

Sérénade

Bassoon & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29544

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Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Bassoon

Organ /
Piano

p



The first system of the musical score for 'Sérénade'. It features a Bassoon part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andantino semplice' with a quarter note equal to 66 beats per minute. The piano part begins with a piano (*p*) dynamic. The Bassoon part is mostly rests in this system.

6



The second system of the musical score, starting at measure 6. The Bassoon part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Piano/Organ part continues with its accompaniment, featuring a steady eighth-note pattern in the bass and chords in the treble.

11



The third system of the musical score, starting at measure 11. The Bassoon part has a melodic line with a mezzo-piano (*mp*) dynamic. The Piano/Organ part continues with its accompaniment, featuring a steady eighth-note pattern in the bass and chords in the treble.

16



The fourth system of the musical score, starting at measure 16. The Bassoon part has a melodic line. The Piano/Organ part continues with its accompaniment, featuring a steady eighth-note pattern in the bass and chords in the treble.

21

Measures 21-25 of a musical score. The bass staff features a melodic line with dynamics *mf*, *f*, *mp*, and *mp*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

26

Measures 26-30 of a musical score. The bass staff includes dynamics *mf*, *f*, and *mp*, with a triplet of eighth notes in measure 29. The piano accompaniment continues with chords and a rhythmic pattern.

31

Measures 31-33 of a musical score. The bass staff shows a melodic line with slurs. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

34

Measures 34-38 of a musical score. The bass staff starts with a *f* dynamic. The piano accompaniment includes a complex chordal texture in the right hand and a rhythmic pattern in the left hand. A *mp* dynamic appears in measure 38.

39

Measures 39-42 of a musical score. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

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