

A RAINBOW IS A PROMISE

3

For Two-Part (or Unison) Treble Voices and Piano

Based on Genesis 9:11-13

HANK BEEBE

With movement (♩ = 116)

The first system of the musical score. It features a vocal line in 4/4 time with a key signature of one flat (B-flat). The vocal line begins with a whole rest, followed by a half note G4, a half note F4, and a whole note E4. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand plays a tremolo of eighth notes (G4, A4, Bb4, C5) over a sustained chord of G4 and Bb4. The left hand plays a bass line of eighth notes (G2, A2, Bb2, C3) over a sustained chord of G2 and Bb2. The system concludes with a double bar line.

The second system of the musical score, starting at measure 4. The vocal line continues with the lyrics "A rain - bow is a prom - ise, A". The piano accompaniment continues with the same tremolo pattern in the right hand and bass line in the left hand. The system concludes with a double bar line.

The third system of the musical score, starting at measure 7. The vocal line continues with the lyrics "prom - ise God has made: All those col - ors". The piano accompaniment continues with the same tremolo pattern in the right hand and bass line in the left hand. The system concludes with a double bar line.

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10

in the air arch - ing up way o - ver there

13

tell us we are in His care, and not to be a -

16

div.
fraid. A rain - bow is a prom - ise, as

19

No - ah knew back then: when wa - ters drained off