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JAZZ PATTERNS FOR BEGINNING IMPROVISERS

PETER BLAIR

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**Download includes MP3s of the Demonstration Tracks for
Section 1 & Accompaniment Only Tracks for Sections 2–4**

TRUMPET/CLARINET



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Section 1: Major, Dominant and Minor

2-bar licks B $\flat$ Major: B $\flat$ 6, B $\flat$ ma7 (Concert)

1. C^b

2. C^b

3. C^b

4. C^b

5. C^{MA7}

6. C^{MA7}

7. C^{MA7}

8. C^{MA7}

9. C^{MA7}

10. C^{MA7}

