

for Grégory Mermoud

Fantasietta

E $\flat$ Horn & Piano

Eddy Debons

EMR 2164K

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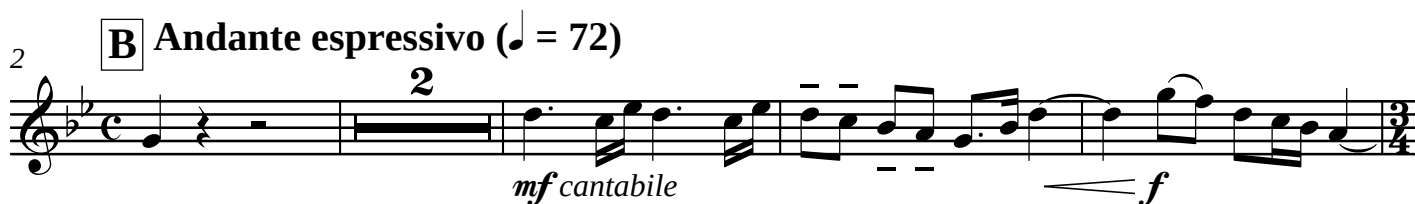
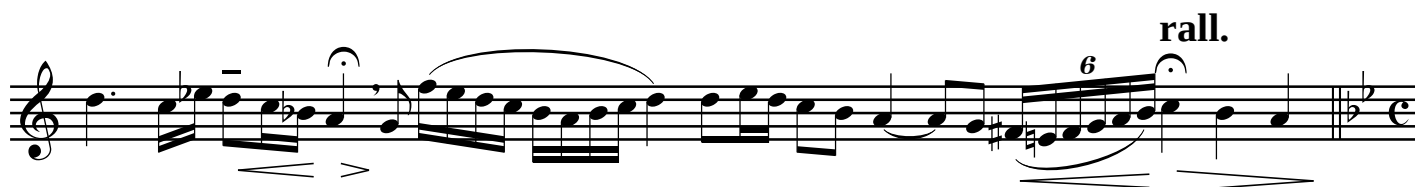
E♭ HORN

Fantasietta

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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Fantasietta


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Eddy Debons

Cadenza. Liberamente (♩ = 80)

Music score for E♭ Horn and Piano, Cadenza. Liberamente (♩ = 80). The score is divided into four systems. The first system shows the E♭ Horn part with a *f* *declamato* marking and the Piano part with a *f* marking. The second system shows the E♭ Horn part with a *mf* marking and the Piano part with a *mf* marking. The third system shows the E♭ Horn part with a *mf* marking and the Piano part with a *mf* marking. The fourth system shows the E♭ Horn part with a *mf* marking and the Piano part with a *mf* marking. The score includes various musical notations such as dynamics (*f*, *mf*, *dim.*, *meno f*), articulation (*rall.*, *a tempo*), and performance instructions (*mf cantabile*, *mp*, *sim.*). The score is marked with asterisks (*) and Ped. (Pedal) markings.

B Andante espressivo (♩ = 72)

Music score for E♭ Horn and Piano, Andante espressivo (♩ = 72). The score is divided into two systems. The first system shows the E♭ Horn part with a *mf cantabile* marking and the Piano part with a *mf* marking. The second system shows the E♭ Horn part with a *mf cantabile* marking and the Piano part with a *mp* marking. The score includes various musical notations such as dynamics (*mf*, *mp*, *sim.*), articulation (*rall.*), and performance instructions (*mf cantabile*, *mp*, *sim.*). The score is marked with asterisks (*) and Ped. (Pedal) markings.

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First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff (bass clef) features a piano accompaniment with a mezzo-piano (*mp*) dynamic. The key signature has three flats, and the time signature is common time (C).

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a fortissimo (*f*) dynamic. The key signature has three flats, and the time signature is common time (C).

Third system of musical notation. The upper staff begins with a section marked with a box containing the letter 'C'. The lower staff features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has three flats, and the time signature is common time (C).

Fourth system of musical notation. The upper staff includes a trill (*tr*) and a fortissimo (*f*) dynamic, followed by a mezzo-forte (*f*) section and a decrescendo leading to a meno-forte (*meno f*) dynamic. The lower staff features a piano accompaniment with a fortissimo (*f*) dynamic. The key signature has three flats, and the time signature is common time (C).

Fifth system of musical notation. The upper staff is marked *a tempo* and *mf cantabile*, followed by a decrescendo leading to a rallentando (*rall.*) section. The lower staff features a piano accompaniment with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) section. The key signature has three flats, and the time signature is common time (C).

Più lento (♩ = 52) **rall.**

meno f *mf*

D Recitativo - liberamente

f *mf* *mp*

Ped. ** Ped.* ***

E Allegro (♩ = 120)

f

f *mf*

F

più f *cant.* *mf*

HORN E^b - MI Bémol

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