

# Valenki

*Russian Traditional*

E $\flat$  Horn & Piano

**Arr.: Michal Worek**

EMR 52167

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E $\flat$  HORN

# Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$  molto rall. **A** Più mosso  $\text{♩} = 160$

16 2 12

Pno. (R.H.)

35 **B**

*p*

44 **C**

*mp*

53

61 **D**

*mf*

69

77 **E**

*f*

85

94 **F** Ad $\text{z}$

*Ad $\text{z}$*

EMR 52167

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# Valenki

## Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

E♭ Horn

Piano *ff*

8

15 *molto rall.* **A** Più mosso  $\text{♩} = 160$

22

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains whole notes and rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

36

**B**

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic marking. It contains half notes and whole notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as in the previous system.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line contains half notes and whole notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

50

**C**

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic marking. It contains half notes and whole notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

57

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line contains half notes and whole notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. A fermata is placed over the final A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

78

Musical score for measures 78-83. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment continues with the same rhythmic pattern.

84

E

Musical score for measures 84-90. The key signature changes to two flats (B-flat, E-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* (forte) is present in both staves.

91

Musical score for measures 91-96. The vocal line continues with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

# HORN E<sup>b</sup> - MI Bémol

## 🎺 HORN TUTORS

|         |                  |                                         |
|---------|------------------|-----------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                                 |
| EMR 180 | BURBA, Malte     | Scales / Skalen / Gammes                |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn                      |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |
| EMR 164 | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

## 🎺 HORN STUDIES

|           |                   |                                        |
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| EMR 185   | BOEHME, Oskar     | 24 Melodic Studies                     |
| EMR 181   | BURBA, Malte      | Omnibus                                |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes               |
| EMR 145   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)      |
| EMR 117J  | KOMISCHKE, Uwe    | 24 Etüden                              |
| EMR 125J  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups              |
| EMR 126J  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills        |
| EMR 127J  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1               |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2               |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1     |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2     |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3     |
| EMR 13165 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4     |
| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5     |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6     |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)       |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1    |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2    |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |

## 🎺 HORN & PIANO

|           |                     |                                  |
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| EMR 4366  | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4254  | ALFVEN, Hugo        | Herdsmayden's Dance              |
| EMR 4254  | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8566  | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8541  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8650  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice           |
| EMR 8519  | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 909J  | ARMITAGE, Dennis    | Candelight Waltz                 |
| EMR 19252 | BACH, Johann S.     | Arioso                           |
| EMR 510J  | BACH, Johann S.     | Badinerie                        |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 923J  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923J  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923J  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923J  | BEATLES, The        | Michelle (8)                     |
| EMR 923J  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923J  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923J  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923J  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181K | BECHET, Sydney      | Petite Fleur                     |
| EMR 8541  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8566  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8519  | BELLINI, Joe (Arr.) | Just A Closer Walk Whit Thee (5) |
| EMR 8672  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8519  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19210 | BELLINI, Vincenzo   | Concerto                         |
| EMR 18019 | BOEHME, Oskar       | Ballet Scene (Sommerhalder)      |
| EMR 2200J | BOEHME, Oskar       | Danse russe                      |
| EMR 2200J | BOEHME, Oskar       | Russian Dance                    |
| EMR 2200J | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 14591 | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 4480  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19008 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4360  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 2101  | CRUSELL, B.H.       | Concerto                         |
| EMR 2168K | DANE, Mary          | Las Cañadas                      |
| EMR 14576 | DE CURTIS, Ernesto  | Come Back To Sorrento            |
| EMR 2137J | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2300  | DEBONS, Eddy        | Akron                            |
| EMR 2163K | DEBONS, Eddy        | Danses païennes                  |
| EMR 2167K | DEBONS, Eddy        | Dinardzade                       |
| EMR 2165K | DEBONS, Eddy        | Divertimento                     |
| EMR 2434  | DEBONS, Eddy        | Espereao                         |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                      |

## E<sup>b</sup> Horn & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                     |
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| EMR 2432  | DEBONS, Eddy           | Kirbo                               |
| EMR 2196K | DEBONS, Eddy           | Prélude et Burlesque                |
| EMR 2192J | DEBONS, Eddy           | Quintus                             |
| EMR 2377  | DEBONS, Eddy           | Sadhana Boudhana                    |
| EMR 2110  | DEBONS, Eddy           | Saltatio Diabolica                  |
| EMR 2301  | DEBONS, Eddy           | Zece Prajini                        |
| EMR 2383  | DEBONS, Eddy           | Zingaresca                          |
| EMR 2071K | DEMERSSEMAN, J.        | Cavatina                            |
| EMR 4312  | DINICU, Grigoras       | Hora Staccato                       |
| EMR 2321  | FILLMORE, Henry        | 15 Rags                             |
| EMR 305K  | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 4351  | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 4351  | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 4351  | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 4301  | GAY, Bertrand          | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand          | Pouchkine                           |
| EMR 907J  | GERSHWIN, George       | 'S Wonderful                        |
| EMR 8606  | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 905J  | GERSHWIN, George       | I Got Rhythm                        |
| EMR 8672  | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 913J  | GERSHWIN, George       | Summertime                          |
| EMR 8626  | GERSHWIN, George       | Swanee (5)                          |
| EMR 908J  | GERSHWIN, George       | The Man I Love                      |
| EMR 8584  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 2228  | GOEDICKE, A.           | Konzert-Etüde                       |
| EMR 19526 | HÄNDEL, G.F.           | Konzert F-Moll                      |
| EMR 8626  | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 2199J | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2199J | HÖHNE, Carl            | Slavische Fantasie                  |
| EMR 2199J | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 19517 | HUME, J. Ord           | The Crystal Palace                  |
| EMR 8584  | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 2166  | JAMES, Ifor            | 4 Pieces                            |
| EMR 2146  | JAMES, Ifor            | Similarities                        |
| EMR 2120  | JAMES, Ifor            | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor            | Solos for Young Players Vol. 2      |
| EMR 8672  | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8566  | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8606  | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 307K  | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8541  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8606  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8650  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8672  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8566  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 927K  | MANCINI, Henry         | The Pink Panther                    |
| EMR 301J  | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2012  | MICHEL, Jean-Fr.       | Capriccio                           |
| EMR 2125  | MONTI, Vittorio        | Csardas                             |
| EMR 19512 | MOREN, Bertrand        | Adventure Quest                     |
| EMR 4256  | MOREN, Bertrand        | At Hell's Gate                      |
| EMR 4349  | MOREN, Bertrand        | Carnival                            |
| EMR 4398  | MOREN, Bertrand        | Connemara                           |
| EMR 4392  | MOREN, Bertrand        | Devil's Concertino                  |
| EMR 4294  | MOREN, Bertrand        | Eastern Dances                      |
| EMR 18422 | MOREN, Bertrand        | Eastern Folks                       |
| EMR 14218 | MOREN, Bertrand        | Fantasia                            |
| EMR 4266  | MOREN, Bertrand        | Fiesta                              |
| EMR 4268  | MOREN, Bertrand        | Japanese Dance                      |
| EMR 4485  | MOREN, Bertrand        | Korobushka                          |
| EMR 4259  | MOREN, Bertrand        | Oriental Variations                 |
| EMR 4442  | MOREN, Bertrand        | Sorcerers and Wizards               |
| EMR 4381  | MOREN, Bertrand        | Summer Concertino                   |
| EMR 2133K | MORRIS / GASTE         | Feelings                            |
| EMR 2151K | MORTIMER, J.G.         | Happy Birthday                      |
| EMR 8650  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8541  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923J  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8519  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 264   | MOZART, W.A.           | Konzert N° 3 (Orval)                |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa                               |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves                        |
| EMR 2306K | NORIS, Günter          | El Toro                             |
| EMR 8584  | OLIVER, Julian (Arr.)  | Deep River (5)                      |
| EMR 19535 | OWEN, Alexander        | Mermaid's Song                      |
| EMR 306K  | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 19583 | POROMBESCU, Ciprian    | Balada                              |
| EMR 304K  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 4339  | PRYOR, Arthur          | Annie Laurie                        |
| EMR 2030K | PUCCINI, Giacomo       | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo       | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH        | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott        | Gloryland                           |