

Arban Method

Volume 3

Tonguing / Les coups de langue / Die Zungenschläge

E♭ Horn

Revisited by Géo-Pierre Moren

EMR 51580

Volume 1: Scales / Les gammes / Die Tonleitern

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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English: What we call double tonguing is in fact an alternation between the normal attack with the tongue Tü (T) and the attack with the neck without using the tongue Kü (K).

The neck attack should be hardened to resemble the tongue attack as closely as possible so that the execution is even.

A. Double tonguing (Exercises 1 to 58)

Alternate a tongue attack and a neck attack:

T K T K T K, etc....

B. Double tonguing with slurs (No 59 to 78)

C. Triple tonguing (No 79 to 135)

Alternate two tongue attacks and one neck attack:

T T K T T K T T K, etc... It is used for ternary rhythms

D. Mixed double and triple tonguing (No 136 to 142)

Important note:

Double and triple tonguing should never be used when it is possible to play the lines with normal single tonguing. Nothing can replace the quality of the Tü (T) attack.

Français : Ce qu'on appelle « coup de langue » est en fait une alternance entre l'attaque normale de la langue Tü (T) et l'attaque du cou sans utiliser la langue Kü (K).

Il faut durcir l'attaque du cou pour qu'elle ressemble le plus possible à celle de la langue afin que l'exécution soit régulière.

A. Coup de langue binaire (Exercices No 1 à 58)

Alterner une attaque de la langue et une attaque du cou :

T K T K T K, etc....

B. Coup de langue binaire avec des liaisons (No 59 à 78)

C. Coup de langue ternaire (No 79 à 135)

Alterner deux attaques de la langue et une attaque du cou :

T T K T T K T T K, etc... Il est utilisé pour les rythmes ternaires

D. Coups de langue binaires et ternaires mélangés (No 136 à 142)

Remarque importante :

Les coups de langue binaires et ternaires ne doivent jamais être utilisés lorsqu'il est possible de jouer les traits avec le coup de langue normal. Rien ne remplace la qualité de l'attaque Tü (T).

Deutsch: Was als "Zungenschlag" bezeichnet wird, ist eigentlich ein Wechsel zwischen dem normalen Angriff mit der Zunge Tü (T) und dem Angriff aus dem Hals ohne Verwendung der Zunge Kü (K).

Der Halsangriff sollte so gehärtet werden, dass er dem Zungenangriff möglichst nahe kommt, damit die Ausführung gleichmäßig ist.

A. Binärer Zungenschlag (Übungen 1 bis 58)

Abwechselnd einen Zungen- und einen Halsangriff ausführen:

T K T K T K, etc....

B. Binärer Zungenschlag mit Verbindungen (Nr. 59 bis 78).

C. Ternärer Zungenschlag (Nr. 79 bis 135).

Abwechselnd zwei Angriffe mit der Zunge und einen Angriff mit dem Hals :

T T K T T K T T K usw. Er wird für ternäre Rhythmen verwendet.

D. Binäre und ternäre Zungenschläge gemischt (Nr. 136 bis 142).

Wichtiger Hinweis:

Binäre und ternäre Zungenschläge sollten nie verwendet werden, wenn es möglich ist, die Striche mit dem normalen Zungenschlag zu spielen. Die Qualität des Tü (T)-Angriffs ist durch nichts zu ersetzen.

Arban Method Volume 3:

Tonguing / Les coups de langue / Die Zungenschläge

A. Double Tonguing / Coups de langue binaires / Doppelzunge

Alternate / Alternier / Wechseln Tü (T) - Kü (K)

Géo-Pierre Moren

1

T K T K T sim.

T T K T K sim.

T T K T K sim.

2

T K T K T K T T K T K T sim.

T K T K T K T T K T K T sim.

T K T K T K T T K T K T sim.

3

T K T K T K T K T T K T sim.

T T K T T K T K T K T sim.

T T K T T K T K T K T sim.

T T K T T K T K T K T sim.

4

T T K T K T K sim.

T K T K T K T sim.

T K T K T K T sim.

6

T K T K T *sim.*

7

TKTKT sim.

8

Exercise 8, measures 1-3. The first staff shows measures 1-3 in 4/4 time. Measure 1: quarter notes G4, A4, Bb4, C5. Measure 2: quarter notes D5, C5, Bb4, A4. Measure 3: quarter notes G4, F4, E4, D4. The second staff shows measures 4-6. Measure 4: quarter notes C4, D4, E4, F4. Measure 5: quarter notes G4, A4, Bb4, C5. Measure 6: quarter notes D5, C5, Bb4, A4. The third staff shows measures 7-9. Measure 7: quarter notes G4, F4, E4, D4. Measure 8: quarter notes C4, D4, E4, F4. Measure 9: quarter notes G4, A4, Bb4, C5. The fourth staff shows measures 10-12. Measure 10: quarter notes D5, C5, Bb4, A4. Measure 11: quarter notes G4, F4, E4, D4. Measure 12: quarter notes C4, D4, E4, F4. The fifth staff shows measures 13-15. Measure 13: quarter notes G4, A4, Bb4, C5. Measure 14: quarter notes D5, C5, Bb4, A4. Measure 15: quarter notes G4, F4, E4, D4. The sixth staff shows measures 16-18. Measure 16: quarter notes C4, D4, E4, F4. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes D5, C5, Bb4, A4. The seventh staff shows measures 19-21. Measure 19: quarter notes G4, F4, E4, D4. Measure 20: quarter notes C4, D4, E4, F4. Measure 21: quarter notes G4, A4, Bb4, C5. The eighth staff shows measures 22-24. Measure 22: quarter notes D5, C5, Bb4, A4. Measure 23: quarter notes G4, F4, E4, D4. Measure 24: quarter notes C4, D4, E4, F4. The ninth staff shows measures 25-27. Measure 25: quarter notes G4, A4, Bb4, C5. Measure 26: quarter notes D5, C5, Bb4, A4. Measure 27: quarter notes G4, F4, E4, D4. The tenth staff shows measures 28-30. Measure 28: quarter notes C4, D4, E4, F4. Measure 29: quarter notes G4, A4, Bb4, C5. Measure 30: quarter notes D5, C5, Bb4, A4. The eleventh staff shows measures 31-33. Measure 31: quarter notes G4, F4, E4, D4. Measure 32: quarter notes C4, D4, E4, F4. Measure 33: quarter notes G4, A4, Bb4, C5. The twelfth staff shows measures 34-36. Measure 34: quarter notes D5, C5, Bb4, A4. Measure 35: quarter notes G4, F4, E4, D4. Measure 36: quarter notes C4, D4, E4, F4. The thirteenth staff shows measures 37-39. Measure 37: quarter notes G4, A4, Bb4, C5. Measure 38: quarter notes D5, C5, Bb4, A4. Measure 39: quarter notes G4, F4, E4, D4. The fourteenth staff shows measures 40-42. Measure 40: quarter notes C4, D4, E4, F4. Measure 41: quarter notes G4, A4, Bb4, C5. Measure 42: quarter notes D5, C5, Bb4, A4. The fifteenth staff shows measures 43-45. Measure 43: quarter notes G4, F4, E4, D4. Measure 44: quarter notes C4, D4, E4, F4. Measure 45: quarter notes G4, A4, Bb4, C5. The sixteenth staff shows measures 46-48. Measure 46: quarter notes D5, C5, Bb4, A4. Measure 47: quarter notes G4, F4, E4, D4. Measure 48: quarter notes C4, D4, E4, F4. The seventeenth staff shows measures 49-51. Measure 49: quarter notes G4, A4, Bb4, C5. Measure 50: quarter notes D5, C5, Bb4, A4. Measure 51: quarter notes G4, F4, E4, D4. The eighteenth staff shows measures 52-54. Measure 52: quarter notes C4, D4, E4, F4. Measure 53: quarter notes G4, A4, Bb4, C5. Measure 54: quarter notes D5, C5, Bb4, A4. The nineteenth staff shows measures 55-57. Measure 55: quarter notes G4, F4, E4, D4. Measure 56: quarter notes C4, D4, E4, F4. Measure 57: quarter notes G4, A4, Bb4, C5. The twentieth staff shows measures 58-60. Measure 58: quarter notes D5, C5, Bb4, A4. Measure 59: quarter notes G4, F4, E4, D4. Measure 60: quarter notes C4, D4, E4, F4. The twenty-first staff shows measures 61-63. Measure 61: quarter notes G4, A4, Bb4, C5. Measure 62: quarter notes D5, C5, Bb4, A4. Measure 63: quarter notes G4, F4, E4, D4. The twenty-second staff shows measures 64-66. Measure 64: quarter notes C4, D4, E4, F4. Measure 65: quarter notes G4, A4, Bb4, C5. Measure 66: quarter notes D5, C5, Bb4, A4. The twenty-third staff shows measures 67-69. Measure 67: quarter notes G4, F4, E4, D4. Measure 68: quarter notes C4, D4, E4, F4. Measure 69: quarter notes G4, A4, Bb4, C5. The twenty-fourth staff shows measures 70-72. Measure 70: quarter notes D5, C5, Bb4, A4. Measure 71: quarter notes G4, F4, E4, D4. Measure 72: quarter notes C4, D4, E4, F4. The twenty-fifth staff shows measures 73-75. Measure 73: quarter notes G4, A4, Bb4, C5. Measure 74: quarter notes D5, C5, Bb4, A4. Measure 75: quarter notes G4, F4, E4, D4. The twenty-sixth staff shows measures 76-78. Measure 76: quarter notes C4, D4, E4, F4. Measure 77: quarter notes G4, A4, Bb4, C5. Measure 78: quarter notes D5, C5, Bb4, A4. The twenty-seventh staff shows measures 79-81. Measure 79: quarter notes G4, F4, E4, D4. Measure 80: quarter notes C4, D4, E4, F4. Measure 81: quarter notes G4, A4, Bb4, C5. The twenty-eighth staff shows measures 82-84. Measure 82: quarter notes D5, C5, Bb4, A4. Measure 83: quarter notes G4, F4, E4, D4. Measure 84: quarter notes C4, D4, E4, F4. The twenty-ninth staff shows measures 85-87. Measure 85: quarter notes G4, A4, Bb4, C5. Measure 86: quarter notes D5, C5, Bb4, A4. Measure 87: quarter notes G4, F4, E4, D4. The thirtieth staff shows measures 88-90. Measure 88: quarter notes C4, D4, E4, F4. Measure 89: quarter notes G4, A4, Bb4, C5. Measure 90: quarter notes D5, C5, Bb4, A4. The thirty-first staff shows measures 91-93. Measure 91: quarter notes G4, F4, E4, D4. Measure 92: quarter notes C4, D4, E4, F4. Measure 93: quarter notes G4, A4, Bb4, C5. The thirty-second staff shows measures 94-96. Measure 94: quarter notes D5, C5, Bb4, A4. Measure 95: quarter notes G4, F4, E4, D4. Measure 96: quarter notes C4, D4, E4, F4. The thirty-third staff shows measures 97-99. Measure 97: quarter notes G4, A4, Bb4, C5. Measure 98: quarter notes D5, C5, Bb4, A4. Measure 99: quarter notes G4, F4, E4, D4. The thirty-fourth staff shows measures 100-102. Measure 100: quarter notes C4, D4, E4, F4. Measure 101: quarter notes G4, A4, Bb4, C5. Measure 102: quarter notes D5, C5, Bb4, A4. The thirty-fifth staff shows measures 103-105. Measure 103: quarter notes G4, F4, E4, D4. Measure 104: quarter notes C4, D4, E4, F4. Measure 105: quarter notes G4, A4, Bb4, C5. The thirty-sixth staff shows measures 106-108. Measure 106: quarter notes D5, C5, Bb4, A4. Measure 107: quarter notes G4, F4, E4, D4. Measure 108: quarter notes C4, D4, E4, F4. The thirty-seventh staff shows measures 109-111. Measure 109: quarter notes G4, A4, Bb4, C5. Measure 110: quarter notes D5, C5, Bb4, A4. Measure 111: quarter notes G4, F4, E4, D4. The thirty-eighth staff shows measures 112-114. Measure 112: quarter notes C4, D4, E4, F4. Measure 113: quarter notes G4, A4, Bb4, C5. Measure 114: quarter notes D5, C5, Bb4, A4. The thirty-ninth staff shows measures 115-117. Measure 115: quarter notes G4, F4, E4, D4. Measure 116: quarter notes C4, D4, E4, F4. Measure 117: quarter notes G4, A4, Bb4, C5. The fortieth staff shows measures 118-120. Measure 118: quarter notes D5, C5, Bb4, A4. Measure 119: quarter notes G4, F4, E4, D4. Measure 120: quarter notes C4, D4, E4, F4. The forty-first staff shows measures 121-123. Measure 121: quarter notes G4, A4, Bb4, C5. Measure 122: quarter notes D5, C5, Bb4, A4. Measure 123: quarter notes G4, F4, E4, D4. The forty-second staff shows measures 124-126. Measure 124: quarter notes C4, D4, E4, F4. Measure 125: quarter notes G4, A4, Bb4, C5. Measure 126: quarter notes D5, C5, Bb4, A4. The forty-third staff shows measures 127-129. Measure 127: quarter notes G4, F4, E4, D4. Measure 128: quarter notes C4, D4, E4, F4. Measure 129: quarter notes G4, A4, Bb4, C5. The forty-fourth staff shows measures 130-132. Measure 130: quarter notes D5, C5, Bb4, A4. Measure 131: quarter notes G4, F4, E4, D4. Measure 132: quarter notes C4, D4, E4, F4. The forty-fifth staff shows measures 133-135. Measure 133: quarter notes G4, A4, Bb4, C5. Measure 134: quarter notes D5, C5, Bb4, A4. Measure 135: quarter notes G4, F4, E4, D4. The forty-sixth staff shows measures 136-138. Measure 136: quarter notes C4, D4, E4, F4. Measure 137: quarter notes G4, A4, Bb4, C5. Measure 138: quarter notes D5, C5, Bb4, A4. The forty-seventh staff shows measures 139-141. Measure 139: quarter notes G4, F4, E4, D4. Measure 140: quarter notes C4, D4, E4, F4. Measure 141: quarter notes G4, A4, Bb4, C5. The forty-eighth staff shows measures 142-144. Measure 142: quarter notes D5, C5, Bb4, A4. Measure 143: quarter notes G4, F4, E4, D4. Measure 144: quarter notes C4, D4, E4, F4. The forty-ninth staff shows measures 145-147. Measure 145: quarter notes G4, A4, Bb4, C5. Measure 146: quarter notes D5, C5, Bb4, A4. Measure 147: quarter notes G4, F4, E4, D4. The fiftieth staff shows measures 148-150. Measure 148: quarter notes C4, D4, E4, F4. Measure 149: quarter notes G4, A4, Bb4, C5. Measure 150: quarter notes D5, C5, Bb4, A4. The fifty-first staff shows measures 151-153. Measure 151: quarter notes G4, F4, E4, D4. Measure 152: quarter notes C4, D4, E4, F4. Measure 153: quarter notes G4, A4, Bb4, C5. The fifty-second staff shows measures 154-156. Measure 154: quarter notes D5, C5, Bb4, A4. Measure 155: quarter notes G4, F4, E4, D4. Measure 156: quarter notes C4, D4, E4, F4. The fifty-third staff shows measures 157-159. Measure 157: quarter notes G4, A4, Bb4, C5. Measure 158: quarter notes D5, C5, Bb4, A4. Measure 159: quarter notes G4, F4, E4, D4. The fifty-fourth staff shows measures 160-162. Measure 160: quarter notes C4, D4, E4, F4. Measure 161: quarter notes G4, A4, Bb4, C5. Measure 162: quarter notes D5, C5, Bb4, A4. The fifty-fifth staff shows measures 163-165. Measure 163: quarter notes G4, F4, E4, D4. Measure 164: quarter notes C4, D4, E4, F4. Measure 165: quarter notes G4, A4, Bb4, C5. The fifty-sixth staff shows measures 166-16

12

13

14

15



16



17



B. Double Tonguing with Slurs
Coups de langue binaires avec des liaisons
Doppelzunge mit Bindebögen

59 
T - T K T sim.


T K T sim. T K T - T


sim.

60 
T - T K T sim.


T - T K T sim.

61 
T - T K T sim.


T - T K T sim.

62 
T - T K T K T K T sim.


T - T K T K T K T sim.

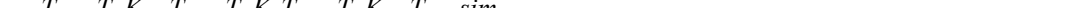

T - T K T K T K T sim.

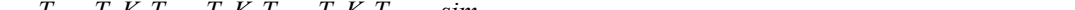

T - T K T K T K T sim.

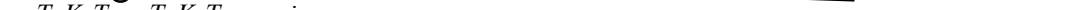
63 
T K T K T - T K T sim.


T K T K T K T - T K T - T


T K T K T K T - T K T - T

64 

65 

66 

[illegible]

67 
T K T - T K T - T K T - T K T - *sim.*

C. Triple Tonguing / Les coups de langues ternaires / Dreifachzunge 25

Alternate / Alternen / Wechseln Tü (T) - Tü (T) - Kü (K)

79 
T T K T T K T sim.







80 
T T K T T K T sim.





81 
T T K T T K T sim.





82 
T T K T T K T sim.

83 
T T K T T K T T K T sim.

84 
T T K T T K T T K T sim.

85 
T T K T T K T T K T sim.

89

T T K T T K T T K T T K

90

T T K T T K T T K T *sim.*

91

T T K T T K T T K T T K

92

T T K T T K T T K T T K T T K T T K T T K

93

T T K T T K T sim.

T T K T T K T sim.

94

T T K T T K T sim.

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EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 4480	CHESEAUX, Tony	Abenzoares
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 4360	CHESEAUX, Tony	Fantasy of Dances
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14576	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta

E^b Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
EMR 2321	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4351	GAY, Bertrand	5 Liebeslieder
EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907J	GERSHWIN, George	'S Wonderful
EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland