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## **BIG BAND *Swing Hits!***

*Swing medley including: In The Mood, Stompin' At The Savoy,  
American Patrol, Pennsylvania 6-5000, A String Of Pearls,  
Take The A-train, Opus One, Bye Bye Blackbird & Two O'Clock Jump*

***Arranged by Frank Bernaerts***

**Concert Band - Harmonie - Blasorchester**

**Big Band Sounds for Band**



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Proef - Exemple - Sample - Probe



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# BIG BAND SWING HITS!

Swing medley including: "In The Mood", "Stompin' At The Savoy", "American Patrol", "Pennsylvania 6-5000", "A String Of Pearls", "Take The A-Train", "Opus One", "Bye Bye Blackbird" and "Two O'Clock Jump"

Performance Time : 7.06 min.

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

## Swing Feeling ♩ = 184 "In The Mood"

The image displays a comprehensive musical score for a concert band. The score is written for 20 instruments: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1, 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Glockenspiel; and Xylophone. The music is in 4/4 time with a tempo of 184 beats per minute. The key signature is Bb major. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 clearly visible. A large, diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid across the center of the page.

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Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

6 7 8 9 10 11

Flute 1,2  
Oboe  
Bassoon 1,2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Trp./Crnt. 1  
Bb Trp./Crnt. 2  
Bb Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

12

13

14

15

16



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

Flute 1,2  
Oboe  
Bassoon 1,2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Trp./Crnt. 1  
Bb Trp./Crnt. 2  
Bb Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

44

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

This musical score is for the piece "Pennsylvania 6-5000" and covers measures 48 through 51. The instrumentation includes:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "A String Of Pearls" and spans measures 52 to 56. The instrumentation includes:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyloph.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

*mf*

*f*

*f marc.*

Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Crnt. 1  
 B♭ Trp./Crnt. 2  
 B♭ Trp./Crnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timp.  
 Drums  
 Tamb.  
 Glock.  
 Xyloph.

This page of a musical score, numbered 68, contains 24 staves for various instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the page, indicating the start of the section.

74 "Take The A-Train"

Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Crnt. 1  
 B♭ Trp./Crnt. 2  
 B♭ Trp./Crnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timp.  
 Drums  
 Tamb.  
 Glock.  
 Xyloph.

73 74 75 76 77

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

This page of a musical score, numbered 86, contains 24 staves for various instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Xyloph. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *f* (forte). The music is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.

1. | 2.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

90 91 92 93 94 95

This page of a musical score, titled "Opus One", contains measures 96 through 101. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timp.; Drums; Tamb.; Glock.; and Xyloph. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) at the bottom of the Xyloph. staff in measure 99.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

# BIG BAND *Swing Hits!*

*Arranged by Frank Bernaerts*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Full Score	2	C Euphonium/Baritone
5	Flute 1, 2	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon 1, 2	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass (Stringbass)
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drums
1	B $\flat$ Soprano Saxophone	1	Tambourine
1	E $\flat$ Alto Saxophone 1	1	Glockenspiel
1	E $\flat$ Alto Saxophone 2	1	Xylophone
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		
3	B $\flat$ Trumpet/Cornet 2		
3	B $\flat$ Trumpet/Cornet 3		
1	E $\flat$ Horn 1		
1	F Horn 1		
1	E $\flat$ Horn 2		
1	F Horn 2		
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1	E $\flat$ Flugelhorn
1	B $\flat$ Flugelhorn 1
1	B $\flat$ Flugelhorn 2
1	B $\flat$ Flugelhorn 3
1	B $\flat$ Baritone/Tenorhorn 1
1	B $\flat$ Baritone/Tenorhorn 2
1	Electric Bass Guitar

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