

Sirba

Traditional
Arrangement: Roger Müller

Moderately

The musical score is for a piece titled "Sirba" in 2/4 time, marked "Moderately". It is arranged by Roger Müller. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Plays a melodic line starting in measure 3, marked *p* (piano), with a trill (tr) in measure 4. It continues in measure 7, marked *mp* (mezzo-piano).
- Solo Horn:** Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *p*, with a trill in measure 4. It continues in measure 7, marked *mp*.
- 1st Horn:** Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *p*, with a trill in measure 4. It continues in measure 7, marked *mp*.
- 2nd Horn:** Rests in measures 1-2, then plays a melodic line starting in measure 3, marked *p*, with a trill in measure 4. It continues in measure 7, marked *mp*.
- 1st Baritone:** Plays a rhythmic line starting in measure 1, marked *p*. It continues in measure 5, marked *mp*, and in measure 9, marked *mf* (mezzo-forte).
- 2nd Baritone:** Plays a rhythmic line starting in measure 1, marked *p*. It continues in measure 5, marked *mp*, and in measure 9, marked *mf*.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a rhythmic line starting in measure 1, marked *p*. It continues in measure 5, marked *mp*, and in measure 9, marked *mf*.
- E♭ Bass:** Plays a rhythmic line starting in measure 1, marked *p*. It continues in measure 5, marked *mp*, and in measure 9, marked *mf*.
- B♭ Bass:** Plays a rhythmic line starting in measure 1, marked *p*. It continues in measure 5, marked *mp*, and in measure 9, marked *mf*.
- Timpani:** Rests throughout the piece.
- Drum Set:** Plays a rhythmic line starting in measure 1, marked *p*. It continues in measure 5, marked *mp*, and in measure 9, marked *mf*.
- Xylophone:** Rests throughout the piece.