

Conductor Score

Duration - 2:40

Morph

Sara Bongo
Robert Moore

Ed. J. Cameron Law, ASCAP

Pensive ♩ = 90

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

L1

2

3

L1 4 1

3

2

mf

mf

A

Vln. I

Vln. II

Vla.

Vc.

f

f

H3

6

7

8

Morph

9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

D.B.

x1

1 4

B

14 15 16



CJG
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Morph

25 26 27 L1 28

Vln. I

Vln. II *mp*

Vla. *mp* L1

Vc.

D.B.

D

30 31 32

Vln. I

Vln. II

Vla.

Vc.

Morph

5

33 34 35 36 V

Vln. I

Vln. II

Vla.

Vc.

D.B.

H3 L1

E

38 39 40

mf

mf

mf

mf

42 43

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

G

H2 H3

f

f

f

f



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Morph

55 *rit.* 56 H3 4 57

Vln. I

Vln. II

Vla.

Vc.

D.B.

58 **A Tempo** 59 60

Vln. I

Vln. II

Vla.

Vc.