

for Anthony Rausis

#thegoldengatebridge

Trumpet / Cornet (B $\flat$) & Piano

Damien Lagger

EMR 34401

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Andante espress. con rubato, ca. ♩=72

B♭ Trumpet
(Cornet)

Piano

p dolce *mp*

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6 *poco rit.* **A** A tempo *p* *mf*

p *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

11 *p* *mf*

Ped. Ped. Ped. Ped. Ped.

16 *mp* *gliss.* *mp*

Ped.

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Musical score for measures 18-19. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The right hand plays a melody with a triplet of eighth notes in measure 18. The left hand plays a bass line with a triplet of eighth notes in measure 18. The piano pedal (Ped.) is indicated for both measures.

Musical score for measures 20-23. The score is in 3/4 time and features a piano (p) and mezzo-piano (mp) dynamic range. The right hand plays a melody with a triplet of eighth notes in measure 20. The left hand plays a bass line with a triplet of eighth notes in measure 20. The piano pedal (Ped.) is indicated for measures 20-22. A section marked "B Poco Più mosso" begins in measure 23. The tempo is marked "poco rit." in measure 20.

Musical score for measures 24-27. The score is in 3/4 time and features a mezzo-forte (mf) and mezzo-piano (mp) dynamic range. The right hand plays a melody with a triplet of eighth notes in measure 24. The left hand plays a bass line with a triplet of eighth notes in measure 24. The piano pedal (Ped.) is indicated for measures 24-26. The tempo is marked "poco rit." in measure 20.

28

Measures 28-31 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent right-hand melody and a more active left hand. Pedal points are indicated by 'Ped.' markings with horizontal lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

32

Measures 32-33 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent right-hand melody and a more active left hand. Pedal points are indicated by 'Ped.' markings with horizontal lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

34

Measures 34-35 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent right-hand melody and a more active left hand. Pedal points are indicated by 'Ped.' markings with horizontal lines. Dynamics include *f* (forte).

36

Measures 36-39 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent right-hand melody and a more active left hand. Pedal points are indicated by 'Ped.' markings with horizontal lines. Dynamics include *pp cantabile* (pianissimo cantabile) and *rall.* (rallentando).

39 **C** Tempo primo, ca. ♩=72

39 **C** Tempo primo, ca. ♩=72

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

44 **D** Cadenza, libero

44 **D** Cadenza, libero

p

fp

f

Ped.

Ped.

Ped.

Ped.

Ped.

49

mp

mf

p

f

mf

(tr)

fmp

f

f

mf

53 *jazz style* *rall.* ✓

ff *f* *f* *ff*

mf *f*

sfz

Ped.

57 **E** Allegro, ca. ♩=132

mf with style

mf with style

opt.

61

6

65

6

6

TRUMPET & PIANO

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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 675	GOTTlieb, Michael	Thema & Variationen
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EMR 6264	GRGIN, Ante	Sonata
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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