

Cha-Cha Sa-Cha

Solo or Duet or Trio or Quartet
& Big Band

Jérôme Naulais

EMR 75894

- | | | | |
|----|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 15 | Solo Parts | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Percussion 1 (Vibra-Slap / Guiro |
| 1 | 3 rd B $\flat$ Trumpet | | Claves) (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Percussion 2 (Maracas / Congas) (<i>optional</i>) |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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**Solo or Duet or Trio or Quartet
& Big Band**

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**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- SOLO 1** Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - Trumpet
- SOLO 2** B♭ Clarinet - Trumpet
(optional) E♭ Alto Saxophone
C Trumpet - Violin
- SOLO 3** B♭ Clarinet - Trumpet
(optional) Viola
F Horn
E♭ Alto Saxophone - E♭ Horn
Trombone - Baritone ♭
B♭ Tenor Saxophone - Trombone - Baritone ♮
- SOLO 4** Bassoon - Trombone - Baritone - Cello ♭
(optional) B♭ Trombone - Baritone ♮



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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

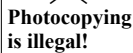
Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Cha-Cha Sa-Cha

2

3

4

5

A

6

7

Solo 1 in C

Solo 2 in C
(optional)

Solo 3 in C
(optional)

Solo 4 in C
(optional)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

Bass Guitar

Percussion 1
(Vibra-Slap /
Guero / Claves)
(optional)

Percussion 2
(Maracas /
Congas)
(optional)

Drums

EMR 75894

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Solo 1
 Solo 2
 Solo 3
 Solo 4
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Gro.
 Mrcs.
 Dr.

Musical score for measures 16 through 23, featuring various instruments and dynamics. The score includes measures 16, 17, 18, 19, 20, 21, 22, and 23. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 16, 17, 18, 19, 20, 21, 22, and 23. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

F F7 Bb G7 G C F F C7 F F C7 F A7 Dm

Solo 1

Solo 2

Solo 3

Solo 4

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Gro.

Mrs.

Dr.

To Clv.

To Congas

Dm Dm A⁷ Dm D^{#dim} A/E Dm A/C[#] Dm

[illegible]

Collection Jérôme Naulais

Compositions & Arrangements



Wind Band (Compositions)

EMR 10358	4 Fanfares	5	Ka
EMR 10455	Allo Wind ?	4	Ka
EMR 10555	Alone	2	Ge
EMR 10278	Amor Y Sol	6	Na
EMR 10457	Blue Bone (Trombone Solo)	5	Na
EMR 10670	Blue Clarinet (Clarinet Solo)	5	Na
EMR 10565	Blue Dream	2	Ge
EMR 10582	Blue Flugel (Flugelhorn Solo)	5	Na
EMR 10669	Blue Flute (Flute Solo)	5	Na
EMR 10581	Blue Sax (Alto Saxophone Solo)	5	Na
EMR 10563	Caramba	2	Ge
EMR 10279	Conversations	6	Wa
EMR 10311	Cool Morning	5	Ka
EMR 10327	Da Vinci Code	7	Xc
EMR 10554	Dany Bop	2	Ge
EMR 10262	Evasion (Cornet or Trumpet Solo)	6	Wa
EMR 10564	First Rendez-Vous	2	Ge
EMR 10333	Flash-Opening	6	Na
EMR 10409	Flûtissimo (Flute Solo)	6	Ua
EMR 10277	Four Aces (Brass Quartet)	7	Xf
EMR 10557	Full Moon	2	Ge
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	6	Ra
EMR 10316	Hurricane	6	Ua
EMR 10453	Les Yeux Noirs	2	Ja
EMR 10560	Little Wooden Soldiers	2	Ge
EMR 10419	Lost Dream	5	Ka
EMR 10415	Lyrical Overture	5	Ka
EMR 10426	Palace of Versailles	3	la
EMR 10442	Pop Folk Suite	4	Pa
EMR 10561	Procession	2	Ge
EMR 10556	Rodeo Drive	2	Ge
EMR 10310	Sentimental Bossa	5	Na
EMR 10558	Siberia	2	Ge
EMR 10420	Skyline	5	Ka
EMR 10526	Solitude	2	le
EMR 10806	Spirit of Victory	5	La
EMR 10562	Sweet Mary	2	Ge
EMR 10559	Tea Time	2	Ge
EMR 10454	Vaya Chicos	3	Ka
EMR 10336	Vent d'Est	6	Va
EMR 10401	When The Saint Go Marching In	3	Ja

Wind Band (Arrangements)

EMR 10621	A Foggy Day	3	La
EMR 10692	Abide With Me	3	Ka
EMR 10681	Adagio	3	la
EMR 10762	Amazing Grace	3	Ma
EMR 10388	Aria	3	la
EMR 10676	Arioso (Händel)	2	la
EMR 10768	Arioso (Bach)	3	Ja
EMR 10757	Auld Lang Syne	3	Ja
EMR 10381	Ave Maria (Schubert)	5	La
EMR 10699	Ave Maria (Gounod)	3	Ka
EMR 10700	Ave Maria (Schubert)	3	Ka
EMR 10430	Ave Maria (Schubert) (Chorus SATB)	5	Oa
EMR 10429	Ave Maria (Schubert) (Solo Voice)	5	La
EMR 10410	Badinerie (Flute Solo)	5	Ka
EMR 10629	Bess, You Is My Woman Now	3	Ja
EMR 10708	Brautchor aus Lohengrin	4	Ka
EMR 10384	Caro mio ben	4	Ja
EMR 10461	Caro mio ben (Chorus SATB)	4	Ma
EMR 10460	Caro mio ben (Solo Voice)	4	Ja
EMR 10485	Cielito Lindo	5	La
EMR 10389	Cielito Lindo (Chorus SATB)	5	Oa
EMR 10484	Cielito Lindo (Solo Voice)	5	La
EMR 10368	Concerto pour une Voix (Solo)	5	La
EMR 10319	Der Schauspieldirektor	6	Ra
EMR 10680	Die Ehre Gottes Aus Der Natur	2	Ja
EMR 10758	El Condor Pasa (Solo)	3	Ka
EMR 10620	Embraceable You	3	La
EMR 10666	Fanfare - Rondeau	3	Ja
EMR 10760	Funiculi Funicula (Trumpet Solo, Trio or Quartet)	4	Na
EMR 10701	Glory, Glory, Alleluja	3	Ma

Wind Band (Arr.) (Fortsetzung - Continued - Suite)

EMR 10759	Go Down Moses	3	Ja
EMR 10691	Greensleeves	3	Ja
EMR 10756	Hava Nagila	4	Ka
EMR 10630	I Got Plenty O'Nuttin'	3	Ja
EMR 10679	I Got Rhythm	3	Ma
EMR 10631	I Love You Porgy	2	Ka
EMR 10428	Il Silenzio	4	la
EMR 10623	It Ain't Necessarily So	4	La
EMR 10489	Jeux Interdits	5	La
EMR 10456	Jeux Interdits (Alto Saxophone Solo)	3	Ka
EMR 10440	Jeux Interdits (Guitar Solo)	4	Ja
EMR 10703	Joshua Fit The Battle Of Jericho	4	Ma
EMR 10702	Kalinka	2	Ka
EMR 10755	La Cucaracha (Clarinet Trio)	4	Ka
EMR 10706	Largo	3	la
EMR 10665	March «Scipio»	3	le
EMR 10705	Marche Religieuse	2	Ja
EMR 10698	Minuet	3	Ja
EMR 10693	Nobody Knows	2	Ja
EMR 10437	O Sole Mio	5	Ka
EMR 10390	O Sole Mio (Chorus SATB)	5	Na
EMR 10436	O Sole Mio (Solo Voice)	5	Ka
EMR 10767	Overture from Water Music	4	Ka
EMR 10498	Panis Angelicus	4	Ka
EMR 10385	Panis Angelicus (Chorus SATB)	4	Na
EMR 10497	Panis Angelicus (Solo Voice)	4	Ka
EMR 10411	Polovetzian Dance	2	le
EMR 10633	'S Wonderful	3	Ka
EMR 10677	Sarabande I	2	Ja
EMR 10707	Sarabande II	3	la
EMR 10694	Serenade	3	Ja
EMR 10704	Solvejg's Lied	3	la
EMR 10622	Someone To Watch Over Me	3	Ka
EMR 10427	Summertime	3	la
EMR 10711	Te Deum	3	la
EMR 10761	The Entertainer	5	Ma
EMR 10618	The Man I Love	4	La
EMR 10619	They Can't Take That Away From Me	2	La
EMR 10709	Träumerei	3	Ja
EMR 10402	Tristesse	2	la
EMR 10667	Trumpet Tune	3	la
EMR 10664	Trumpet Voluntary (Clarke)	3	Ka
EMR 10678	Trumpet Voluntary (Stanley)	3	Ja
EMR 10318	Wiegenlied	4	Ka
EMR 10318C	Wiegenlied (Chorus SATB)	4	Na
EMR 10318V	Wiegenlied (Solo Voice)	4	Ka

5 Part-Ensemble

EMR 5449	Agadir	4	Co
EMR 5511	Album Volume 1	4	Dk
EMR 5512	Album Volume 2	4	Dk
EMR 5513	Album Volume 3	4	Dk
EMR 5514	Album Volume 4	4	Dk
EMR 5515	Album Volume 5	4	Dk
EMR 5516	Album Volume 6	4	Dk
EMR 5517	Album Volume 7	4	Dk
EMR 5518	Album Volume 8	4	Dk
EMR 5519	Album Volume 9	4	Dk
EMR 5520	Album Volume 10	4	Dk
EMR 5465	Amboss Polka	4	Co
EMR 5481	Cielito Lindo	4	Co
EMR 5461	Fire Pop	4	Co
EMR 5485	Funny Rag	4	Co
EMR 5489	Gospel Medley	4	Co
EMR 5457	Keep Cool	4	Co
EMR 5479	La Paloma	4	Co
EMR 5455	Loch Ness	4	Co
EMR 5483	Memories Of Russia	4	Co
EMR 5459	Tentación	4	Co
EMR 5451	Vlady	4	Co
EMR 5487	Wiener Medley	4	Co

Trombone & Piano

EMR 2355	Agadir	4	Be
EMR 2343	Blue Bone	5	Bi
EMR 2361	Fire Pop	4	Be
EMR 2373	Funny Rag	4	Be
EMR 2375	Gospel Medley	4	Be
EMR 2359	Keep Cool	4	Be
EMR 2358	Loch Ness	4	Be
EMR 2372	Memories of Russia	4	Be
EMR 2360	Tentación	4	Be
EMR 2356	Vlady	4	Be
EMR 2374	Wiener Medley	4	Be