

Epic Fugue

Inspired by Johann Sebastian Bach

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 74994

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Epic Fugue

Inspired by Johann Sebastian Bach

Jirka Kadlec

$\text{♩} = 80$ 2 3 4 5 6

1. F or Eb Horn *mf*

2. F or Eb Horn *mf*

3. F or Eb Horn *mf*

4. F or Eb Horn *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional)

Triangle / Tambourine (optional) *mf*

Drums (optional) *mf*

Cm G7(sus4)/C Fm D2/F Cm Bb6 C(sus4)/Ab G Cm/Eb G7/B Cm G7 Cm/Eb G7/B Cm G7 Cm Abmaj7 Fm G7 Cm



7 8 9 10 11

1.

2.

3.

4.

Pno./ Kbd. *mf*

B.Gtr.

Tamb. *mf*

Dr. *mf*

Gm D7/A Gm/Bb D/A Gm D7/A Gm/Bb D/A Gm Eb D7 Gm Fm Cm/Eb

EMR 74994

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1. *f* *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./ Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

G/D D7/F# G7 Cm *mf* Cm Fm6 Ab/Gb G Cm/Eb G/B Cm G Cm G/B

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Cm Dm(add4)/A Cm Ab Fm7 G7 Cm *f* Gm Cm Eb/Db D D/C Gm/Bb D/F#

1. *f* *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. Gm D7 Gm D7 Gm D7 *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*



C

1. *f* *mp cresc.*

2. *f* *mp cresc.*

3. *f* *mp cresc.*

4. *f* *mp cresc.*

Pno./ Kbd. *f* *mp cresc.*

B.Gtr. *f* *mp cresc.*

Tamb. *f* *mp cresc.*

Dr. *f*

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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