

# CYRUS THE GREAT

## Persian March

Conductor Score  
115-4251-00

KARL L. KING (1891 - 1971)  
arranged for saxophone ensemble by Kevin Kastens

$\text{♩} = 136$

E♭ Sopranino Saxophone (opt.)

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

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Eb Sop.  
*mf*

S. Sax. 1  
*mf*

S. Sax. 2  
*mf*

A. Sax. 1  
*mf*

A. Sax. 2  
*mf*

A. Sax. 3  
*mf*

A. Sax. 4  
*mf*

T. Sax. 1

T. Sax. 2

B. Sax.  
*f*

Bs. Sax.  
*f*

The musical score is written for a concert band. It includes parts for Eb Soprano, Saxophones 1-4 (Soprano and Alto), Tenor Saxophones 1-2, Baritone Saxophone, and Bass Saxophone. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are various musical notations such as eighth notes, quarter notes, and rests. A large diagonal watermark 'Not valid for performance.' is overlaid across the entire page.

The image displays a musical score for the song "The Rose Tree". It features four vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) and two piano accompaniment parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter with a melody in the first measure, marked with a forte (*f*) dynamic. The piano accompaniment parts enter in the second measure, marked with a mezzo-forte (*mf*) dynamic. The score includes a large watermark that reads "Not Valid for Performance".

For reference only. Not valid for performance.

Eb Sop.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

*f*

*f*

*f*

For reference only. Not valid for performance.

**Eb Sop.**

**S. Sax. 1**

**S. Sax. 2**

**A. Sax. 1**

**A. Sax. 2**

**A. Sax. 3**

**A. Sax. 4**

**T. Sax. 1**

**T. Sax. 2**

**B. Sax.**

**Bs. Sax.**

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

	1	2
Eb Sop.		
S. Sx. 1		<i>f</i>
S. Sx. 2		<i>f</i>
A. Sx. 1		<i>f</i>
A. Sx. 2		<i>f</i>
A. Sx. 3		<i>f</i>
A. Sx. 4		<i>f</i>
T. Sx. 1		
T. Sx. 2		
B. Sx.		
Bs. Sax.		

31 TRIO

Eb Sop.  
*p*  
 S. Sax. 1  
 Eb Sopranino  
*p*  
 S. Sax. 2  
 A. Sax. 1  
*p*  
 A. Sax. 1  
*p*  
 A. Sax. 2  
*p*  
 A. Sax. 3  
*p*  
 A. Sax. 4  
*p*  
 T. Sax. 1  
*p*  
 T. Sax. 2  
 T. Sax. 1  
*p*  
 B. Sax.  
*p*  
 Bs. Sax.  
*p*

For reference only. Not valid for performance.

E♭ Sop.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.



Eb Sop.  
 S. Sax. 1  
 S. Sax. 2  
 A. Sax. 1  
 A. Sax. 2  
 A. Sax. 3  
 A. Sax. 4  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bs. Sax.

The musical score for page 47 is written for a large ensemble. It includes parts for Eb Soprano, Saxophones 1-4 (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4), Tenors 1-2 (T. Sax. 1, T. Sax. 2), Baritone (B. Sax.), and Bass Saxophone (Bs. Sax.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The key signature is B-flat major. The score is divided into two systems, with the first system ending at measure 46 and the second system starting at measure 47. The second system includes a repeat sign and a final measure.

Eb Sop.  
 S. Sax. 1  
 S. Sax. 2  
 A. Sax. 1  
 A. Sax. 2  
 A. Sax. 3  
 A. Sax. 4  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bs. Sax.

For reference only

For reference only. Not valid for performance.

Eb Sop.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

For reference only. Not valid for performance.

Eb Sop.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

The musical score is written for a large ensemble. The Eb Soprano and Saxophones 1 and 2 have the most complex parts, featuring many sixteenth notes and triplets. The Alto Saxophones 1-4 have simpler parts with more rests. The Tenors 1-2, Baritone, and Bass Saxophone have parts with more rests and longer note values. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across five measures. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid on the page.

63

Eb Sop.  
*mf - ff*

S. Sax. 1  
*mf - ff*

S. Sax. 2  
*mf - ff*

A. Sax. 1  
*mf - ff*

A. Sax. 2  
*mf - ff*

A. Sax. 3  
*mf - ff*

A. Sax. 4  
*mf - ff*

T. Sax. 1  
*mf - ff*

T. Sax. 2  
*mf - ff*

B. Sax.  
*mf - ff*

Bs. Sax.  
*mf - ff*

For reference only. Not valid for performance.

Eb Sop.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

For reference only. Not valid for performance.

Eb Sop.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sax.

For reference only. Not valid for performance.

Eb Sop.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Sax.

1 2