

ABIDE WITH ME*

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H.F. LYTE (1793-1847)

For Mixed Voices, S.A.T.B., a cappella

W.H. MONK (1861)

Arranged by GÁBOR LISZNYAY (1913-1981)

Larghetto, $\text{♩} = 50$

pp

Soprano
A - bide with me, Fast falls the e - ven - tide;

Alto
A - bide with me, Fast falls the e - ven - tide;

Tenor
A - bide with me, Fast falls the e - ven - tide;

Bass
A - bide with me, Fast falls the e - ven - tide, the e - ven -

Keyboard
(For rehearsal only)
pp

6

p The dark-ness deep - ens; Lord, with me a - bide. When oth - er
f

p The dark-ness deep - ens; Shad - ows fall. When oth - er
f

p The dark-ness deep - ens; Shad - ows fall. When oth - er
f

tide, the dark - ness deep - ens, When oth - er help - ers,

p *f*

*As recorded on CD ZENGJÉZUS NEVÉT (ALL HAIL THE POW' OF JESUS' NAME). Available from the Publisher.

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help - ers fail, and com - forts flee, Help of the help - less, O, a -

help - ers fail, com - forts flee, O, a -

help - ers fail, com - forts flee, O,

help - ers fail, com - forts flee, —

div. unis.

mf p

16

Più mosso

bide with me. Swift to its

bide with me. Swift to its

a - bide with me. 2. Swift to its close ebbs out life's lit - tle

A - bide with me. Swift to its

Più mosso

mf f p mf