

Etüde

in Form eines Sonatensatzes

Op. 6

Tenor Saxophone & Piano

Herbert Rüdiss

EMR 49749

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TENOR
SAXOPHONE

Etüde

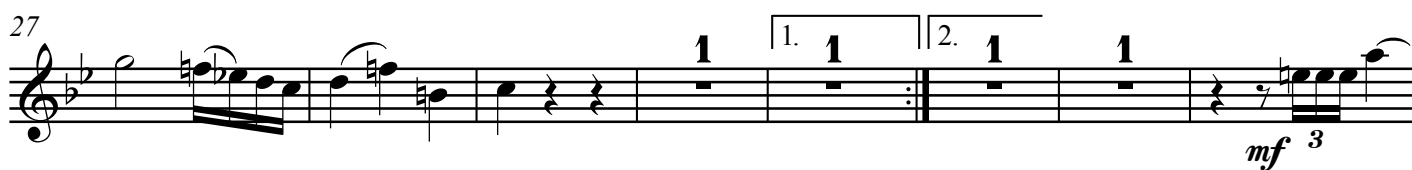
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Allegro moderato

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Op. 6

Herbert Rüdissier

Allegro moderato

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Saxophone part features melodic lines with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also triplets and a trill marked 'tr' in the piano part.

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17

tr

22

tr

27

1.

32

2.

mf

3

mf

tr

36

3

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 41 includes a *cresc.* marking and a *f* dynamic. Measure 42 has a triplet of eighth notes in the vocal line. Measure 43 ends with a triplet of eighth notes in the piano right hand.

44

Measures 44-47 of the musical score. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment maintains the eighth-note bass line. Measure 45 has a triplet of eighth notes in the vocal line. Measure 46 features a *sf* dynamic in the vocal line. Measure 47 ends with a triplet of eighth notes in the piano right hand.

48

Measures 48-51 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line. Measure 49 includes a *f* dynamic and a *sf* dynamic. Measure 50 has a *tr* marking in the vocal line. Measure 51 ends with a triplet of eighth notes in the piano right hand.

52

Measures 52-54 of the musical score. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment maintains the eighth-note bass line. Measure 53 has a triplet of eighth notes in the vocal line. Measure 54 ends with a triplet of eighth notes in the piano right hand.

55

Measures 55-58 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line. Measure 56 has a triplet of eighth notes in the vocal line. Measure 57 ends with a triplet of eighth notes in the piano right hand.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 8558	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 25464A	CAPLET, André	Adagio
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
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EMR 2319	FILLMORE, Henry	15 Rags
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
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EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
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