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Music composed by Johann Sebastian Bach

GLORIA *in* EXCELSIS DEO

From the cantata "Gloria In Excelsis Deo" (BWV 191)

Arranged by Ty Watson

Brass Band

*Music
for
Christmas*

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Proef - Exemple - Sample - Probe



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Traditional
GLORIA IN EXCELSIS DEO

Score Brass Band

Arranged by Ty Watson

Allegro ♩=120

Score for Brass Band, including parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *s.c. (soft mallets)*.

This musical score is for the second movement of 'Gloria in Excelsis Deo'. It features a large brass section and percussion. The instruments are arranged in the following order from top to bottom: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the Eb soprano cornet part. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score. At the bottom right, there is a dynamic marking *mp* (mezzo-piano) with a wedge-shaped crescendo leading to *mf*. Percussion I has a specific instruction 'glockenspiel' with a dynamic marking of *mf*.

This musical score is for the third movement of 'Gloria in Excelsis Deo'. It features a large brass section and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score page, numbered 15, features 18 staves for various instruments. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark reading 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. The music begins with a rest for the first three measures, followed by a melodic line starting in the fourth measure. The dynamic marking *mp* (mezzo-piano) is indicated for the Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass parts. The Bb euphonium part includes a '2nd' marking above the staff in the fourth measure. Percussion parts (I and II) and the Timpani part are marked with rests throughout the page.

This musical score page, numbered 20, features a large blue diagonal watermark that reads "Proef - Exemple - Sample - Probe". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ sopr. crnt.**: A staff with a whole rest.
- Solo B♭ cornet**: A staff with a melodic line.
- Repiano B♭ crnt.**: A staff with a melodic line.
- 2nd B♭ cornet**: A staff with a melodic line.
- 3rd B♭ cornet**: A staff with a melodic line.
- B♭ flugel horn**: A staff with a melodic line.
- Solo E♭ horn**: A staff with a melodic line.
- 1st E♭ horn**: A staff with a melodic line.
- 2nd E♭ horn**: A staff with a whole rest.
- 1st B♭ baritone**: A staff with a whole rest.
- 2nd B♭ baritone**: A staff with a whole rest.
- 1st B♭ trombone**: A staff with a melodic line.
- 2nd B♭ trombone**: A staff with a melodic line.
- Bass C trombone**: A staff with a whole rest.
- B♭ euphonium**: A staff with a melodic line, including a first ending (*1st*) and a second ending (*both*).
- E♭ bass**: A staff with a melodic line.
- B♭ bass**: A staff with a melodic line.
- Timpani**: A staff with a whole rest.
- Percussion I**: A staff with a whole rest.
- Percussion II**: A staff with a whole rest.

This musical score is for the sixth movement of 'Gloria in Excelsis Deo'. It features a large brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is divided into two main sections by a double bar line. The first section begins with a mezzo-piano (*mp*) dynamic, while the second section begins with a forte (*f*) dynamic. The music is written in a key signature of two flats (Bb major or F minor) and a 4/4 time signature. The percussion parts include timpani rolls and various rhythmic patterns. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

25

1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Percussion I

Percussion II

mf

f

Score for page 35, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

Dynamic markings: *mf*, *mp*, *play*.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Percussion I
 Percussion II

This musical score is for the 11th measure of 'Gloria in Excelsis Deo'. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugel horn, Eb and Bb horns, Bb baritone and trombone parts, Bb euphonium, Eb and Bb basses, and two percussion parts. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The music includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests and dynamic markings like 'mf'.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bas.

Bb bass

Timpani

Percussion I

Percussion II

f

GLORIA *in* EXCELSIS DEO

Arranged by Ty Watson

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Percussion 1
1	Percussion 2

Proef - Example - Sample - Probe

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