

## Besetzung:

### Direktion in C

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

Pauken

Direktion in C

## Krönungsmarsch

aus: Der Prophet

von Giacomo Meyerbeer  
bearb.: von Adi Rinner

First system of the musical score for 'Krönungsmarsch'. It features three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked 'ff' (fortissimo). The first two staves have triplets of eighth notes in the right hand and single notes in the left hand. The third staff has triplets of eighth notes in the right hand and single notes in the left hand.

Second system of the musical score for 'Krönungsmarsch'. It features three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked 'ff' (fortissimo). The first two staves have triplets of eighth notes in the right hand and single notes in the left hand. The third staff has triplets of eighth notes in the right hand and single notes in the left hand. The third staff is labeled 'Hrn.' (Horn).

Third system of the musical score for 'Krönungsmarsch'. It features three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked 'ff' (fortissimo). The first two staves have triplets of eighth notes in the right hand and single notes in the left hand. The third staff has triplets of eighth notes in the right hand and single notes in the left hand. The third staff is labeled 'Hrn.' (Horn).



Tirol Musikverlag  
Ten.  
p  
Pauken Solo



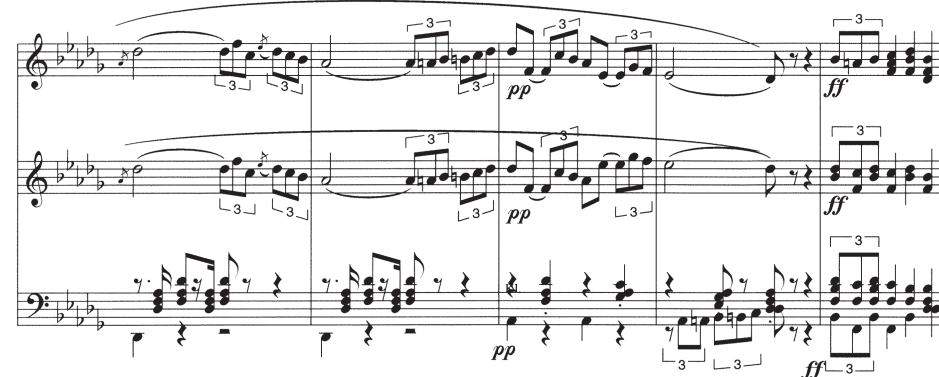
p  
p  
p



Tirol Musikverlag  
Tutti  
p  
p



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p  
p



pp  
pp  
pp



Tirol Musikverlag  
p  
p





First system of the musical score. It consists of three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features numerous triplets, indicated by a '3' over a bracket. A red mountain logo with the text 'Tirol Musikverlag' is positioned above the second treble staff.



Second system of the musical score, continuing the three-staff arrangement. It includes more triplets and complex rhythmic patterns. The red mountain logo is not present in this system.

Third system of the musical score. It continues the three-staff arrangement. A red mountain logo with the text 'Tirol Musikverlag' is positioned above the first treble staff. The system concludes with a double bar line.

