

# Jeremiah Clarke Suite

arr. Eg Leemhuis

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:51**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
**Tierolff for Band No. 6 "Largo Al Factotum"**

## Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Flute 1                 | 3 |
| Flute 2                 | 2 |
| Oboe 1/2                | 2 |
| Bassoon 1/2             | 2 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1/2   | 2 |
| B♭ Tenor Saxophone      | 2 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 3 |
| B♭ Trumpet 2/3          | 3 |
| F Horn 1-3              | 2 |
| F Horn 2-4              | 2 |
| C Trombone 1/2          | 4 |
| C Trombone 3            | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass                  | 4 |
| Snare drum              | 1 |
| Timpani                 | 1 |
| Cymbals/Bassdrum        | 2 |

## S U P P L E M E N T A R Y P A R T S

|                             |   |
|-----------------------------|---|
| B♭ Soprano Saxophone        | 1 |
| B♭ Flugelhorn 1             | 1 |
| B♭ Flugelhorn 2             | 1 |
| B♭ Flugelhorn 3             | 1 |
| E♭ Horn 1-3                 | 2 |
| E♭ Horn 2-4                 | 2 |
| B♭ Trombone 1/2 bass clef   | 2 |
| B♭ Trombone 3 bass clef     | 1 |
| B♭ Trombone 1/2 treble clef | 2 |
| B♭ Trombone 3 treble clef   | 1 |
| B♭ Baritone bass clef       | 2 |
| E♭ Bass treble clef         | 2 |
| E♭ Bass bass clef           | 2 |
| B♭ Bass treble clef         | 2 |
| B♭ Bass bass clef           | 2 |

## JEREMIAH CLARKE SUITE

Nederlands:

Jeremiah Clarke Suite bestaat uit vijf laat 17<sup>e</sup>-eeuws, Engelse barokstukjes. Heel goed geschikt en knap gezet voor blaasorkesten. Met Duke Of Gloucester's March, Serenade, Cebell, Minuet en Prince Of Denmark's March.

English:

The Jeremiah Clarke Suite consists of five late 17th Century English baroque tunes. It is very well orchestrated for bands. With Duke Of Gloucester's March, Serenade, Cebell, Minuet and Prince Of Denmark's March.

Deutsch:

Die « Jeremiah Clark Suite » besteht aus fünf englischen Barockstücken aus dem 17. Jahrhundert die besonders gut für Blasorchester geeignet sind und hervorragend orchestriert wurden. Sie hören „Duke Of Gloucester's March“, „Serenade“, „Cebell“, „Minuet“ und „Prince Of Denmark's March“.

Français:

La Jeremiah Clarke Suite est composée de cinq morceaux baroques anglais datant de la fin du 17<sup>ème</sup> siècle. Grâce à cette excellente transcription, ces pièces s'adaptent fort bien à l'orchestre à vents. Vous entendez successivement : Duke Of Gloucester's March (marche du Duc de Gloucester), Sérénade, Cebell, Minuet (menuet) et Prince Of Denmark's March (marche du Prince du Danemark).

# JEREMIAH CLARKE SUITE

(Pieces from the late 17th century)

Score: Band/Harmonie

Moderato  $\text{♩} = 80$

## 1. Duke of Gloucester's March

arr. Eg Leemhuis

Flute I

Flute II

Oboe I-II

Bassoon I-II

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Bass Clarinet B♭

Alto Saxophone I-II E♭

Tenor Saxophone B♭

Baryton Saxophone E♭

Horn I-III F

Horn II-IV F

Trumpet I B♭

Trumpet II-III B♭

Trombone I-II C

Trombone III C

Barytone C

Bass C

Timpani

Snare drum

Cymbals  
Bass drum

Fl. I

Fl. I

Ob. I-II

Bssn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B.Cl.

A.Sax. I-II

Ten.Sax.

Bar.Sax.

Hrn. I-III

Hrn. II-IV

Trp. I

Trp. II-III

Trb. I-II

Trb. III

Bar.

Bass

Timp.

Sn.dr.

Cym/B.D.

12

Fl. I

Fl. I

Ob. I-II

Bssn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trp. I

Trp. II-III

Trb. I-II

Trb. III

Bar.

Bass

Timp.

Sn. dr.

Cym/B.D.

18

Fl. I

Fl. I

Ob. I-II

Bssn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trp. I

Trp. II-III

Trb. I-II

Trb. III

Bar.

Bass

Timp.

Sn. dr.

Cym/B.D.

- 6 -

- 6 -

- 7 -

# 3. Cebell

Gavotte  $\text{♩} = 88$

46

Fl. I *f*

Fl. I *f*

Ob. I-II *f*

Bssn. I-II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I-II *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. I-III *f*

Hrn. II-IV *f*

Trp. I *f*

Trp. II-III *f*

Trb. I-II *f*

Trb. III *f*

Bar. *f*

Bass *f*

Timp. *f*

Sn. dr.

Cym/B. D.

53

Fl. I *f*

Fl. I *f*

Ob. I-II *f*

Bssn. I-II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

A. Sax. I-II *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. I-III *f*

Hrn. II-IV *f*

Trp. I *f*

Trp. II-III *f*

Trb. I-II *f*

Trb. III *f*

Bar. *f*

Bass *f*

Timp. *f*

Sn. dr.

Cym/B. D.

#### 4. Minuet

59

Fl. I

Fl. I

Ob. I-II

Bsn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trp. I

Trp. II-III

Trb. I-II

Trb. III

Bar.

Bass

Timp.

Sn. dr.

Cym/B.D.

Tempo di minuet ♩ = 94

89

Fl. I

Fl. II

Ob. I-II

Bsn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trp. I

Trp. II-III

Trb. I-II

Trb. III

Bar.

Bass

Timp.

Sn. dr.

Cym/B. D.

# 5. Finale - Prince of Denmark's March

(Sometimes attributed to Purcell)

Allegro moderato  $\text{♩} = 84$

105

Fl. I *ff*

Fl. I *ff*

Ob. I-II *ff*

Bssn. I-II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B.Cl. *ff*

A.Sax. I-II *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

Hrn. I-III *ff*

Hrn. II-IV *ff*

Trp. I *ff*

Trp. II-III *ff*

Trb. I-II *ff*

Trb. III *ff*

Bar. *ff*

Bass *ff*

Timp. *ff*

Sn.dr. *ff*

Cym/B.D. *ff*

110

Fl. I

Fl. I

Ob. I-II

Bssn. I-II *mf*

E♭ Cl.

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B.Cl. *mf*

A.Sax. I-II

Ten.Sax.

Bar.Sax.

Hrn. I-III

Hrn. II-IV

Trp. I *f*

Trp. II-III

Trb. I-II

Trb. III

Bar.

Bass *mf*

Timp.

Sn.dr.

Cym/B.D.