

Konzert Rondo

KV 371

E^b Cornet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50751

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E♭ CORNET

Konzert Rondo

KV 371

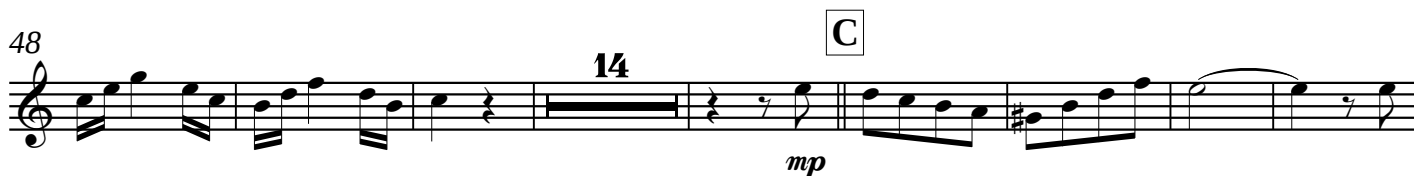
Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

E♭ Cornet

p

Piano

p

6



Musical score for measures 6-12. The E♭ Cornet part continues with eighth-note patterns. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13



Musical score for measures 13-18. The E♭ Cornet part has a rest. The Piano part continues with the eighth-note accompaniment, featuring a trill in the right hand at measure 14.

19



Musical score for measures 19-24. The E♭ Cornet part has a rest. The Piano part continues with the eighth-note accompaniment, ending with a piano (*p*) dynamic marking in the final measure.

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Musical score for measures 25-30, section A. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The melodic line consists of eighth and quarter notes, while the piano accompaniment features a mix of chords and moving lines.

Musical score for measures 31-35. The melodic line continues with eighth and quarter notes, including some accidentals. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Musical score for measures 36-42, section B. The melodic line starts with a *f* (forte) dynamic marking, followed by a *p* (piano) marking. The piano accompaniment also features a *f* marking in the right hand and a *p* marking in the left hand. The section ends with a double bar line.

Musical score for measures 43-49. The melodic line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Musical score for measures 50-54. The melodic line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a melodic phrase starting in measure 62. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

62

Musical score for measures 62-68. Measure 62 includes a vocal entry marked *mp* and a section marker **C**. The piano accompaniment continues with its rhythmic pattern, featuring chords and moving lines in both hands.

69

Musical score for measures 69-75. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line with eighth notes in the left hand.

76

Musical score for measures 76-83. Measure 76 includes a section marker **D**. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line with eighth notes in the left hand. Dynamic markings *mf* and *mp* are present.

84

Musical score for measures 84-87. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line with eighth notes in the left hand.

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