

80 Studies

Volume 2

Soprano Saxophone

Edmond Vobaron

EMR 72953

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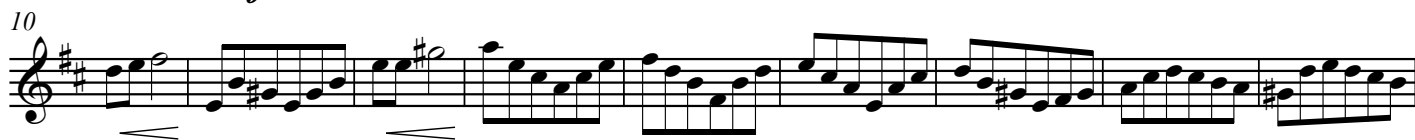
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Allegretto



EMR 72953

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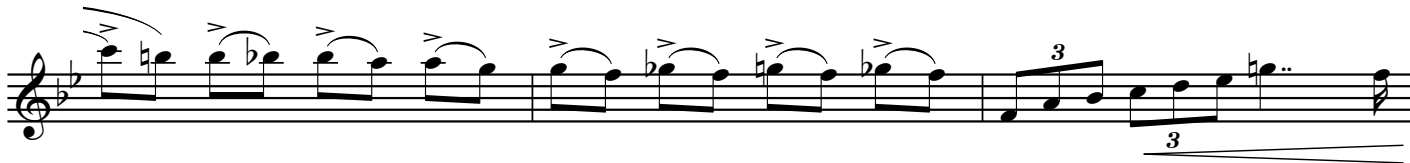
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Tempo di Marcia

42.



5



8



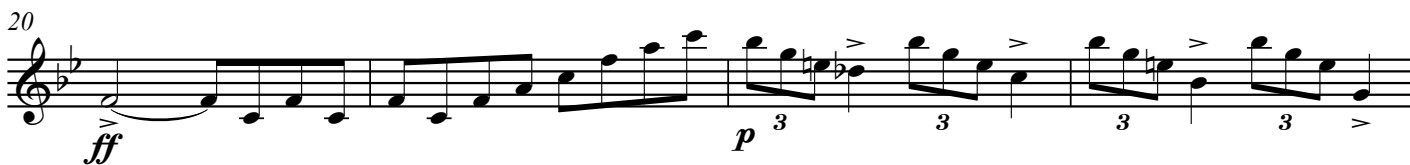
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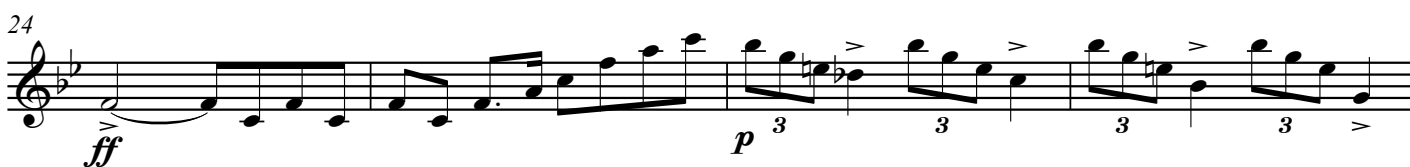
16



20



24



28



32



36



43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written in 6/8 time and consists of 69 measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco allegretto'. The score includes various dynamic markings: *poco f*, *cresc.*, *ff*, *f*, *p*, *mf*, and *ff*. There are also articulation marks such as accents, slurs, and hairpins. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score consists of ten staves of music. The first staff (measure 45) begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo/mood is marked 'Maestoso'. The first measure is marked with a forte-fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The dynamics change from *ff* to *f* at measure 6, then to *p* at measure 27. The piece ends at measure 38 with a double bar line and repeat dots.

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f* *r*

81 *r*

The musical score is written for a single melodic line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto'. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos indicated by hairpins. Articulation includes accents, slurs, and staccato marks. The tempo is indicated by the 'Allegretto' marking.

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score begins at measure 47 with a fortissimo (*ff*) dynamic. It includes various musical ornaments such as slurs, accents, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). Measures 33, 39, 45, 51, and 57 contain triplets, indicated by a '3' over the notes. The piece ends with a final note in measure 57.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is labeled '48.' and begins with a forte fortissimo (*ff*) dynamic. The subsequent staves are labeled with measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, and 37. The dynamics vary throughout the piece, including *ff*, *p* (piano), *f* (forte), and *ff*. There are several slurs and accents used to indicate phrasing and emphasis. The music is in a moderate tempo, as indicated by the 'Moderato' marking at the top.

Allegretto Moderato

49. 

10 *f*

20

29 *p*

37 *f*

45 *p dolce*

53 *cresc.*

61 *f*

70 *f*

78 *ff*

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *J* *r*

Allegretto non troppo

52. 

9

16

23

29

36

43

50

56

62

p *cresc.* *f* *p* *f* *p* *f* *p*

J *p* *J*

Allegretto

53. *ff*

12

24

33

41

50

58

65

76

86

dolce

The musical score consists of nine staves of music. The first staff (measures 53-64) begins with a forte (ff) dynamic and includes a melodic line with eighth and sixteenth notes. The second staff (measures 65-75) continues the melody with some rests and a change in dynamics to piano (p). The third staff (measures 76-86) features a series of triplets and a final cadence. The score is marked with various dynamics including ff, p, and dolce, and includes articulation marks like accents and slurs. Fingerings are indicated with the number 3.

Allegretto Moderato

54. 
14
28
39
48
57
66
74
82
92
102
110

Marcia

55. *ff*

7

14

20

p légèrement

25

f

30

p légèrement

35

f

p cresc.

39

ff

p

46

pp

ff

53

p

59

ff

66

J

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of 66 measures, divided into systems of five measures each. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 35, and then to one flat (Bb) at measure 46. The score includes various dynamic markings: *ff* (fortissimo) at measures 55, 39, and 59; *f* (forte) at measures 14, 25, and 35; *p* (piano) at measures 20, 30, 39, 53, and 66; and *pp* (pianissimo) at measure 46. Performance instructions include 'légèrement' (slightly) at measures 20 and 30, 'cresc.' (crescendo) at measures 35 and 39, and 'rall.' (rallentando) at measure 39. The score is marked with numerous accents (>) and slurs. A final 'J' (coda) symbol appears at the end of the piece.

Poco Allegro

56. *p*

7

13 *f* *p*

20 *p*

27

33 *p* *cresc.* *f*

39 *p*

46 *f*

52 *f*

58

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