

My Regards

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78449

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E♭ BARITONE
SAXOPHONE

My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo
di Valse

rit.

Cadenza

ad lib.


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My Regards

Edward Llewellyn

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Tempo di Valse

Baritone Saxophone

Piano



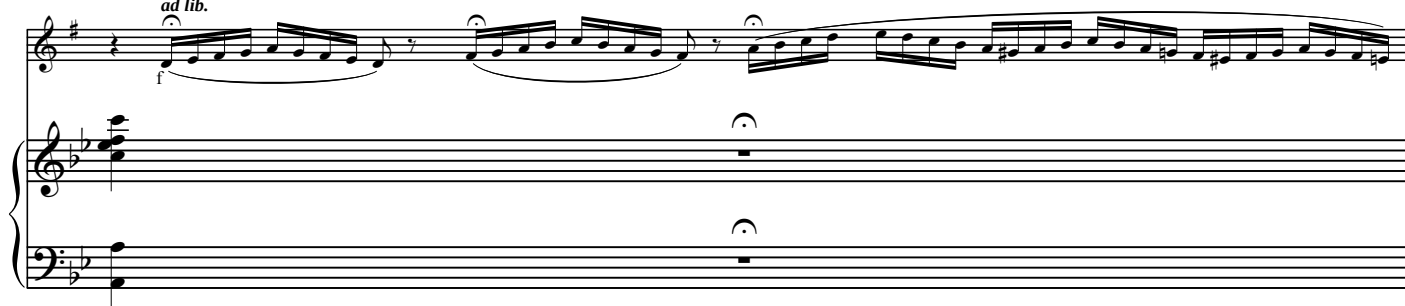
The first system of music for 'My Regards' is in 3/4 time, key of D major. It features a Baritone Saxophone part with a whole rest in the first measure, followed by a series of eighth and quarter notes. The Piano part begins with a forte (f) dynamic, playing a series of chords and moving lines in both hands.

6 rit.



The second system of music starts at measure 6. The Baritone Saxophone part has a whole rest. The Piano part continues with a fortissimo (ff) dynamic, featuring a series of chords and moving lines. The tempo is marked 'rit.' (ritardando) at the end of the system.

11 Cadenza
ad lib.



The third system of music starts at measure 11. It features a Cadenza for the Baritone Saxophone, marked 'ad lib.' (ad libitum). The Piano part has a forte (f) dynamic and includes a series of chords and moving lines.

(11) a tempo



The fourth system of music starts at measure 11. It features a series of chords and moving lines for both the Baritone Saxophone and Piano. The Piano part includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo'.

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16 rit.

mf

22 *a tempo*

29

36 *rit.* *a tempo* *slightly faster*

f

42 ff

48

Measures 48-53. The right hand is mostly silent. The left hand plays a series of chords and single notes, starting with a forte (*ff*) dynamic. A slur covers measures 50-51 in the left hand.

54

Measures 54-59. The right hand plays a series of chords and single notes, starting with a forte (*f*) dynamic. A slur covers measures 54-55 in the right hand.

61

Measures 61-66. The right hand plays a series of chords and single notes, starting with a mezzo-forte (*mf*) dynamic. A slur covers measures 64-65 in the right hand.

67

Measures 67-73. The right hand plays a series of chords and single notes, starting with a mezzo-piano (*mp*) dynamic. A slur covers measures 69-70 in the right hand.

74

Measures 74-79. The right hand plays a series of chords and single notes, starting with a mezzo-piano (*mp*) dynamic. A slur covers measures 75-76 in the right hand. The piece ends with a final chord in the right hand.

Dal &
pr

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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