

Water Music Highlights

Allegro / Air / Vivo / Alla Hornpipe

4 Trombones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Georg Friedrich Händel

EMR 61364

1. Trombone $\text{♩} + \text{♩}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♩}$
3. Trombone $\text{♩} + \text{♩}$
4. Bass Trombone $\text{♩} + \text{♩}$

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)

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is illegal!

Allegro ♩ = 120

2 3 4 5 6 7



1. Trombone or Alto Trombone *f*

2. Trombone *f*

3. Trombone *f*

4. Bass Trombone *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) Tenor Drum *f*

Chord markings: D^b, A^b, D^b



8 9 10 11 12 13 14 15



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr.

Dr.

Chord markings: A^b, A^b D^b, A^b D^b A^b D^b, A^b D^b D^b, E^bm A^b7 D^b, A^b D^b, E^bm A^b7 D^b, A^b A^b

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A

16

17

18

19

20

21

22

23

Musical score for measures 16-23. The score includes staves for four percussion parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is B-flat major (two flats). Measure 16 starts with a section marked 'A'. Dynamics include *mf* and *p*. Chord symbols above the piano part include Ebm , Bbm , Db , Ab , Db , Ab , Ebm , Bbm , Db , Ab , Db , Ab , Db , and Ab . Trills are indicated with '(tr)'. A double bar line is present at the end of measure 23.



24

25

26

27

28

29

Musical score for measures 24-29. The score includes staves for four percussion parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is B-flat major (two flats). Dynamics include *cresc.*, *f*, *p*, and *mf*. Chord symbols above the piano part include Db , Ab , Db , Ab , Db , Ab , Db , Ab , Db , Ab , Db , Ab , Bbm , $Eb7$, Ab , Db , Ab , Db , Ab , Bbm , $Eb7$, and Ab . Trills are indicated with '(tr)'. A double bar line is present at the end of measure 29.

B

30

31

32

33

34

35

36

Musical score for measures 30-36. The score includes staves for 4 strings (labeled 1-4), Pno./Gtr., B.Gtr., and Dr. The key signature is B-flat major (two flats). Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated above the staves. Dynamics include *mf* and *tr*. Chord symbols above the Pno./Gtr. staff include Ebm, Bbm, Db, Db, Ab, Ab, Ebm, Bbm, D, and Ab. A double bar line is present at the end of measure 36.



37

38

39

40

41

42

43

Musical score for measures 37-43. The score includes staves for 4 strings (labeled 1-4), Pno./Gtr., B.Gtr., and Dr. The key signature is B-flat major (two flats). Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated above the staves. Dynamics include *f* and *ff*. Chord symbols above the Pno./Gtr. staff include Db, Gb Ebm, Ebm, Ab7 Fm Db, Ab7, Db, Ab, Db, Gb Ebm, and Ab Fm Db. A double bar line is present at the end of measure 43.

Air - Andante ♩ = 80

Chords: Ab⁷ Db Ab^(tr) Db Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab Ab Eb G^o Bbm Ab G^o Ab Eb⁷ Eb



Chords: Ab(sus²) Ab D^o Eb Eb Eb^(tr) Ab Db Eb⁷ Ab Db Eb⁷ Fm Bbm⁷ Eb⁷ Ab Db Ab Eb⁷ Ab Ab Eb G^o Bbm Ab G^o Ab Eb⁷ Eb

60 61 **E** 62 63 64 65 66 67 7

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Dr. - - - - -

Chords: $A\flat(sus2)A\flat$ D° $E\flat$ $B\flat$ $E\flat$ $A\flat$ $A\flat7$ $D\flat$ F $F7$ $B\flat m$ $E\flat m$ $A\flat7$ Fm $D\flat$ $G\flat(maj7)$ $D\flat$ $A\flat7$ $D\flat$ $E\flat7$ $A\flat$ $E\flat(sus4)$ $E\flat$ $A\flat$ $B\flat m7$ $E\flat$



68 69 70 71 **F** 72 73 74 75 76 77 78 79

Vivo in 1 $\text{♩} = 69$

1. *f* *f*

2. *f* *f*

3. *f* *f*

4. *f* *f*

Pno./Gtr. *f* *f*

B.Gtr. *f* *f*

Dr. *f*

Chords: $Fm7$ $B\flat m7$ $E\flat7$ $A\flat$ $E\flat7$ Fm $B\flat m7$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat7$ $A\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat7$ $A\flat$ $E\flat$ $A\flat$ $E\flat7$ $A\flat$ $E\flat$

Musical score for measures 80-92. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- String 1:** Features eighth-note patterns. Dynamics: *p* (measures 85-88), *f* (measures 89-92).
- String 2:** Features eighth-note patterns. Dynamics: *p* (measures 85-88), *f* (measures 89-92).
- String 3:** Features eighth-note patterns. Dynamics: *f* (measures 89-92).
- String 4:** Features eighth-note patterns. Dynamics: *f* (measures 89-92).
- Pno./Gtr.:** Features chords and arpeggios. Chords: A^b , E^b , N.C., A^b , E^b , A^b , D^b , A^b , D^b , E^b7 . Dynamics: *p* (measures 85-88), *f* (measures 89-92).
- B.Gtr.:** Features eighth-note patterns. Dynamics: *f* (measures 89-92).
- Dr.:** Features a steady eighth-note pattern. Dynamics: *p* (measures 85-88), *f* (measures 89-92).



Musical score for measures 93-107. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- String 1:** Features eighth-note patterns. Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).
- String 2:** Features eighth-note patterns. Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).
- String 3:** Features eighth-note patterns. Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).
- String 4:** Features eighth-note patterns. Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).
- Pno./Gtr.:** Features chords and arpeggios. Chords: A^b , B^bm7 , A^b , Fm , B^bm , Fm , B^bm , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b , E^b7 . Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).
- B.Gtr.:** Features eighth-note patterns. Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).
- Dr.:** Features a steady eighth-note pattern. Dynamics: *p* (measures 99-102), *cresc.* (measures 103-107).

1. *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *f*

Pno./Gtr. *f* *p* *f*

B.Gtr. *f* *f*

Dr. *f* *f*

Ab Eb Ab Eb Ab Eb Ab Ab Eb Ab Eb Ab Eb Ab Ab Db Ab Db Ab Db Ab Db Ab Db



1. *f* *soli* *f*

2. *f* *soli*

3. *f* *soli*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Dr. *f*

Ab Gb Ab7 Db Gb Ab7 Db Gb Ab(sus4) Ab Db Ab Db Ab Db Ab Db Ab Db Ab

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EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
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EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
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EMR 14049	BARCLAY, Ted	Sunshine
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EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
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EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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