

STRING ALTERNATIVES SERIES

Road Trip to Rio

By Bert Ligon (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment	1
Drumset.....	1

Program Notes

This upbeat party-time piece could open or close a concert perfectly. Every section gets a soli and there is an optional section for improvisation. Everyone will be singing the melody on the road trip home from the concert.

Notes to the Conductor

After the exposition, there are short solis for the viola section, violin 2 section, a tutti bridge, and then the cello section, similar to what was done in the piece, "Cascade." After that, a section is left open for solos over easy chord changes. If there are no solos, there is the option written in to cut from m.69 to m.102.

An interlude follows at m.102. When the main themes return, the violin section gets their own soli. The theme tumbles between sections and comes to a close.



Bert Ligon (BMI)

Duration - 4:00

Duration - 4:00

Moderate ($\text{♩} = 80$)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

Score for measures 9 through 16, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 9-12:

- Vlns. I & II:** Play eighth notes, with accents (V) on measures 10 and 11.
- Vla. & Cello:** Play a half note G2, then a quarter note F2, then a half note E2. Dynamics: *mf*.
- Str. Bass:** Play a half note G2, then a quarter note F2, then a half note E2. Dynamics: *mf*.
- Pno. Accomp.:** Play a half note G2, then a quarter note F2, then a half note E2. Dynamics: *mf*.
- Drumset:** Play a steady eighth-note pattern. Dynamics: *f* (measure 10), *mf* (measure 11).

Measures 13-16:

- Vlns. I & II:** Play eighth notes, with accents (V) on measures 14 and 15.
- Vla. & Cello:** Play a half note G2, then a quarter note F2, then a half note E2. Dynamics: *f* (measure 14), *f* (measure 15).
- Str. Bass:** Play a half note G2, then a quarter note F2, then a half note E2. Dynamics: *mp* (measure 14), *mp* (measure 15).
- Pno. Accomp.:** Play a half note G2, then a quarter note F2, then a half note E2. Dynamics: *mp* (measure 14), *mp* (measure 15).
- Drumset:** Play a steady eighth-note pattern. Dynamics: *mp* (measure 14), *mp* (measure 15).

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), and Drumset.

Measures 17-20 (First System):

- Vlns. I & II:** Violins I and II play eighth notes, with Vln. II having a 4-measure rest in measure 18.
- Vla.:** Viola plays eighth notes.
- Cello:** Cello plays eighth notes.
- Str. Bass:** String Bass plays eighth notes.
- Pno. Accomp.:** Piano accompaniment plays chords and eighth notes.
- Drumset:** Drumset plays a steady eighth-note pattern.

Measures 21-24 (Second System):

- Vlns. I & II:** Violins I and II play eighth notes, with Vln. II having a 4-measure rest in measure 22.
- Vla.:** Viola plays eighth notes.
- Cello:** Cello plays eighth notes.
- Str. Bass:** String Bass plays eighth notes.
- Pno. Accomp.:** Piano accompaniment plays chords and eighth notes.
- Drumset:** Drumset plays a steady eighth-note pattern.

Rehearsal Markers: 19, 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Performance instructions: *V* (Violin), *4* (4-measure rest), *mf* (mezzo-forte), *f* (forte).

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated below the Drumset staff. Dynamics include *f* and *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 29-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated below the Drumset staff. Dynamics include *mp* and *f*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 33-36, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Online Requires Purchase" is overlaid diagonally across the page.

Score for measures 37-40, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large red watermark "Online Requires Purchase" is overlaid diagonally across the page.

Score for measures 41-44. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *p* (piano). The Drumset part features a consistent rhythmic pattern of eighth notes.

Measures 41, 42, 43, and 44 are shown. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *p* (piano). The Drumset part features a consistent rhythmic pattern of eighth notes.

Score for measures 45-48. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *f* (forte) and *ff* (fortissimo). The Drumset part features a consistent rhythmic pattern of eighth notes.

Measures 45, 46, 47, and 48 are shown. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *f* (forte) and *ff* (fortissimo). The Drumset part features a consistent rhythmic pattern of eighth notes.

Score for measures 49-52, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Measures 49-52 show a progression of chords and melodic lines. Vlns. I & II play a melodic line starting on G4. Vla. and Cello play a bass line starting on G2. Str. Bass plays a bass line starting on G2. Pno. Accomp. plays a bass line starting on G2. Drumset plays a steady eighth-note pattern.

Measures 49, 50, 51, 52

Score for measures 53-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). Measures 53-56 show a progression of chords and melodic lines. Vlns. I & II play a melodic line starting on G4. Vla. and Cello play a bass line starting on G2. Str. Bass plays a bass line starting on G2. Pno. Accomp. plays a bass line starting on G2. Drumset plays a steady eighth-note pattern.

Measures 53, 54, 55, 56

Score for measures 57-60, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 57-60 are shown. The Vlns. I & II parts feature melodic lines with various articulations (accents, staccato). The Vla. part has a melodic line with a trill in measure 58. The Cello part has a melodic line with a trill in measure 58. The Str. Bass part has a steady eighth-note pattern. The Pno. Accomp. part has a steady eighth-note pattern. The Drumset part has a steady eighth-note pattern.

Score for measures 61-64, featuring Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 61-64 are shown. The Vlns. I & II parts feature melodic lines with various articulations (accents, staccato). The Vla. part has a melodic line with a trill in measure 62. The Cello part has a melodic line with a trill in measure 62. The Str. Bass part has a steady eighth-note pattern. The Pno. Accomp. part has a steady eighth-note pattern. The Drumset part has a steady eighth-note pattern.

Measures 61-64 are shown. The Vlns. I & II parts feature melodic lines with various articulations (accents, staccato). The Vla. part has a melodic line with a trill in measure 62. The Cello part has a melodic line with a trill in measure 62. The Str. Bass part has a steady eighth-note pattern. The Pno. Accomp. part has a steady eighth-note pattern. The Drumset part has a steady eighth-note pattern.

This image shows a musical score for measures 65 through 68 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vlns. (Violins):** Two staves, I and II, both in treble clef with a key signature of one sharp (F#).
- Vla. (Viola):** One staff in alto clef with a key signature of one sharp (F#).
- Cello:** One staff in bass clef with a key signature of one sharp (F#).
- Str. Bass (String Bass):** One staff in bass clef with a key signature of one sharp (F#).
- Pno. Accomp. (Piano Accompaniment):** Two staves, treble and bass clef, with a key signature of one sharp (F#).
- Drumset:** One staff in common time (C) with a key signature of one sharp (F#).

The score is marked with measure numbers 65, 66, 67, and 68 at the bottom. A large, diagonal red watermark reading "Original Purchase" is overlaid across the right side of the page.

Measures 69-73

Instrumentation: Vlns. (Violins I & II), Vla. (Viola), Cello, Str. Bass (String Bass), Pno. Accomp. (Piano Accompaniment), Drumset.

Measure 69: Vlns. I & II, Vla., and Cello enter with a forte (*f*) dynamic. Str. Bass enters with a piano (*p*) dynamic. Pno. Accomp. and Drumset are present.

Measure 70: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj 7*) with a fortissimo (*fp*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Measure 71: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Measure 72: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Measure 73: Vlns. I & II, Vla., and Cello play a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Str. Bass plays a half note G major 7 chord (*G Maj 7*) with a piano (*p*) dynamic. Pno. Accomp. and Drumset continue.

Dynamic Markings: *f* (forte), *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte).

Chord Markings: *G Maj 7* (G major 7 chord).

Watermark: A large red watermark reading "Piano Required" is overlaid diagonally across the score.

Emin7 A7 Emin7 A7 Amin7 Amin7/D GMaj7
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

74 75 76 77

78 GMaj7 Emin7 A7
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

78 79 80 81 82

86

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

83 84 85 86 87

Chord progression: Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#ø7 F#7

Dynamic markings: *f*, *fp*, *p*

Rehearsal mark: 86

Page number: 83, 84, 85, 86, 87

Vlns. I
 B min E7 A min B ϕ 7 E7 A 13
f *fp* *mf*

Vlns. II
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Vla.
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Cello
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Str. Bass
 B min E7 A min B ϕ 7 E7 A 13
f *p* *mf*

Pno. Accomp.
 B min E7 A min B ϕ 7 E7 A 13

Drumset
 88 89 90 91 92

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94

A min7/D G Maj7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

93 94 95 96 97

f *fp* *f* *mp*

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Optional cut from m. 69

Vlns. I
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Vlns. II
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Vla.
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Cello
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Str. Bass
 Emin7 A7 Emin7 A7 Amin7 D13 G

Pno. Accomp.
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Drumset
 98 99 100 101 *f* *p*

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102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

102 103 104 105 106

The musical score for measures 102-106 is as follows:

- Violins I and II:** Measure 102 starts with a half note G4 (p), followed by a half note A4 (f). Measure 103 has a half note B4 (mf). Measure 104 has a half note C5 (p). Measure 105 has a half note D5 (f). Measure 106 has a half note E5 (p).
- Viola:** Measure 102 starts with a half note G3 (p), followed by a half note A3 (f). Measure 103 has a half note B3 (mf). Measure 104 has a half note C4 (p). Measure 105 has a half note D4 (f). Measure 106 has a half note E4 (p).
- Cello:** Measure 102 starts with a half note G2 (p), followed by a half note A2 (f). Measure 103 has a half note B2 (mf). Measure 104 has a half note C3 (p). Measure 105 has a half note D3 (f). Measure 106 has a half note E3 (p).
- String Bass:** Measure 102 starts with a half note G2 (mp), followed by a half note A2 (f). Measure 103 has a half note B2 (mf). Measure 104 has a half note C3 (p). Measure 105 has a half note D3 (f). Measure 106 has a half note E3 (p).
- Piano Accompaniment:** Measure 102 has a half note G4 (mf). Measure 103 has a half note A4 (mf). Measure 104 has a half note B4 (mf). Measure 105 has a half note C5 (p). Measure 106 has a half note D5 (f).
- Drumset:** Measure 102 has a half note G4 (f). Measure 103 has a half note A4 (mf). Measure 104 has a half note B4 (p). Measure 105 has a half note C5 (f). Measure 106 has a half note D5 (p).

110

Vlns. I *mf* *p* *f*

Vlns. II *mf* *p* *f*

Vla. *mf* *p* *f*

Cello *mf* *f* *p* *f*

Str. Bass

Pno. Accomp.

Drumset *mf* *p* *f*

107 108 109 110 111

Score for measures 112 to 116. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. Dynamics range from *mf* to *f* and *p*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 112 to 116. Dynamics: *mf*, *f*, *p*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 117 to 120. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. Dynamics range from *mf* to *f* and *p*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 117 to 120. Dynamics: *mf*, *f*, *p*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 121-124. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) for Vlns. I and *p* (piano) for Vlns. II, Vla., and Cello. The Str. Bass part is marked *mp* (mezzo-piano). The Pno. Accomp. and Drumset parts are marked *mp*. The Drumset part features a consistent rhythmic pattern of eighth notes.

Measures 121, 122, 123, and 124 are indicated at the bottom of the score.

Score for measures 125-128. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) for Vlns. I & II, Vla., and Cello. The Str. Bass part is marked *f* (forte). The Pno. Accomp. and Drumset parts are marked *f*. The Drumset part features a consistent rhythmic pattern of eighth notes.

Measures 125, 126, 127, and 128 are indicated at the bottom of the score.

Score for measures 129-132. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 129-132 are shown. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 133-136. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 133-136 are shown. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

137 138 139 140

mp

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Pno. Accomp.
 Drumset

142 142 143 144

ff *mf* *ff* *mf* *f* *mf* *f* *mf*

3 4 0 -1 -2

Score for measures 145-148. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various dynamics including *f* (forte) and *mp* (mezzo-piano). The Drumset part shows a consistent rhythmic pattern.



Score for measures 149-152. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Drumset part shows a consistent rhythmic pattern.



Vlns. I *fp*
 Vlns. II *fp*
 Vla. *fp*
 Cello *fp*
 Str. Bass *fp*
 Pno. Accomp. *p*
 Drumset *p*

153 154 155 156 *f*

Vlns. I *p*
 Vlns. II *p*
 Vla. *p*
 Cello *p*
 Str. Bass *p*
 Pno. Accomp. *p*
 Drumset *p*

157 158 159 160

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