

# Praise The Lord

Trumpet or Cornet (B $\flat$ ) & Piano  
or Trumpet or Cornet (B $\flat$ ), Tuba & Piano

Arr.: Jérôme Naulais

**Ted Barclay**

EMR 69953

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Praise The Lord

**Ted Barclay**

Arr.: Jérôme Naulais

$\text{♩} = 108$

1. B♭ Trumpet  
or Cornet

2. Tuba  
(optional)

Piano /  
Organ

*p cresc.* *mf*

*p cresc.* *mf*

*p cresc.* *mf*

6 **A**

*mf* *mf*

13 **B**

*f* *f*

*f*

EMR 69953

20

C

Musical score for measures 20-25. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 has a treble staff rest and a bass staff starting with a half note G2, marked *mf*. Measure 21 has a treble staff rest and a bass staff half note A-flat2, marked *mf*. Measure 22 has a treble staff half note B-flat2, marked *f*, and a bass staff half note B-flat2, marked *f*. Measure 23 has a treble staff half note C3, marked *f*, and a bass staff half note C3, marked *f*. Measure 24 has a treble staff half note D3, marked *f*, and a bass staff half note D3, marked *f*. Measure 25 has a treble staff half note E-flat3, marked *f*, and a bass staff half note E-flat3, marked *f*.

26

D

Musical score for measures 26-31. The score is written for a piano with three staves. Measure 26 has a treble staff half note G2, marked *p cresc.*, and a bass staff half note G2, marked *p cresc.*. Measure 27 has a treble staff half note A-flat2, marked *p cresc.*, and a bass staff half note A-flat2, marked *p cresc.*. Measure 28 has a treble staff half note B-flat2, marked *p cresc.*, and a bass staff half note B-flat2, marked *p cresc.*. Measure 29 has a treble staff half note C3, marked *p cresc.*, and a bass staff half note C3, marked *p cresc.*. Measure 30 has a treble staff half note D3, marked *p*, and a bass staff half note D3, marked *p*. Measure 31 has a treble staff half note E-flat3, marked *mp*, and a bass staff half note E-flat3, marked *mp*.

32

E

Musical score for measures 32-38. The score is written for a piano with three staves. Measure 32 has a treble staff half note G2, marked *p*, and a bass staff half note G2, marked *p*. Measure 33 has a treble staff half note A-flat2, marked *mp*, and a bass staff half note A-flat2, marked *mp*. Measure 34 has a treble staff half note B-flat2, marked *mf*, and a bass staff half note B-flat2, marked *mf*. Measure 35 has a treble staff half note C3, marked *mf*, and a bass staff half note C3, marked *mf*. Measure 36 has a treble staff half note D3, marked *mf*, and a bass staff half note D3, marked *mf*. Measure 37 has a treble staff half note E-flat3, marked *mf*, and a bass staff half note E-flat3, marked *mf*. Measure 38 has a treble staff half note F3, marked *mf*, and a bass staff half note F3, marked *mf*.

39

Musical score for measures 39-44. The score is written for a piano with three staves. Measure 39 has a treble staff half note G2, marked *mf*, and a bass staff half note G2, marked *mf*. Measure 40 has a treble staff half note A-flat2, marked *mf*, and a bass staff half note A-flat2, marked *mf*. Measure 41 has a treble staff half note B-flat2, marked *mf*, and a bass staff half note B-flat2, marked *mf*. Measure 42 has a treble staff half note C3, marked *mf*, and a bass staff half note C3, marked *mf*. Measure 43 has a treble staff half note D3, marked *mf*, and a bass staff half note D3, marked *mf*. Measure 44 has a treble staff half note E-flat3, marked *mf*, and a bass staff half note E-flat3, marked *mf*.

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

## Complete Collection :

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**