

Napoleon March

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Johann Strauss

EMR 64863

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69 **F**

tr *tr* *tr* *tr* *tr*

76 **G**

mp

84

mf *cresc.* *f*

92 **H** **I**

mf

102 **J**

f *mp subito*

110

cresc. *f*

116 **K**

mp *cresc.*

122 **L**

f *mf*

129

136

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Moderato $\text{♩} = 120$

A

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The Piano part includes dynamic markings *f*, *mf*, and *mp*, as well as crescendo markings (*cresc.*). The B♭ Piccolo Trumpet part includes dynamic markings *mf* and *mp subito*. Section markers A and B are placed above the staff lines. The score ends with a double bar line and repeat dots.

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25 **C**

Measures 25-30, system C. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mp* and *cresc.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mp* and *cresc.*.

31

D

Measures 31-36, system D. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* and a subsequent phrase marked *mf*. The piano accompaniment has a rhythmic pattern of eighth notes marked *f*, followed by a change to *mf* in measures 35-36.

37

Measures 37-42, system E. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 36. The piano accompaniment maintains the eighth-note bass line and chords.

43

Measures 43-48, system F. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f*. The piano accompaniment continues with the eighth-note bass line and chords, marked *f*.

49

E

Measures 49-54, system G. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f*. The piano accompaniment has a change in dynamics, marked *p* and *f subitr*.

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