

**STRING ORCHESTRA BEGINNING LEVEL****Belwin**From **CHARLIE AND THE CHOCOLATE FACTORY****WONKA'S WELCOME SONG**By **DANNY ELFMAN**Arranged by **BOB CERULLI****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
4	Percussion (Snare Drum, Bass Drum, Cymbal, Wood Block)

PROGRAM NOTES

This happy "welcome song," from the hit movie *Charlie and the Chocolate Factory*, is a great opportunity to introduce your strings to cut time. For maximum rehearsal efficacy, begin by teaching the melody in a moderate 4/4 tempo and gradually work it up to a quick, but comfortable 2/2. In particular, the first four measures provide an excellent opportunity to introduce the feel of the back beat. **WONKA'S WELCOME SONG** will be fun for both players and audience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Wonka's Welcome Song

CONDUCTOR SCORE

Duration - 1:20

Music by Danny Elfman

Arranged by Bob Cerulli

Fast $\text{♩} = 120$

Violins

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion (Optional)
(Snare Drum, Bass Drum, Cymbal, Wood Block)

Wood Block

W.B.

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6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Cym.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

1. 2.

o 1 4 o 1 4 1 o 4 1 o 1 4

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26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

* Optional

26

27

28

29

30

* Ho Ho

Hee - Hee

Ha Ha

Ho Ho

3 4 1 3

o 4 1 o

* Ho Ho

Hee - Hee

Ha Ha

Ho Ho

1 2 3 4

Waves Purchase

The image displays a musical score for the song "Hee-Hee" by The Beatles. The score is arranged for a full orchestra and includes the following parts:

- Vlns. I & II:** Violins I and II, playing in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III), playing in treble clef with a key signature of one sharp (F#).
- Cello:** Cello, playing in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing in bass clef with a key signature of one sharp (F#).
- Piano Accompaniment:** Piano, playing in treble and bass clefs with a key signature of one sharp (F#).
- Perc.** Percussion, playing in a single line with a key signature of one sharp (F#).

The score includes measures 31 through 36, with a repeat sign at the end of measure 36. The lyrics "Hee-Hee" are written above the vocal lines. The score is marked with a large red "Legal User" watermark.

37 4 3 2 1 38 39 V 4 40 V 4 41 V 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

cresc. *f* *f* *f* *f* *f*

42 lo2 43 V 4 44 45 46 lo2

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

cresc. *f* *f* *f* *f* *f*

25008

47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

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