

The Trombonist's Heritage

Trio for Trombones & Brass Band

Bertrand Moren

EMR 3449

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani / Triangle |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Tubular Bells / Clash.Cymbals
Snare Drum / Hi-Hat / Tom-Tom / B.D.) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Glockenspiel / B.D. / Cabassa
Vibraphone / Susp.Cymbal / Clash.Cymbals
Siren / Xylophone / Duck Whistle) |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Duel

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1	Misirlou (Leeds / Wise / Roubanis / Russell)	2'16	EMR 9884D
2	Duel (Moren)	11'17	EMR 3230
3	Concerto de l'Adieu (Delerue)	10'31	EMR 9837
4	Moto Perpetuo (Paganini)	4'11	EMR 9882
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Pour la Concordia de Vétroz, en souvenir de Gilbert Genoud

The Trombonist's Heritage

Trio For Trombones and Brass Band

Bertrand Moren

Allegro Molto Energico ♩ = 120

2

3

Soprano E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani / Triangle

Percussion 1
(Tubular Bells, Clashed Cymbals, Snare Drum, Hi-Hat, Tom-Tom, Bass Drum)

Percussion 2
(Glockenspiel, Bass Drum, Cabassa, Vibraphone, Susp. Cymbal, Clashed Cymb., Siren, Xylophone, Bass Drum, Duck Whistle)

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Sopr. Cnt. *p* *fff*
 S. Cnt. I *p* *fff*
 S. Cnt. II *p* *fff* Harmon Mute *f*
 Rep. Cnt. *p* *fff* Harmon Mute *f*
 2nd Cnt. *p* *fff* Harmon Mute *f*
 3rd Cnt. *p* *fff* Harmon Mute *f*
 B♭ Flug. *p* *fff* Harmon Mute *f*
 S. Hrn. *p* *fff*
 1st Hrn. *p* *fff*
 2nd Hrn. *p* *fff*
 1st Bar. *p* *fff*
 2nd Bar. *p* *fff*
 1st Tbne *ff*³
 2nd Tbne *ff*³
 B. Tbne *ff*³
 B♭ Euph. *p* *fff*
 E♭ Bass *p* *fff*
 B♭ Bass *p* *fff*
 Timp./Trgl. *p* *fff*
 Perc. 1 *fff* Tubular Bells
 Perc. 2 *fff* Glockenspiel

Sopr.Cnt. *ff* ³ Harmon Mute *f*
 S.Cnt.I *ff* ³ Harmon Mute *f*
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt. Open
 B♭ Flug. Open *mf* ⁷
 S.Hrn. *ff* ³ *mf* ⁷
 1st Hrn. *ff* ³ *mf* ⁷
 2nd Hrn. *ff* ³ *mf* ⁷
 1st Bar. *ff* ³ *mf* ⁷
 2nd Bar. *ff* ³ *mf* ⁷
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph. *ff* ³ *p* ⁷
 E♭ Bass *ff* ³ *p* ⁷
 B♭ Bass *ff* ³ *p* ⁷
 Timp./Trgl. *ff* ³
 Tub.B.
 Glock.

Sopr. Cnt. *Open*
 S. Cnt. I *Open*
 S. Cnt. II *Open*
 Rep. Cnt. *Open*
 2nd Cnt. *Open*
 3rd Cnt. *ff*
 B♭ Flug. *ff*
 S. Hrn. *ff*
 1st Hrn. *ff*
 2nd Hrn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbne *fff*
 2nd Tbne *fff*
 B. Tbne *fff*
 B♭ Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp./Trgl. *ff* To Tri.
 Tub. B. *ff*
 Glock. *ff*

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molto rall. **Molto vivace** ♩ = 132

Sopr. Cnt. S. Cnt. I S. Cnt. II Rep. Cnt. 2nd Cnt. 3rd Cnt. B♭ Flug. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Tbne 2nd Tbne B. Tbne B♭ Euph. E♭ Bass B♭ Bass Timp. C.C. B.D.

Clashed Cymbals *ff* Bass Drum *ff* To S. D.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features a vocal soloist (Soprano) and a full orchestra. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal soloist and the full orchestra. The second measure shows the vocal soloist and the full orchestra. The third measure shows the vocal soloist and the full orchestra. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal soloist and the full orchestra. The second measure shows the vocal soloist and the full orchestra. The third measure shows the vocal soloist and the full orchestra.

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Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B $\flat$ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

S. D.

Cab.

Sopr. Cnt. *mf* 6 6 6 *ff*
 S. Cnt. I *mf* 6 6 6 *ff*
 S. Cnt. II *mf* 6 6 6 *ff*
 Rep. Cnt. *mf* 6 6 6 *ff*
 2nd Cnt. Str. Mute *mf* *ff*
 3rd Cnt. Str. Mute *mf* *ff*
 B♭ Flug. *mf* 6 6 6 *ff mf*
 S. Hrn. *mf* 6 *ff mf*
 1st Hrn. *ff mf*
 2nd Hrn. *ff mf*
 1st Bar. *mf* 6 6 6 *ff mf*
 2nd Bar. *ff mf*
 1st Tbne *ff*
 2nd Tbne *ff*
 B. Tbne *f*
 B♭ Euph. *mf*
 E♭ Bass
 B♭ Bass
 Timp.
 S.D. *mf* 6 6 6 6 *ff mf*
 Cab.

38

39

40

41

Sopr.Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Cab.

mf
mf
mf
mf
mf

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cab.

p

cresc. molto

p cresc. molto

p cresc. molto

To B.D.

Sopr.Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 B. D.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 46, 47, 48, and 49. It features various instruments such as Soprano, Alto, Tenor, and Bass Clarinets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Snare Drum, and Bass Drum. The notation includes complex rhythmic patterns, dynamic markings (mf, ff, f), and articulation marks (accents, slurs).

Sopr.Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 B. D.

Musical score for a concert band, measures 50-52. The score includes parts for Soprano, Soprano I, Soprano II, Repetition, 2nd and 3rd Contraltos, B♭ Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Bass Drum. Measures 50 and 51 show various melodic and harmonic developments. Measure 52 features a strong crescendo, with many parts reaching fortissimo (ff) and some including sixteenth-note runs. Dynamics like p (piano), mf (mezzo-forte), and ff (fortissimo) are indicated throughout. Some parts have fingerings (6, 7) and slurs.

53

54

55

56

57

58

59

Sopr. Cnt. *ff* *5* *Cup Mute* *p*
 S. Cnt. I *ff* *5*
 S. Cnt. II *ff* *5*
 Rep. Cnt. *ff* *5* *Cup Mute* *p*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 B♭ Flug. *5* *mp* *p*
 S. Hrn. *mp* *p*
 1st Hrn. *mp* *p*
 2nd Hrn. *mp* *p*
 1st Bar. *mp* *p*
 2nd Bar. *mp* *p*
 1st Tbne
 2nd Tbne
 B. Tbne *mp*
 B♭ Euph. *p*
 E♭ Bass *7* *p*
 B♭ Bass *7* *p*
 Timp. *p*
 S. D.
 B. D. *Vibraphone* *p*
 To Vib.

Sopr.Cnt. *p* Cup Mute *p* Open
 S.Cnt.I *p* Cup Mute *p* Open
 S.Cnt.II *p* Cup Mute *p* Open
 Rep.Cnt. *p* Open
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbne *mf*
 2nd Tbne *mp* *mf*
 B. Tbne *mf*
 B♭ Euph. *mf*
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Vib. To S.C.

10

Sopr. Cnt. *sfz* *ff*
 S. Cnt. I *sfz* *ff*
 S. Cnt. II *sfz* *ff*
 Rep. Cnt. *sfz* *ff*
 2nd Cnt. *sfz* *ff*
 3rd Cnt. *sfz* *ff*
 B $\flat$ Flug. *sfz*
 S. Hrn. *sfz*
 1st Hrn. *sfz*
 2nd Hrn. *sfz*
 1st Bar. *sfz*
 2nd Bar. *sfz*
 1st Tbne *ff*
 2nd Tbne *ff*
 B. Tbne *ff*
 B $\flat$ Euph. *sfz*
 E $\flat$ Bass *sfz*
 B $\flat$ Bass *sfz*
 Timp. *sfz*
 S.D. *sfz*
 S.C. *sfz*

To Cab.

Sopr.Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 S.C.

ff *mf* *f* *ffz* *mf* *mf* *mf* *mf*

Cabassa

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Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B $\flat$ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

S. D.

Cab.

Sopr.Cnt. *ff*
 S.Cnt.I *ff*
 S.Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 B♭ Flug. *ff mf*
 S.Hrn. *ff mf*
 1st Hrn. *ff mf*
 2nd Hrn.
 1st Bar. *ff mf*
 2nd Bar. *ff mf*
 1st Tbne
 2nd Tbne *f*
 B. Tbne
 B♭ Euph. *mf*
 E♭ Bass
 B♭ Bass
 Timp.
 S.D. *ff mf*
 Cab.

To S.C.

Sopr.Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 S.C.

Musical score for page 26, measures 96-99. The score includes parts for Soprano, Soprano I, Soprano II, Repetition, 2nd and 3rd Contraltos, B♭ Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Cymbal. Measures 96-98 are mostly rests for most instruments. In measure 99, the woodwinds and strings enter with sixteenth-note patterns. The 1st and 2nd Trombones have a crescendo from piano to fortissimo. The 1st Baritone has a fortissimo entry. The 2nd Baritone has a fortissimo entry. The 1st Trombone has a fortissimo entry. The 2nd Trombone has a fortissimo entry. The B♭ Euphonium has a fortissimo entry. The E♭ Bass has a fortissimo entry. The B♭ Bass has a fortissimo entry. The Timpani has a fortissimo entry. The Snare Drum has a fortissimo entry. The Cymbal has a fortissimo entry.

Tempo di Blues ♩ = 80-90

Sopr.Cnt. Harm. Mute Open
 S.Cnt.I Harm. Mute *ff* *mf* Open
 S.Cnt.II Harm. Mute *ff* *mf* Open
 Rep.Cnt. Harm. Mute *ff* *mf* Open
 2nd Cnt. Harm. Mute *ff* *mf* Open
 3rd Cnt. Harm. Mute *ff* *mf* Open
 B♭ Flug. *f* 3 3
 S.Hrn. *f* 3 3
 1st Hrn. *f* 3 3
 2nd Hrn.
 1st Bar. *f* 3 3
 2nd Bar.
 1st Tbne *mf* 3 3
 2nd Tbne
 B. Tbne
 B♭ Euph. *f* 3 3
 E♭ Bass
 B♭ Bass
 Timp.
 H.H. Hi-Hat *mf*
 S.C.

111

112

113

114

115

Musical score for measures 111-115. The score is written for a large ensemble, including vocalists, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, numbered 111 to 115. The instruments and parts are listed on the left: Soprano Contralto (Sopr. Cnt.), Soprano Contralto I (S. Cnt. I), Soprano Contralto II (S. Cnt. II), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), B-flat Flugel (Bb Flug.), Soprano Horn (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), B-flat Euphonium (Bb Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), Handbells (H.H.), and Snare Drum (S.C.). The 1st Trombone part features a melodic line with triplets and an optional eighth-note figure marked 'opt. 8th note'. The E-flat Bass and B-flat Bass parts feature sustained chords. The Handbells and Snare Drum parts are marked with 'x' for specific rhythmic patterns.

Musical score for measures 116-121. The score is written for a large ensemble, including vocalists, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six measures, corresponding to the page numbers 116 through 121. The instruments and parts are listed on the left: Soprano Contralto (Sopr. Cnt.), Soprano Contralto I (S. Cnt. I), Soprano Contralto II (S. Cnt. II), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), B-flat Flugel (B♭ Flug.), Soprano Horn (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), B-flat Euphonium (B♭ Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Handbells (H.H.), and Snare Drum (S.C.). The 2nd Trombone part features a melodic line starting in measure 116, marked *mf*, with triplets and slurs. The E-flat Bass and B-flat Bass parts play sustained chords with long ties across all measures. The Handbells and Snare Drum parts play a steady rhythmic pattern of eighth notes.

122

123

124

125

126

127

Sopr. Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 H.H.
 S.C.

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Sopr.Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S.Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 H.H.
 S.C.

Harmon Mute
f Harmon Mute
f
ff
ff
ff
f
f
f
p *ff* *p* *ff*

Sopr.Cnt. *f* *fp*
 S.Cnt.I *f* *fp* Open
 S.Cnt.II *f* *fp* Open
 Rep.Cnt. *f* *fp*
 2nd Cnt. *f* *fp*
 3rd Cnt. *f* *fp*
 B♭ Flug. *f* *fp*
 S.Hrn. *f* *fp*
 1st Hrn. *f* *fp*
 2nd Hrn. *f* *fp*
 1st Bar. *f* *fp*
 2nd Bar. *f* *fp*
 1st Tbne *ff*
 2nd Tbne *ff*
 B. Tbne *ff*
 B♭ Euph. *f* *fp*
 E♭ Bass *fp*
 B♭ Bass *fp* *f* *fp*
 Timp. *f*
 H.H. *f*
 S.C. *f* Hard Sticks

143

144

145

146

147

Sopr. Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 H.H.
 S.C.

Musical score for measures 143-147. The score includes parts for Soprano Contrabass, Soprano Contrabass I and II, Repetition Contrabass, 2nd and 3rd Contrabasses, B♭ Flugelhorn, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Handbells, and Snare Drum. The score features various musical notations including dynamics (f, p, ff, p), articulation (accents), and performance instructions (Hard Sticks). The key signature is one sharp (F#), and the time signature is 4/4.

Sopr.Cnt. *f* ³ *fp*
 S.Cnt.I *f* ³ *fp*
 S.Cnt.II *f* ³ *fp*
 Rep.Cnt. *f* ³ *fp*
 2nd Cnt.
 3rd Cnt.
 B♭ Flug. *f* ³ *fp*
 S.Hrn. *f* ³ *fp*
 1st Hrn. *f* ³ *fp*
 2nd Hrn. *f* ³ *fp*
 1st Bar. *f* ³ *fp*
 2nd Bar. *f* ³ *fp*
 1st Tbne
 2nd Tbne *f*
 B. Tbne *f* ³ ⁶ *ff*
 B♭ Euph. *f* ³ *fp*
 E♭ Bass
 B♭ Bass
 Timp.
 Hi-Hat
 H.H. *f*
 S.C.

Sopr.Cnt. *f* *p*
 S.Cnt.I *f* *p*
 S.Cnt.II *f* *p*
 Rep.Cnt. *f* *p*
 2nd Cnt.
 3rd Cnt.
 B♭ Flug. *f* *p*
 S.Hrn. *f* *p*
 1st Hrn. *f* *p*
 2nd Hrn. *f* *p*
 1st Bar. *f* *fp*
 2nd Bar. *f* *fp*
 1st Tbne *f* *ff* *mp*
 2nd Tbne *mp*
 B. Tbne *mp*
 B♭ Euph. *f* *fp*
 E♭ Bass *f* *fp* *Solo* *p*
 B♭ Bass *f* *fp*
 Timp. *f* *fp*
 H.H. *p*
 S.C. *f* *p*

Blues Rythm with brushes

rall. poco a poco . . .

Sopr.Cnt.

S.Cnt.I

S.Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S.Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

H.H.

S.C.

159 160 161 162 163 164

Prestissimo ♩ = 168-176

Wa-wa Mute *mp* 3 Open

Sopr. Cnt. *mp*

S. Cnt. I *ff*

S. Cnt. II *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

B♭ Flug. *pp* *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass *Tutti* *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *pp*

H.H. *To S.D.* *ff* Snare Drum

S.C. *ff* Siren *To B.D.*

Sopr. Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 B.D.

Musical score for measures 165 through 170. The score includes parts for various instruments and voices, with dynamic markings such as *mf*, *ff*, *p*, *mp*, *sfz*, and *sfz p*. The key signature is one sharp (F#). The score is written in a grand staff format, with multiple staves for each instrument/voice part.

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

