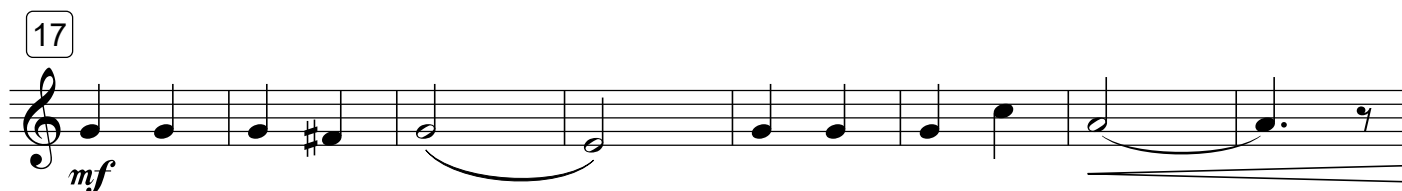
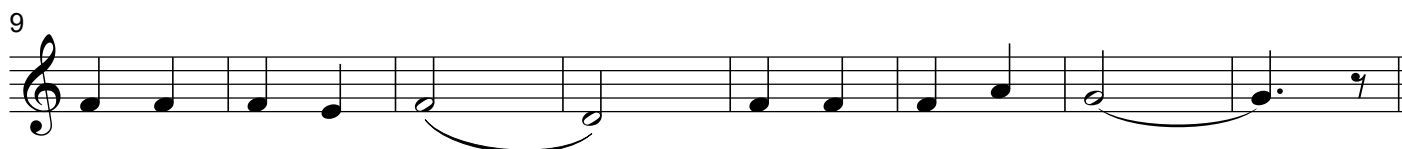


B $\flat$ Flügelhorn 1
B $\flat$ Trompete 1

Magic Polka

YOUNG STARS - Blasmusik for Kids

Alexander Pfluger





C DIRECTION

Magic Polka

Alexander Pfluger

YOUNG STARS - Blasmusik for Kids

Sheet music for the first system of 'Magic Polka' (Measures 1-16). The score is for a concert band and includes parts for Holz (Woodwinds), Flügelhorn / Trompete (Flugelhorn / Trumpet), Tenorhorn / Bariton (Tenorhorn / Baritone), Horn, Posaune / Tuba (Euphonium / Tuba), Schlagzeug leicht (Light Drum), Schlagzeug (Drum), and Glockenspiel (Glockenspiel). The tempo is marked $\text{♩} = 112$. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte).

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No. 307

- Magic Polka -

Sheet music for the second system of 'Magic Polka' (Measures 17-24). The score continues with the same instrumentation as the first system. The dynamics are marked *mf* (mezzo-forte).

Sheet music for the third system of 'Magic Polka' (Measures 25-32). The score continues with the same instrumentation. The dynamics are marked *f* (forte). The system ends with a 'FINE' marking. A note 'Becken abgestoppt' (Cymbal stopped) is written below the drum part at measure 32.

- Magic Polka -

Sheet music for the fourth system of 'Magic Polka' (Measures 33-38). This system includes a 'Soli' section for the Baritone (Bariton) part, marked *mp* (mezzo-piano). The Horn part has a '1. x tacet' instruction. The dynamics are marked *mp* (mezzo-piano).

Sheet music for the fifth system of 'Magic Polka' (Measures 39-44). The score continues with the same instrumentation. The dynamics are marked *f* (forte).

45 46 47 48 49 50

Holz

Flgh./ Trop.

Ten./ Bar.

Horn

Pos./ Tuba

Schlagz. leicht

Schlagz.

Glock.

1. 2.

D.C. al FINE - TRIO

This musical score is for measures 57 through 64 of the piece 'The Rose Tree'. It is arranged for a full orchestra and includes vocal parts for Flute (Flgh.), Trumpet (Trp.), Tenor (Ten.), and Baritone (Bar.). The woodwinds include Horn and Pos./Tuba. The percussion section consists of Snare Drum (Schlgzg.) and Cymbal (Glock.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

TRIO

51 52 53 54 55 56

Horn

mf 1. x tacet

mf 2. x tacet

mf 2. x tacet

mf

f *mp - mf*

f *mp - mf* Becken 1 x tacet

f *mp - mf*

mp - mf

The musical score is for a piece by Johann Sebastian Bach, titled "Der Herr ist mein Fels in der Not". It is arranged for a woodwind ensemble and percussion. The score is in 3/4 time and consists of 79 measures. The instruments are: Holz (Woodwinds), Flgh./Tip. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), Horn, Pos./Tuba (Poson/Tuba), Schlagzg. leicht (Snare Drum light), Schlagzg. (Snare Drum), and Glock. (Bell). The score is divided into measures 73 through 79. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The percussion part includes a light snare drum and a bell. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4. The tempo is marked "Allegretto". The score is for a woodwind ensemble and percussion.

The musical score is for a piece titled "Der Hirt und das Lamm" (The Shepherd and the Lamb). It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, labeled 1. and 2. at the top. The instruments and parts included are:

- Holz (Woodwinds):** Flute, Clarinet, and Bassoon. They play a melodic line with various ornaments and slurs.
- Fagh./Tnp. (Flute/Trumpet):** Plays a melodic line with various ornaments and slurs.
- Ten./Bar. (Tenor/Baritone):** Plays a melodic line with various ornaments and slurs.
- Horn:** Plays a melodic line with various ornaments and slurs.
- Pos./Tuba (Poson/Tuba):** Plays a melodic line with various ornaments and slurs.
- Schlagzg. leicht (Snare Drum, light):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Schlagzg. (Snare Drum):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Glock. (Glockenspiel):** Plays a melodic line with various ornaments and slurs.

The score includes various musical notations such as notes, rests, slurs, and ornaments. The first system (1.) covers measures 80 to 85, and the second system (2.) covers measures 86 to 91. The score is written for a full orchestra and includes a variety of instruments and parts.

Instrumentation

C Direktion	1
Flöte 1	3
Flöte 2	2
Oboe	1
E♭ Klarinette	1
B♭ Klarinette 1	4
B♭ Klarinette 2	3
B♭ Klarinette 3	3
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Tenorsaxophon 1	1
B♭ Tenorsaxophon 2	1
B♭ Flügelhorn 1 / B♭ Trompete 1	5
B♭ Flügelhorn 2 / B♭ Trompete 2	4
F / E♭ Horn 1	2
F / E♭ Horn 2	1
B♭ / C Tenorhorn	3
C / B♭ Bariton	3
C / B♭ Posaune 1	2
C / B♭ Posaune 2	1
C / B♭ Posaune 3	1
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3
C / B♭ Tuba 2 / B♭ Bassklarinette	3
Schlagzeug - leicht	2
Schlagzeug	2
Glockenspiel	1

