



Saxes We Have Heard On High

TRADITIONAL FRENCH CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
2 B $\flat$ Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Horn in E $\flat$
6 E $\flat$ Alto Saxophone	3 Percussion 2 (Hi-Hat Cymbals, Shaker, Tambourine)	Trombone/Baritone in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		Tuba in E $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in E $\flat$ Treble Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Bass Clef
4 F Horn		Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The saxes lead the way. Craftily score by Michael Story, there are only a two divis for your alto saxophones supporting their feature holiday presentation. Remove the angels and replace with saxes! A charismatic new setting of this cherished French carol—what better way to herald in the holidays?

NOTES TO THE CONDUCTOR

As the title implies, *Saxes We Have Heard On High* is a saxophone feature based on the traditional French carol "Angels We Have Heard On High."

Set in a medium hip hop style, it is important not to exceed the marked tempo of $\text{♩} = 100$. Unless otherwise marked, all quarter notes should be played tenuto, and all eighth notes should be played lightly and slightly staccato.

I hope you and your ensemble find *Saxes We Have Heard On High* to be a fun and worthwhile experience!

Michael Story

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Featuring the Saxophone section

Traditional French Carol
Arranged by Michael Story (ASCAP)

mp3
Purchase a full-length
performance recording!
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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

All
A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13 14 15 16

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

17 18 19 20

38304S

Percussion

Mit. Perc.

Perc. 1

Perc. 2

Tuba

Tbn./Bar./Bsn.

Hn.

Tpt.

Bar. Sax.

T. Sax.

A. Sax.

B. Cl.

Cl.

Ob.

Fl.

21 22 23 24

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

25 26 27 28

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

1.

33 34 35 36

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