

Score

Duration - 4:00

Rondo

From the Horn Concerto in D Major, K. 412

W. A. Mozart

arranged by J. Cameron Law ASCAP

Allegro ♩ = 72

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

8 9 10 11

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

16 A 18 19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20 21 22 23 3 2

Vln. I

Vln. II

Vla.

Vc.

24 25 26 27

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

28 29 30 31

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

32 33 34 35 36 V

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *p*

Cb. *p* *p*

B 38 39 40

Vln. I

Vln. II *p*

Vla. *p*

Vc. V

41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

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49 50 51

Vln. I

Vln. II

Vla.

Vc.

Cb.

MES

52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

dolce

dolce

dolce

dolce

56 57 58 V **C** 60

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

61 62 63 64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

65 66 67

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

68 69 70 71 72

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



73 74 75 76 77

Vln. I *mp*

Vln. II *mp*

Vla. Div. *mp*

Vc. *mp*

Cb. *mp*

78 79 80 81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Rondo

11

A musical score page showing measures 82 through 86. The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). Measure numbers 82, 83, 84, and 85 are indicated above the first four staves. Dynamics include piano (*p*) and accents (^) over notes. A large watermark "MESA" is visible across the bottom half of the page.

86 87 88 89 90

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *p* *f* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

Div. V

D

91 *rit.* *a tempo* 92 94 95

Vln. I *sf p sf p sf p mp*

Vln. II *sf p sf p sf p p*

Vla. *sf p sf p sf p p* Div.

Vc. *p*

Cb. *p*

96 97 98 99

Vln. I

Vln. II *3* *2*

Vla. *V* *V*

Vc. *V*

100 101 102 103

Vln. I *f*

Vln. II *f*

Vla. Div. *f*

Vc. *f*

Cb. *f*

104 105 106 107

Vln. I

Vln. II

Vla.

Vc.

108 109 110

Vln. I *mp*

Vln. II *p*

Vla. Div. *p*

Vc. *p*

Cb. *p*

111 112 113

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

4

114 115 116 117

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

118 120 121

Vln. I *mp*

Vln. II *p* Div.

Vla. *p*

Vc. *p*

Cb. *p*

E

122 123 124 125

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Div.

126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Non div.

f

f

f

2

130 *mp* 131 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

133 134 135

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Div.

p

136 137 138

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Non div.

139 140 141

Vln. I

Vln. II

Vla.

Vc.

f

Non div.

Div.