

35 Easy Christmas Solos

Bassoon & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63364

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Bassoon

Organ / Piano

f

7

f

13

p

20

f

27

1. 2.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato (♩ = 144). The first system shows the beginning of the piece with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

6

Measures 6-9. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

10

Measures 10-14. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

15

Measures 15-18. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

19

Measures 19-22. The music concludes with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZER')
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure of the treble staff is marked with a mezzo-forte (*mf*) dynamic. The music consists of chords and moving lines in both hands.

5

The second system of the musical score, starting at measure 5. It continues the grand staff notation. The first measure of this system is marked with a piano (*p*) dynamic in both the treble and bass staves. The musical texture remains consistent with the first system.

9

The third system of the musical score, starting at measure 9. The notation continues in the grand staff. This system features more complex chordal structures and melodic lines, with some notes beamed together.

13

The fourth system of the musical score, starting at measure 13. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic in both staves. The music continues with a mix of chords and moving lines.

17

The fifth system of the musical score, starting at measure 17. The first measure of this system is marked with a forte (*f*) dynamic in both staves. The system concludes with a double bar line and repeat signs at the end of the staves.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ'
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a bass staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first measure of the bass staff has a rest, followed by a double bar line and then a half note G. The first measure of the grand staff has a forte (f) dynamic, followed by a double bar line and then a piano (p) dynamic. The system ends with a repeat sign.

5

The second system of the musical score, starting at measure 5. It continues the bass and grand staves. The bass staff has a half note G, followed by a half note A, and then a half note B. The grand staff has a half note G, followed by a half note A, and then a half note B. The system ends with a repeat sign.

10

The third system of the musical score, starting at measure 10. It continues the bass and grand staves. The bass staff has a half note G, followed by a half note A, and then a half note B. The grand staff has a half note G, followed by a half note A, and then a half note B. The system ends with a repeat sign.

15

The fourth system of the musical score, starting at measure 15. It continues the bass and grand staves. The bass staff has a half note G, followed by a half note A, and then a half note B. The grand staff has a half note G, followed by a half note A, and then a half note B. The system ends with a repeat sign.

20

The fifth system of the musical score, starting at measure 20. It continues the bass and grand staves. The bass staff has a half note G, followed by a half note A, and then a half note B. The grand staff has a half note G, followed by a half note A, and then a half note B. The system ends with a repeat sign.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score is in 3/4 time, marked Allegretto with a tempo of 112 beats per minute. It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4

The second system begins at measure 4. It continues the piano introduction with a mezzo-forte (mf) dynamic. The right hand features a melodic line with slurs, and the left hand maintains a consistent bass line.

7

The third system starts at measure 7. It shows a crescendo (cresc.) in both the right and left hands, building up the intensity of the piano introduction. The right hand has a more active melodic line, while the left hand provides harmonic support.

11

The fourth system begins at measure 11. It features a forte (f) dynamic and includes a repeat sign. The right hand has a melodic line with a fermata at the end, and the left hand provides a steady bass line.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZER)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part begins with a forte (*f*) dynamic.

9

Measures 9-17 of the musical score. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Measures 18-26 of the musical score. The vocal line features a series of eighth notes. The piano accompaniment continues with a steady harmonic accompaniment.

27

Measures 27-34 of the musical score. The vocal line has a brief rest followed by a melodic phrase. The piano accompaniment includes a forte (*f*) dynamic in the right hand.

35

Measures 35-40 of the musical score. The piece concludes with a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

EMR 63364

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

1.

2.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score features a bass line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *f* (forte) in measures 1, 2, 4, and 5. Measure 6 ends with a sharp sign on the treble staff.

7

Measures 7-13 of the musical score. The piano part continues with complex chordal textures. Dynamics include *f* (forte) in measures 8, 10, and 11. Measure 13 ends with a sharp sign on the treble staff.

14

Measures 14-20 of the musical score. The piano part features a series of chords. Dynamics include *p* (piano) in measures 15 and 16. Measure 20 ends with a sharp sign on the treble staff.

21

Measures 21-27 of the musical score. The piano part continues with complex chordal textures. Dynamics include *f* (forte) in measures 22 and 26. Measure 27 ends with a sharp sign on the treble staff.

28

Measures 28-34 of the musical score. The piano part continues with complex chordal textures. Measure 34 ends with a sharp sign on the treble staff.

EMR 63364

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
EMR 2188D	TRADITIONAL	Londonderry Air
EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
EMR 8512	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8600	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8622	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19016	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296D	WEBER, C.M. von	Romance

BASSOON & PIANO (ORGAN)

EMR 317D	ALBINONI, Tomaso	Konzert B-Dur
EMR 8433	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902D	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905D	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906D	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907D	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910D	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912D	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913D	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8468	BACH, Johann S.	Lobe den Herrn (5)
EMR 289D	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081D	FRANCK, César	Paris Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2390	HASSLER, H.L.	Passion Choral (5)
EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
EMR 2438	LOEILLET, J.B.	Sonata
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8490	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8433	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048D	MARCELLO, B.	6 Sonatas
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043D	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
EMR 2390	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053D	MATHESON, Johann	Aria
EMR 8433	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 8468	RICHARDS, Scott	In Terra Pax (5)
EMR 2390	RICHARDS, Scott	Redemption (5)
EMR 8468	RICHARDS, Scott	Resurrection (5)
EMR 8468	SCHULZ, Johann	Wir pflügen (5)
EMR 293D	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8490	TAILOR, Norman	Elegy (5)
EMR 8490	TAILOR, Norman	Hymn To Life (5)
EMR 8468	TAILOR, Norman	Pray For A Better World (5)
EMR 8433	TAILOR, Norman	Requiem (5)
EMR 8490	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288D	TELEMANN G.Ph.	Sonata in F minor
EMR 2325	VARIOUS	Baroque Masterpieces
EMR 2390	VARIOUS	Sacred Music Volume 1 (5)
EMR 8433	VARIOUS	Sacred Music Volume 2 (5)
EMR 8468	VARIOUS	Sacred Music Volume 3 (5)
EMR 8490	VARIOUS	Sacred Music Volume 4 (5)

Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 287D	VIOLA, Anselm	Concerto
EMR 2052D	VIVALDI, Antonio	6 Sonatas
EMR 323D	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASSOON & CD PLAYBACK

EMR 929DC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907DC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908DC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909DC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910DC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911DC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912DC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913DC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

