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Music composed by Johann Sebastian Bach

## GLORIA *in* EXCELSIS DEO

*From the cantata "Gloria In Excelsis Deo" (BWV 191)*

*Arranged by Ty Watson*

Fanfare

*Music  
for  
Christmas*

# GLORIA *in* EXCELSIS DEO

From the cantata “Gloria In Excelsis Deo” (BWV 191)

Music composed by Johann Sebastian Bach

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Proef - Exemple - Sample - Probe



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Traditional

# GLORIA IN EXCELSIS DEO

Full Score : Fanfare

Arranged by Ty Watson

Allegro  $\text{♩} = 120$

The musical score is arranged for a full brass band and percussion. The instruments and their parts are as follows:

- Bb soprano sax:** Rests throughout the piece.
- Eb alto sax:** Enters in the second measure with a *mf* dynamic.
- Bb tenor sax:** Enters in the second measure with a *mf* dynamic.
- Eb baritone sax:** Enters in the second measure with a *mf* dynamic. It has a *sfz* dynamic marking at the beginning of the piece.
- Eb flugelhorn:** Rests throughout the piece.
- Bb flugelhorn I:** Enters in the first measure with a *mp* dynamic, then *mf* in the second.
- Bb flugelhorn II:** Enters in the second measure with a *mf* dynamic.
- Bb flugelhorn III:** Enters in the second measure with a *mf* dynamic.
- F horn I:** Enters in the second measure with a *mf* dynamic.
- F horn II:** Enters in the second measure with a *mf* dynamic.
- F horn III:** Enters in the second measure with a *mf* dynamic.
- Bb trp./crnt. I:** Enters in the first measure with a *mp* dynamic, then *mf* in the second.
- Bb trp./crnt. II:** Enters in the second measure with a *mf* dynamic.
- Bb trp./crnt. III:** Enters in the second measure with a *mf* dynamic.
- C trombone I:** Enters in the second measure with a *mf* dynamic.
- C trombone II:** Enters in the second measure with a *mf* dynamic.
- C trombone III:** Enters in the second measure with a *mf* dynamic. It has a *sfz* dynamic marking at the beginning of the piece.
- Bb baritone I:** Enters in the second measure with a *mf* dynamic.
- Bb baritone II:** Enters in the second measure with a *mf* dynamic.
- Bb euphonium:** Enters in the first measure with a *sfz* dynamic, then *mf* in the second.
- Eb bass:** Enters in the second measure with a *sfz* dynamic, then *mf* in the second.
- Bb bass:** Enters in the second measure with a *sfz* dynamic, then *mf* in the second.
- Percussion I:** Enters in the first measure with a *sfz* dynamic, then *mf* in the second.
- Percussion II:** Rests throughout the piece.
- Percussion III:** Enters in the first measure with a *mp* dynamic, then *mf* in the second. It is marked *s.c. (soft mallets)*.

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II *glockenspiel* *mf*

Percussion III *mp* *mf*

10

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

The image shows a page of a musical score for a large ensemble. The score is written for 20 parts: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score. The page number "10" is located at the top center.



Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

*1st*

*(both)*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is divided into two measures by a double bar line. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

25

1.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

*mf*







Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*mf*

45

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*f*

This page of a musical score, numbered 45, features 21 staves for various instruments. The instruments listed are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page. A dynamic marking of *f* (forte) is located at the bottom left of the page.

# GLORIA *in* EXCELSIS DEO

*Arranged by Ty Watson*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass ( <i>Stringbass</i> )
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Percussion 1
3	B♭ Trumpet/Cornet 3	1	Percussion 2
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

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