

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

Alto & Tenor Trombones

Various Composers

EMR 53547

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Alto Trombone

2. Tenor Trombone

9

19

29

38

47

57

67

The musical score is written for two trombone parts. The Alto Trombone part is on the upper staff and the Tenor Trombone part is on the lower staff. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece is a waltz with a tempo of 69 beats per minute.



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

f

29

f

f

35

f

41

1.

2.

41

1.

2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the musical score for 'Swanee'. The music is in 2/4 time, key of D major. The alto and tenor trombone parts are written on a grand staff. The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamic is marked *f* (forte).

Measures 7-13 of the musical score for 'Swanee'. The music continues in the same key and time signature. The dynamic remains *f*.

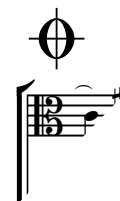
Measures 14-18 of the musical score for 'Swanee'. A first ending bracket is shown above measures 15-16, marked *mf* (mezzo-forte). A second ending bracket is shown above measures 17-18, also marked *mf*. A repeat sign is present at the beginning of measure 14. A fermata is placed over measure 15.

Measures 19-24 of the musical score for 'Swanee'. The music continues in the same key and time signature. The dynamic is marked *f* at the end of measure 24.

Measures 25-29 of the musical score for 'Swanee'. The music continues in the same key and time signature. The dynamic is marked *mf* at the beginning of measure 25.

Measures 30-34 of the musical score for 'Swanee'. The music continues in the same key and time signature. The dynamic is marked *f* at the beginning of measure 30. The key signature changes to D minor for the final measures.

D.C. al Coda



EMR 53547



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

First system of music (measures 1-8). The key signature is B-flat major (two flats). The time signature is 2/4. The music is written for Alto and Tenor Trombone. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked Allegro with a quarter note equal to 138 beats per minute.

Second system of music (measures 9-18). The music continues with various dynamics including *f* (forte). The key signature remains B-flat major.

Third system of music (measures 19-30). The music continues with various dynamics including *f* (forte). The key signature remains B-flat major.

Fourth system of music (measures 31-40). The music continues with various dynamics including *p* (piano), *cresc.* (crescendo), *fz* (forzando), and *f* (forte). The key signature remains B-flat major.

Fifth system of music (measures 41-51). The music continues with various dynamics including *f* (forte), *cresc.* (crescendo), and *p* (piano). The key signature remains B-flat major.

Sixth system of music (measures 52-58). The music continues with various dynamics including *f* (forte), *p* (piano), and *f* (forte). The key signature remains B-flat major.

EMR 53547

35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the musical score. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

Measures 6-11 of the musical score. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff begins with a forte (*f*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

Measures 12-17 of the musical score. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff begins with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

Measures 18-24 of the musical score. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff begins with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

Measures 25-30 of the musical score. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff begins with a forte (*f*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in 12/8 time. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The dynamic is mezzo-forte (mf). The score features a melody in the upper staff and a bass line in the lower staff. Both staves include triplets and slurs.

Measures 7-13 of the musical score. The key signature and time signature remain the same. The melody and bass line continue with various rhythmic patterns, including triplets and slurs.

Measures 14-19 of the musical score. The key signature and time signature remain the same. The melody and bass line continue with various rhythmic patterns, including triplets and slurs.

Measures 20-26 of the musical score. A repeat sign (double bar line with dots) is placed before measure 20. The key signature and time signature remain the same. The melody and bass line continue with various rhythmic patterns, including triplets and slurs.

Measures 27-32 of the musical score. The key signature and time signature remain the same. The melody and bass line continue with various rhythmic patterns, including triplets and slurs.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto and Tenor Trombone. The first staff (Alto) has a dynamic marking of *p* at measure 5. The second staff (Tenor) has a dynamic marking of *mp* at measure 1.

Measures 7-13 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto and Tenor Trombone. The first staff (Alto) has a dynamic marking of *f* at measure 8. The second staff (Tenor) has a dynamic marking of *mf* at measure 10.

Measures 14-19 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto and Tenor Trombone. The first staff (Alto) has a dynamic marking of *mp* at measure 15. The second staff (Tenor) has a dynamic marking of *p* at measure 16.

Measures 20-25 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto and Tenor Trombone. The first staff (Alto) has a dynamic marking of *p* at measure 21 and *mf* at measure 24. The second staff (Tenor) has a dynamic marking of *mp* at measure 21 and *mp* at measure 25.

Measures 26-30 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for Alto and Tenor Trombone. The first staff (Alto) has a dynamic marking of *mf* at measure 26. The second staff (Tenor) has a dynamic marking of *mp* at measure 26.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

The musical score for "39. Donauwellen" is a waltz in B-flat major, 3/4 time, with a tempo of quarter note = 66. It is arranged for 1. Alto and 2. Tenor Trombone. The score is divided into systems of two staves each, with measures numbered 1 through 70. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, f). The dynamics are: mf (measures 1-8), mp (measures 9-18), mf (measures 19-28), mf (measures 29-38), f (measures 39-48), mp (measures 49-58), mf (measures 59-68), f (measures 69-70).

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Musical score for 1. Alto, 2 Tenor Trombone, measures 1-41. The score is in 2/4 time, key of B-flat major (two flats). The tempo is marked "Bright" with a quarter note equal to 96 beats per minute. The score is divided into systems of two staves each, with measure numbers 7, 14, 21, 28, 35, and 41 indicated at the start of each system.

Dynamics and markings include:

- f** (forte) at measures 1, 2, 3, 4, 5, 6, 7, 13, 14, 20, 21, 27, 28, 34, 35, 40, 41.
- mf** (mezzo-forte) at measures 11, 12, 19, 20, 26, 27.
- mp** (mezzo-piano) at measures 10, 11, 12, 25, 26, 36, 37, 38, 39, 40, 41.
- cresc.** (crescendo) markings at measures 15, 16, 17, 18, 22, 23, 24, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and phrasing slurs. The key signature has two flats (B-flat and E-flat).

4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
----------	------------------	----------------

4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
----------	-----------------	---------------

7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
-----------	-----------------	---------------------

8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

