

3 Halloween Trios

1. The Midnight Sky / 2. Monster Parade / 3. Galloping Ghouls

Alto, Tenor, Bass Trombones & Piano

Cal Rustad

EMR 71720

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Callan (Cal) Rustad

Born and raised in Fort Worth, Texas, United States, Callan (Cal) Rustad began his musical adventures at the age of 5 with the piano. From this young age, he was not only an avid musician but one who would spend hours at the piano writing songs. As the years went on, he transitioned from piano to the French Horn.

Cal formed "Rustad Publishing," a digital and print publisher based in the United States that focuses on providing high-quality pop/Broadway arrangements for various ensembles, with works available through all major sheet music retailers and in physical print. Cal holds the position of Music Director at UVE Music, helping to oversee operations and handling project licensing and publisher relations.

Along with being a member of numerous local performing ensembles, and studying with Karen Houghton of Houghton Horns, he is a freelance horn player. Cal has been featured in dozens of professionally released albums and has recorded for clients in over 12 countries ranging from active Broadway composers to famous rap producers.

Cal's performances are not limited to French Horn. The past few years he has spent developing as a jazz musician under the guidance and expertise of Matthew Sawyer. You will see Cal's trumpet playing at many jazz festivals in the United States. In 2022 he was a featured soloist at the JEN Jazz Education Network National Conference.

Alongside studying to pursue a career in Engineering, Cal is an active composer and arranger writing for a wide range of ensembles, with a concentration on ensembles featuring his main instrument, F Horn, and Jazz Band.

Geboren und aufgewachsen in Fort Worth, Texas, Vereinigte Staaten, begann Callan (Cal) Rustad seine musikalischen Abenteuer im Alter von 5 Jahren mit dem Klavier. Von diesem jungen Alter an war er nicht nur ein begeisterter Musiker, sondern auch einer, der stundenlang am Klavier saß und Songs schrieb. Im Laufe der Jahre wechselte er vom Klavier zum Waldhorn.

Cal gründete "Rustad Publishing", einen digitalen und gedruckten Verlag mit Sitz in den Vereinigten Staaten, der sich auf die Bereitstellung hochwertiger Pop-/Broadway-Arrangements für verschiedene Ensembles konzentriert und dessen Werke bei allen großen Notenhändlern und per Direktvertrieb erhältlich sind. Cal ist Musikdirektor bei UVE-Music und hilft dabei, den Betrieb zu überwachen und sich um Projektlizenzen und Verlagsbeziehungen zu kümmern.

Er ist Mitglied zahlreicher lokaler Ensembles und studiert bei Karen Houghton von Houghton Horns und arbeitet freiberuflich als Hornist. Cal hat in Dutzenden von professionell veröffentlichten Alben mitgewirkt und hat für Kunden in über 12 Ländern aufgenommen, von aktiven Broadway-Komponisten bis hin zu berühmten Rap-Produzenten.

Cals Auftritte beschränken sich nicht auf das Waldhorn. Die letzten Jahre hat er damit verbracht, sich unter der Anleitung und dem Fachwissen von Matthew Sawyer als Jazzmusiker zu entwickeln. Cals Trompetenspiel ist auf vielen Jazzfestivals in den Vereinigten Staaten zu hören. Im Jahr 2022 war er als Solist auf der JEN Jazz Education Network National Conference zu hören.

Neben seinem Studium der Ingenieurwissenschaften ist Cal ein aktiver Komponist und Arrangeur, der für eine Vielzahl von Ensembles schreibt, wobei er sich auf Ensembles mit seinem Hauptinstrument, dem F-Horn, und die Jazzband konzentriert.



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3 Halloween Trios

1. The Midnight Sky

Cal Rustad

Andante ♩ = 80

2 3 4 5 6 7

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano (optional)

8 9 10 11 12 13

14 15 16 17 18 19 20 21

The musical score is for a piece titled 'The Midnight Sky' by Cal Rustad, part of a collection '3 Halloween Trios'. It is marked 'Andante' with a tempo of 80 beats per minute. The score is written for three trombones (Alto, Tenor, Bass) and an optional piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1 through 7. The second system contains measures 8 through 13. The third system contains measures 14 through 21. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The trombone parts have melodic lines with some rests and ties. The piece concludes with a double bar line and repeat signs at the end of measure 21.

3. Galloping Ghouls

Cal Rustad

Allegro ♩ = 130

2 3 4 5

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano (optional)

6 7 8 9 10 11

12 13 14 15 16 17

F

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EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 1041	VOEGELIN, Fritz	Concerto Grosso

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

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EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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5 TROMBONES

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

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EMR 426B	GERSHWIN, George	A Portrait (Armitage)
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