

for Grégory Mermoud

Fantasietta

E^b Bass & Piano

Eddy Debons

EMR 2164T

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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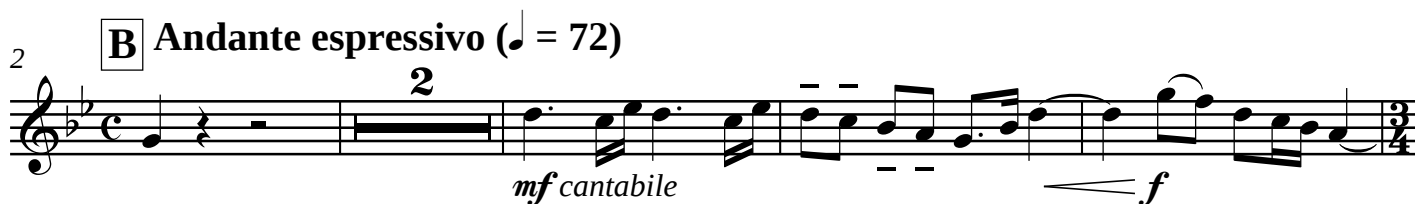
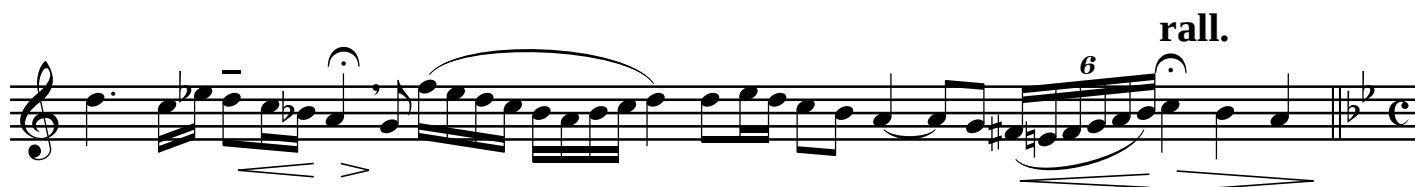
Fantasietta

E♭ BASS

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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Fantasietta


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Eddy Debons

Cadenza. Liberamente (♩ = 80)

♩ Bass

f declamato

Piano

f *mf* *f*

Ped. *

mf *f* *dim.* *meno f*

mf

Ped. *

rall. A a tempo

meno f *mf*

Ped. *

rall.

6

*

B Andante espressivo (♩ = 72)

mf cantabile

mf *mp* *sim.*

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First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff (bass clef) features a piano accompaniment with a mezzo-piano (*mp*) dynamic. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a fortissimo (*f*) dynamic. The key signature has three flats, and the time signature is 3/4.

Third system of musical notation. The upper staff begins with a section marked with a box containing the letter 'C'. The lower staff features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has three flats, and the time signature is 3/4.

Fourth system of musical notation. The upper staff includes a trill (*tr*) and a fortissimo (*f*) dynamic, followed by a mezzo-forte (*f*) section and a *meno f* section. The lower staff features a piano accompaniment with a fortissimo (*f*) dynamic. The key signature has three flats, and the time signature is 3/4.

Fifth system of musical notation. The upper staff is marked *a tempo* and *mf cantabile*, followed by a *rall.* section. The lower staff features a piano accompaniment with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) section. The key signature has three flats, and the time signature is 3/4.

Più lento (♩ = 52) **rall.**

meno f *mf*

D **Recitativo - liberamente**

f *mf* *mp*

Ped. ** Ped.* ***

E **Allegro** (♩ = 120)

f *mf*

f *mf*

F

più f *cant.* *mf*

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