

80 Studies

Volume 2

Alto Saxophone

Edmond Vobaron

EMR 72954

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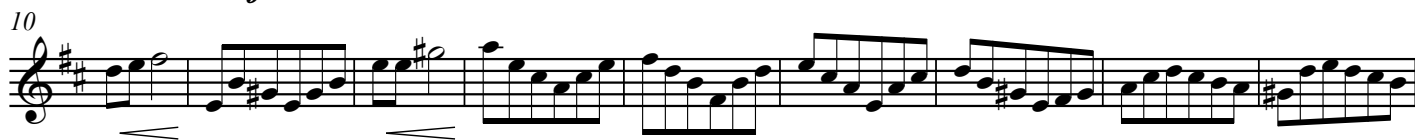
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Allegretto



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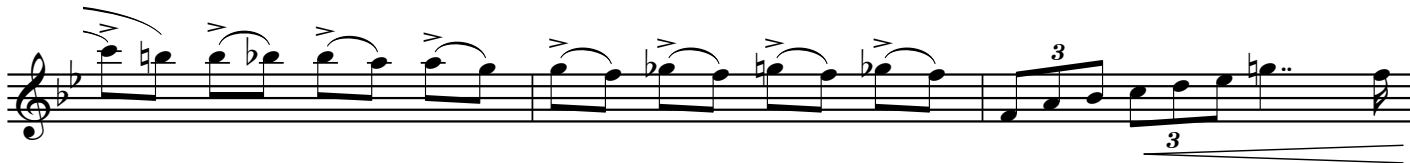
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Tempo di Marcia

42.



5



8



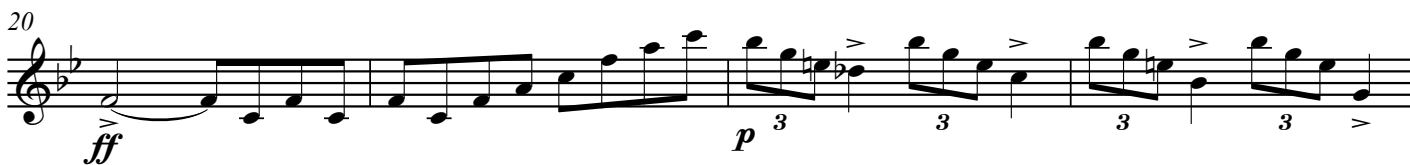
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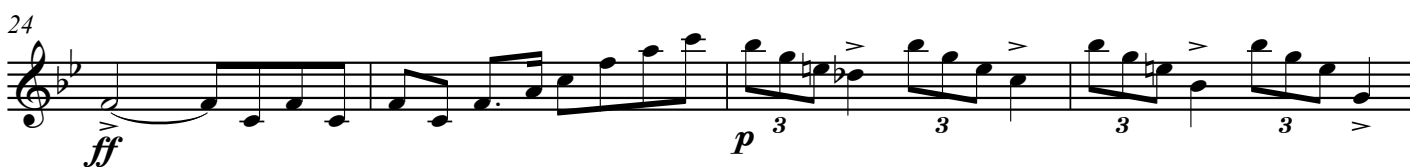
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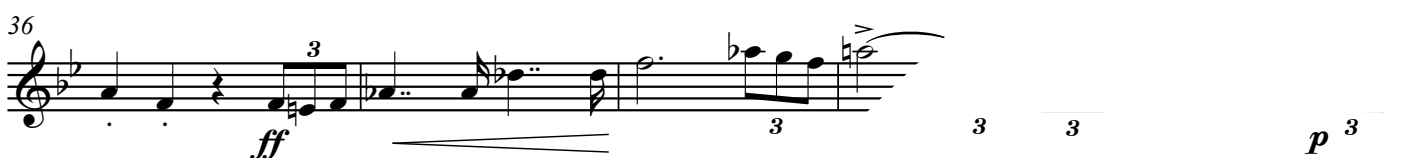
28



32



36



43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score consists of ten staves of music. The first staff (measure 45) begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo/mood is marked 'Maestoso'. The first measure is marked with a forte-fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The dynamics change from *ff* to *f* at measure 6, then to *p* at measure 27. The piece ends at measure 38 with a double bar line and repeat dots.

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

The musical score is written for a single melodic line in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto'. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from fortissimo (ff) to pianissimo (p), with a crescendo (cresc.) and a dolce (dolce) marking. The articulation includes slurs, accents, and staccato marks. The piece concludes with a final measure marked 'p'.

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score is written on a single staff in G major (one sharp) and common time (C). It begins at measure 47 with a fortissimo (ff) dynamic. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, triplets, and rests. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a final flourish in measure 57.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is labeled '48.' and begins with a forte fortissimo (*ff*) dynamic. The subsequent staves are labeled with measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, and 37. Dynamics include *ff*, *p* (piano), *f* (forte), and *ff*. There are slurs over measures 17-21 and 29-33. Accents are present over measures 33 and 37. The music is in a moderate tempo.

Allegretto Moderato

49. 

10

20

29

37

45

53

61

70

78

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo

52. 

9 

16 

23 

29 

36 

43 

50 

56 

62 

p *f* *p* *f* *p*

Allegretto

53. *ff*

12

24

33

41

50

58

65

dolce

76

86

Allegretto Moderato

54.

p *p* *p* *p* *f*

14 *pp* *< f* *f* *p* *< f*

28 *p* *f* *p* *f*

39 *p* *f*

48 *p* *f*

57 *p* *f* *f*

66

74

82 *cresc.* *p*

92 *f*

102

110 *p*

Marcia

55. *ff*

7

14

20

p légèrement

25

f

30

p légèrement

35

f

p cresc.

39

ff

p

46

pp

ff

53

p

59

f

66

J

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of 66 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (ff, f, p, pp, cresc., rall.), and articulation marks (accents, slurs). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 14, and then to one flat (Bb) at measure 39. The piece concludes with a final double bar line and a 'J' time signature.

Poco Allegro

56. *p*

7

13 *f* *p*

20 *p*

27

33 *p* *cresc.* *f*

39 *p*

46 *f*

52 *f*

58

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