



BAND EXPRESSIONS SERIES

From HARRY POTTER AND
THE CHAMBER OF SECRETS

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Arranged by
MICHAEL STORY and ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS	
10	C Flute			4	Horn in E $\flat$
2	Oboe			5	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	4	Tuba		
2	B $\flat$ Bass Clarinet	1	Optional Piano	2	Tuba in E $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone	2	Mallet Percussion (Bells)	2	Tuba in E $\flat$ Treble Clef
4	B $\flat$ Tenor Saxophone	1	Optional Timpani	2	Tuba in B $\flat$ Bass Clef
2	E $\flat$ Baritone Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B $\flat$ Treble Clef
8	B $\flat$ Trumpet				
4	Horn in F	2	Percussion II (Triangle, Tambourine)		
6	Trombone/Baritone/Bassoon				

PROGRAM NOTES

One of the most popular and successful American orchestral composers of the modern age, John Williams is the winner of five Academy Awards, 17 Grammys, three Golden Globes, and two Emmys. Williams has composed the music and served as music director for nearly 80 movies, including *Jaws*, *E.T.: The Extra-Terrestrial*, *Hook*, the *Indiana Jones* trilogy, and the *Star Wars* series. He is the laureate conductor of the Boston Pops Orchestra, which he conducted for 13 years, and currently holds the title of artist-in-residence at Tanglewood. He may be best known for the music he has written for the Olympics, including the well-known "Olympic Fanfare."

The wonderful "Fawkes the Phoenix" theme is from the second film in the popular Harry Potter series: *Harry Potter and the Chamber of Secrets*.

NOTES TO THE CONDUCTOR

Although written as supplemental material to the Band Expressions method, this arrangement of "Fawkes the Phoenix" can be used with any beginning band method. It is designed to be played anytime following Unit 20 in the Band Expressions method or just past the midway point of most beginning band books.

The opening statement may be played by solo bells, solo flute, or as many or as few players as desired. There are many chordal passages in "Fawkes the Phoenix." Although the piece is marked *f*, you may need to adjust the dynamic levels in each instrument section to achieve an overall balanced sound. The piece should be played in a relaxed, flowing manner—not too loudly. The metronome marking of 126–132 is only a rough guide. Instead, you may wish to increase the tempo slightly and conduct in one.

Michael Story and Robert W. Smith

Preview Only
Legal Use Requires Purchase

CONDUCTOR

From HARRY POTTER AND THE CHAMBER OF SECRETS
Fawkes the Phoenix

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**
and **ROBERT W. SMITH**

Moderately fast ♩ = 126 - 132

C Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpet
mf

Horn in F
mf

Trombone/Baritone/
Bassoon
mf

Tuba
mf

Mallet Percussion
(Bells)
mf
Tune: B♭, F

Timpani
(Optional)

Percussion I
(Snare Drum, Bass Drum)
S.D.
B.D.
mf

Percussion II
(Triangle, Tambourine)
Triangle
mf

Piano/Keyboard
(Optional)
mf

1 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Tamb. *mf*

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

This musical score is for a conductor's part, covering measures 19 through 24. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), a percussion section (Mallet Percussion, Timpani, Percussion I, Percussion II), and a Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various melodic lines, some with slurs and ties, and rhythmic patterns. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

49 Play only if no Bells

53 Play

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

This musical score page contains measures 55 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The piano part is at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, 59, and 60 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) is in the middle staves. The percussion section (Mallet Percussion, Timpani, Percussion I, Percussion II) is in the lower staves. The Piano is at the bottom. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase