
Eighth Note Publications

Trumpet Sonata

Henry Purcell

Arranged by David Marlatt

Henry Purcell (1659-1695) was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. Originally for trumpet and strings, this piece displays the Bologna influence heightened by Purcell's own more bold harmonic clashes. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

NOTE: There is also a version of this piece arranged in Bb concert.
This edition allows for performance on Bb trumpet rather than piccolo
which makes this popular piece accessible to more quintets.

PREVIEW ONLY

TRUMPET SONATA

H. Purcell
(1659-1695)

Arranged by David Marlatt

Allegro Moderato

$\text{♩} = 92$

2

3

4

5

Solo D Trumpet
A Piccolo Trumpet
part also provided

B♭ Flugel horn

F Horn

Trombone

Tuba

mf

mf

mf

mf

mf

lead

not lead

lead

tr

tr

11

12

13

14

15

p

lead

p

not lead

p

p

16 *tr.* 17 18 19 *tr.* 20

fp *f* *f* *mf* *mf*

not lead

lead

not lead

f *mf* *mf* *f*

21 22 23 24

f *f* *f* *f*

PREVIEW ONLY

25 26 27 28 *rit. tr.* 29

f *f* *f* *f*

Adagio $\text{♩} = 52$

2 3 4 5 6

lead *p* *tr* *tr* lead *tr*

7 8 9 10 11 12 13

lead *mp* *tr* *tr* *tr*

14 15 16 17 18 19 *rit.*

not lead lead *tr*

PREVIEW ONLY

22 23 24 25 26 27 28

29 30 31 32 1. 2.

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 *tr* 1. 2. 68 69

mf *p* *p* *mp* *mp*

70 71 72 73 74 75 76

mf *f* *f* *p* *p* *f*

PREVIEW ONLY

77 1. 2. *rit.*

p *f* *tr* *tr* *tr*

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