

Valenki

Russian Traditional

F Horn & Piano

Arr.: Michal Worek

EMR 52166

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F HORN

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall.

A Più mosso $\text{♩} = 160$

16 2 12

Pno. (R.H.)

35 **B**

p

44 **C**

mp

53

mf

61 **D**

mf

69

f

77 **E**

f

85

f

94 **F A'**

Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

F Horn

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

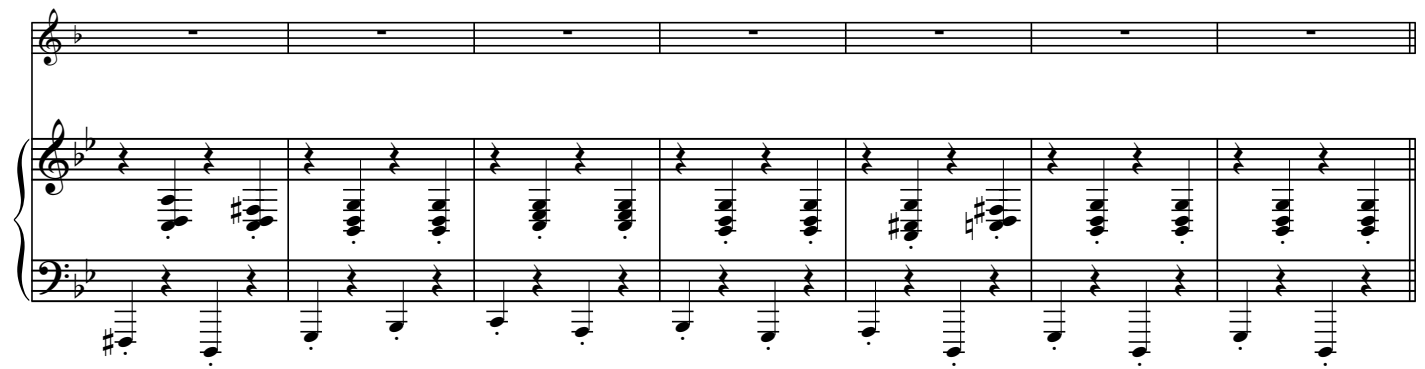
f *ff* *p*

22

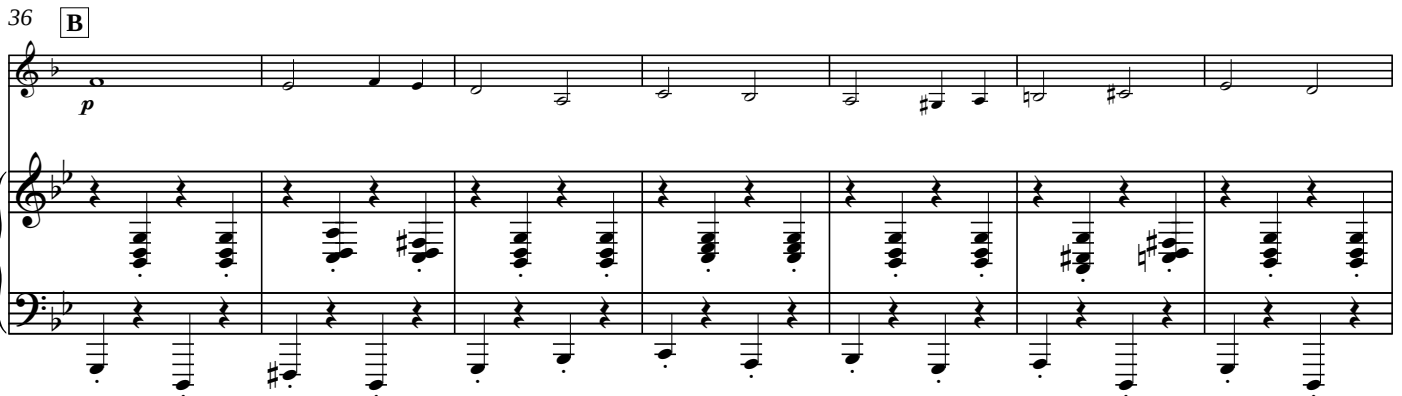
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System 1 (Measures 29-35): The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of one flat.



System 2 (Measures 36-42): The vocal line begins at measure 36 with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes. The piano accompaniment continues with the same eighth-note bass line and chords. A section marker 'B' is placed above the first measure of this system.



System 3 (Measures 43-49): The vocal line continues the melodic phrase from the previous system. The piano accompaniment remains consistent with the eighth-note bass line and chords.



System 4 (Measures 50-56): The vocal line starts at measure 50 with a mezzo-piano (*mp*) dynamic. It includes a crescendo leading into a new melodic phrase. The piano accompaniment has a section marker 'C' above measure 50 and a decrescendo leading into measure 51, where it continues with the eighth-note bass line and chords.



System 5 (Measures 57-63): The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

78

Musical score for measures 78-83. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

84

E

Musical score for measures 84-90. The vocal line starts with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* is present in both staves.

91

Musical score for measures 91-96. The vocal line continues with quarter notes C5, Bb4, and A4. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* is present in the piano staff.

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