

Amparito Roca

Spanish March

Jaime Texidor

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'56 Min.



recorded on
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Spanish March
AMPARITO ROCA

Jaime Texidor
arr. Ray Woodfield

$\text{♩} = 120$

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboes *f*

Bassoons *f*

E♭ Clarinet *f*

1st Clarinet *f*

2nd Clarinet *f*

3rd Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st & 2nd Horns in F *f*

3rd & 4th Horns in F *f*

1st Trumpet / Cornet *f*

2nd Trumpet / Cornet *f*

3rd Trumpet / Cornet *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Basses *f*

String Bass *f*

Castanets / Timpani *f* Castanets

Snare Drum *f*

Clash Cymbals / Bass Drum *f*

This page of a musical score, titled "Amparito Roca", is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A Sax. 1, A Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Cast./Timp., S. D., and Dr. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mpizz.* (mezzo-pizzicato). There are also articulation marks like accents and slurs. The page number "2" is in the top right corner.

Instrument list and dynamic markings:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A Sax. 1
- A Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Cast./Timp.
- S. D.
- Dr.

Dynamic markings: *p*, *mf*, *mp*, *mpizz.*

A

Picc. *mp* *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *mp* *f*

B. Cl. *mp* *f* *mp*

A Sax. 1 *f*

A Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mp* *f* *mp*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f* *mp*

S. Bass *f* *mp*

Cast./Timp. *mf* *f*

S. D. *f*

Dr. *f*

This page of a musical score is for a large orchestra, featuring a variety of instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Castanets/Timpani (Cast./Timp.), Snare Drum (S. D.), and Drums (Dr.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are placed throughout the score to indicate the volume of the music. The Piccolo part begins with a series of rapid sixteenth-note runs, while the other instruments provide a steady accompaniment. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast./Timp.

S. D.

Dr.

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast./Timp.

S. D.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast./Timp.

S. D.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast./Timp.

S. D.

Dr.

Timpani

TRIO

9

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* one opt.

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *p*

A Sax. 1 *mp*

A Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Bass *mp*

S. Bass *pizz.* *mp*

Cast.

S. D.

Dr.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A Sax. 1
 A Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt./Ct. 1
 Tpt./Ct. 2
 Tpt./Ct. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 S. Bass
 Cast.
 S. D.
 Dr.

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 (tutti)

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

S. D.

Dr.

This musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets/Cori 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Bass. The string section includes Soprano Bass, Cast, S. D., and Dr. The percussion section includes Dr. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines. The score is marked with dynamics such as *mf* (mezzo-forte) and includes various musical notations such as slurs, ties, and articulation marks.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

S. D.

Dr.

D

This musical score page, numbered 13, features rehearsal mark D. It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets/Cornets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Bass and String Bass. The percussion section includes Castanets, Snare Drum, and Drums. The score is divided into measures by vertical bar lines. Rehearsal mark D is indicated by a box containing the letter 'D' above the first measure of the woodwind section. The dynamic marking *mf* (mezzo-forte) is used throughout the score, often with accents. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

S. D.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

S. D.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Cast.

S. D.

Dr.

mf

mf

mf

mf

mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. P.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet