



The Navigators

2 Cornets, B^b Trombone & Euphonium

Gilles Rocha

EMR 18397

1. Stimme / Voix / Part : B^b
2. Stimme / Voix / Part : B^b
3. Stimme / Voix / Part : 
4. Stimme / Voix / Part : 

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Dedicated to the 'O'Gamaté' Quartet

The Navigators

for Brass Quartet

Gilles Rocha

Molto Vivace ca $\text{♩} = 160$

1st B♭ Cornet

2nd B♭ Cornet

B♭ Trombone

B♭ Euphonium

A $\text{♩} = \text{♩}$, sempre 3+3 e 2+2+2

EMR 18397

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37

mf mp f f decresc. poco a poco

mf mp f f decresc. poco a poco

f f decresc. poco a poco

f trm trm trm f decresc. poco a poco

46

p fp fleggero

p fp fleggero

p fp f

p fp f

54

p cresc. poco a poco

p cresc. poco a poco

p cantabile cresc. poco a poco

p cantabile cresc. poco a poco

62

(mp)

(mp)

(mp)

(mp)

69

(mf) (mf) (f) (f)

78 **C**

tr *sfz ff* *sfz ff* *sfz* *sfz*

rall. **D** Poco Meno Messo ♩ = 132

90

pp *ff* *mp* *ff* *ff* *p* *pp* *ff* *p*

99

mp

110

mf f

mf f

mf f

mf f

119

mf f

mf f

mf f

mf f

129 **F**

ff

ff

ff

ff

tr

tr

tr

tr

tr

tr

140

mp

mp

p

p

mp

mf

BRASS ENSEMBLE (4)

2 CORNETS, E^b HORN & EUPHONIUM

| | | |
|----------|---------------------|------------------------------------|
| EMR 5605 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 5611 | AMIRTAGÉ, Dennis | 4 Fanfares (5) |
| EMR 503 | ANONYME | Greensleeves (Michel) |
| EMR 504 | ANONYME | Suite de Danses de la Renaissance |
| EMR 532 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5542 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 532 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 532 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 5537 | ARMITAGE, Dennis | High Times |
| EMR 532 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 532 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5534 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5611 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 558 | BACH / GOUNOD | Ave Maria (Armitage) |
| EMR 5137 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5604 | BACH, Johann S. | Aria (5) |
| EMR 5613 | BACH, Johann S. | Arioso (5) |
| EMR 5216 | BACH, Johann S. | Fuga N° 02 |
| EMR 5221 | BACH, Johann S. | Fuga N° 20 |
| EMR 5222 | BACH, Johann S. | Praeludium N° 4 |
| EMR 5223 | BACH, Johann S. | Praeludium N° 7 |
| EMR 5617 | BARBEZ, Jean-Claude | Sur des Airs Populaires |
| EMR 5133 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5132 | BEATLES, The | Hey Jude (3) |
| EMR 5131 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5132 | BEATLES, The | It's for You (3) |
| EMR 5131 | BEATLES, The | Michelle (4) |
| EMR 5132 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5133 | BEATLES, The | Penny Lane (3) |
| EMR 5133 | BEATLES, The | When I'm 64 (3) |
| EMR 5131 | BEATLES, The | Yellow Submarine (4) |
| EMR 5131 | BEATLES, The | Yesterday (4) |
| EMR 5605 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5608 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5195 | BIZET, Georges | The Toreador's Song (Carmen) |
| EMR 523 | BOEHME, Oskar | Danse Russe (Michel) |
| EMR 5611 | BORODINE, A. | Polovetzian Dance (5) |
| EMR 536 | BROGLI, Kurt | Variations on a Swiss Song |
| EMR 502 | BRUCKNER, Anton | Ave Maria (Michel) |
| EMR 5100 | BRUCKNER, Anton | Zwei Motetten (Michel) (8) |
| EMR 5100 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (8) |
| EMR 5100 | CASALI, G.B. | Canzon (Michel) (8) |
| EMR 5608 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5605 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5608 | CHORAL | Abide With Me (5) |
| EMR 5606 | CHORAL | So Nimm Denn Meine Hände (5) |
| EMR 5604 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 519 | CLARKE, Jeremiah | Trumpet Voluntary (Armitage) |
| EMR 5100 | CROCE, Giovanni | Cantate Domino (Michel) (8) |
| EMR 5411 | DEBONS, Eddy | Ayala |
| EMR 5612 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5607 | DVORAK, Antonin | Humoresque (5) |
| EMR 5612 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5170 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5163 | FISCHER, Johann | 2 Märsche (4) |
| EMR 5100 | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 561 | GAVILLET, Ch. | Gershwin's Medley |
| EMR 5605 | GERSHWIN, George | I Got Rhythm (Naulais) (5) |
| EMR 592 | GERSHWIN, George | I Got Rhythm (Michel) (7) |
| EMR 5607 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5613 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 558 | GERSHWIN, George | Summertime (Armitage) |
| EMR 5608 | GERSHWIN, George | The Man I Love (5) |
| EMR 5610 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5347 | GOURLAY, James | Scènes de Paris |
| EMR 5610 | GRIEG, Edvard | Solvejvs Lied (5) |
| EMR 5606 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5600 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5163 | HÄNDEL, Georg Fr. | Larghetto (4) |
| EMR 5610 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5612 | HÄNDEL, Georg Fr. | March (5) |
| EMR 558 | HÄNDEL, Georg Fr. | March Scipio (Armitage) |
| EMR 5604 | HÄNDEL, Georg Fr. | March Scipio (Naulais) (5) |
| EMR 5611 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 592 | HÄNDEL, Georg Fr. | Overture from Water Music (7) |
| EMR 5607 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5609 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5100 | HÄNDEL, Georg Fr. | Intrada (Michel) (8) |
| EMR 5613 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 517 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5599 | KANZLEITER, Dieter | Fantasie über ein Csardas |
| EMR 539 | KOETSIER, Jan | Petite Suite |

2 Cornets, E^b Horn & Euphonium (Fortsetzung – Continued - Suite)

| | | |
|----------|---------------------|-------------------------------|
| EMR 550 | KOETSIER, Jan | Quartettino |
| EMR 5100 | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 5163 | MARCELLO, B. | Psalm XIX (4) |
| EMR 520 | MENDELSSOHN, F. | Hochzeitsmarsch (Armitage) |
| EMR 5613 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8281 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 573 | MICHEL, Jean-Fr. | 4 Spirituals |
| EMR 501 | MICHEL, Jean-Fr. | Essai |
| EMR 592 | MICHEL, Jean-Fr. | Quartett Album |
| EMR 5163 | MICHEL, Jean-Fr. | Quartett Album (4) |
| EMR 549 | MICHEL, Jean-Fr. | Suite Sud-américaine |
| EMR 555 | MORARD, Philippe | Suite Gastronomique |
| EMR 5601 | MORTIMER (Arr.) | Happy Birthday |
| EMR 5131 | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5132 | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5133 | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5580 | MORTIMER, John G. | Brass Quartet Vol. 1 |
| EMR 5581 | MORTIMER, John G. | Brass Quartet Vol. 2 |
| EMR 5582 | MORTIMER, John G. | Brass Quartet Vol. 3 |
| EMR 5618 | MORTIMER, John G. | Das Vergnügen des Königs |
| EMR 5618 | MORTIMER, John G. | Le plaisir du roi |
| EMR 546 | MORTIMER, John G. | Quartet |
| EMR 5618 | MORTIMER, John G. | The King's Pleasure |
| EMR 5605 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 588 | MOURET, J.J. | Fanfare-Rondeau (Armitage) |
| EMR 5608 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 5100 | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 5535 | NAULAIS, Jérôme | Agadir |
| EMR 5604 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5605 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5606 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5607 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5608 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5609 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5610 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5611 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5612 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5613 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5543 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5541 | NAULAIS, Jérôme | Fire Pop |
| EMR 5553 | NAULAIS, Jérôme | Funny Rag |
| EMR 5555 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5539 | NAULAIS, Jérôme | Keep Cool |
| EMR 5550 | NAULAIS, Jérôme | La Paloma |
| EMR 5538 | NAULAIS, Jérôme | Loch Ness |
| EMR 5552 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5540 | NAULAIS, Jérôme | Tentación |
| EMR 5536 | NAULAIS, Jérôme | Vlady |
| EMR 5554 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5545 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 5547 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 5545 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 5533 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 5549 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 5545 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 5551 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 5529 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 5526 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, J. (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 5528 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 5544 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 5604 | PERGOLES, G.B. | Aria (5) |
| EMR 588 | PERGOLES, G.B. | Largo (Armitage) |
| EMR 541 | POZAJIC, Mladen | Skica |
| EMR 5604 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 520 | PURCELL, Henry | Trumpet Tune (Armitage) |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5619 | RICHARDS, S. (Arr.) | Il Silenzio |
| EMR 5532 | ROME, Harold | South America Take It Away |

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