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JAZZ PATTERNS FOR BEGINNING IMPROVISERS

PETER BLAIR

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**Download includes MP3s of the Demonstration Tracks for
Section 1 & Accompaniment Only Tracks for Sections 2–4**

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Section 1: Major, Dominant and Minor

2-bar licks B $\flat$ Major: B $\flat$ 6, B $\flat$ ma7 (Concert)

1. $B^{\flat}6$

2. $B^{\flat}6$

3. $B^{\flat}6$

4. $B^{\flat}6$

5. $B^{\flat}MA7$

6. $B^{\flat}MA7$

7. $B^{\flat}MA7$

8. $B^{\flat}MA7$

9. $B^{\flat}MA7$

10. $B^{\flat}MA7$

