

Greatest Hits

Volume 7

Violoncello & Piano
(Percussion optional)

EMR 8661

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

Violoncello & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Violoncello

Piano

Percussion
(optional)

DRUMS

brushes

p

8

mf

15

EMR 8661

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTR
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Violoncello

Piano

Percussion
(optional)

Violoncello: Bass clef, key of D major, common time. Measures 1-4 are mostly rests, with a final eighth-note pair (F#4, G4) in measure 4 marked *mf*.

Piano: Treble and bass clefs, key of D major, common time. Measure 1 has a *f* dynamic. Chords G and D7 are indicated above the staff. Measure 3 is marked "no chords". A crescendo hairpin spans measures 3 and 4.

Percussion (optional): Single line with a box labeled "CONGAS". Measure 1 has a *f* dynamic. A crescendo hairpin spans measures 3 and 4.

5

Violoncello: Bass clef, key of D major, common time. Measures 5-9 contain eighth-note and quarter-note patterns.

Piano: Treble and bass clefs, key of D major, common time. Measure 5 has a *mp* dynamic. Chords G, D7, G, G°, and D7 are indicated above the staff.

Percussion (optional): Single line. Measures 5-9 contain eighth-note and quarter-note patterns. A *mp* dynamic is marked at the start.

10

Violoncello: Bass clef, key of D major, common time. Measures 10-14 contain eighth-note and quarter-note patterns. Measure 14 has a *mf* dynamic.

Piano: Treble and bass clefs, key of D major, common time. Measure 10 has a *f* dynamic. A chord G is indicated above the staff. A crescendo hairpin spans measures 13 and 14.

Percussion (optional): Single line. Measures 10-14 contain eighth-note and quarter-note patterns. A *mf* dynamic is marked at the end.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Violoncello

Piano

Percussion (optional)

DRUMS

f *mf*

5

ossia:

Bb G7 C7 F7 Bb F Gm7 C7

10

ff

F Bb F F Bb F F

ff

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Violoncello

Piano

Percussion (optional)

The musical score is written for three parts: Violoncello, Piano, and Percussion (optional). The Violoncello part is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line starting in the third measure, marked *pp*. The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled G, D7/G, and G. The piano part is marked *pp*. The Percussion (optional) part is in a single staff with a common time signature (C). It features a simple rhythmic pattern starting in the third measure, marked *pp*. A box labeled "S.D." is placed above the first measure of the Percussion part.

74

The musical score for measures 74-77 is as follows:

- Measure 74:** Bass line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter rest. The piano accompaniment has a D7/G chord (D4, F#4, G4, B3) and a G chord (G4, B3, D4). The drum line has a quarter note G, followed by a quarter note A, a quarter note B, and a quarter rest.
- Measure 75:** Bass line starts with a half note G, followed by a half note A. The piano accompaniment has a G chord (G4, B3, D4) and a D7/G chord (D4, F#4, G4, B3). The drum line has a quarter note G, followed by a quarter note A, a quarter note B, and a quarter rest.
- Measure 76:** Bass line starts with a half note G, followed by a half note A. The piano accompaniment has a G chord (G4, B3, D4) and a D7/G chord (D4, F#4, G4, B3). The drum line has a quarter note G, followed by a quarter note A, a quarter note B, and a quarter rest.
- Measure 77:** Bass line starts with a half note G, followed by a half note A. The piano accompaniment has a G chord (G4, B3, D4) and a D7/G chord (D4, F#4, G4, B3). The drum line has a quarter note G, followed by a quarter note A, a quarter note B, and a quarter rest.

79

p

p

pp

rit.

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Violoncello

Piano

Percussion
(optional)

Measures 1-5 of the musical score. The Violoncello part begins with a whole rest, followed by a half note G2 on the first staff of the second system, marked *f*. The Piano part consists of two staves. The right hand plays chords: F#m (measures 1-2), E/G# (measures 3-4), B7 (measure 5), and E (measures 6-7), marked *f*. The left hand plays a steady eighth-note pattern. The Percussion part (optional) plays a steady eighth-note pattern, marked *f*. A box labeled "TAMB." is placed above the Percussion staff in measure 3.

Measures 6-11 of the musical score. The Violoncello part continues with a half note G2, marked *f*. The Piano part continues with the same chord progression: F#m, E/G#, B7, and E, marked *f*. The Percussion part continues with the same eighth-note pattern, marked *f*. A box labeled "TAMB." is placed above the Percussion staff in measure 3.

Measures 12-15 of the musical score. The Violoncello part begins with a whole rest, followed by a half note G2 on the first staff of the second system, marked *mp*. The Piano part consists of two staves. The right hand plays chords: E (measures 12-13), E (measures 14-15), and G#m (measures 16-17), marked *mp*. The left hand plays a steady eighth-note pattern. The Percussion part continues with the same eighth-note pattern, marked *f*.

STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2286Y	BARATTO, Paolo	Liebeszauber	EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2286Y	BARATTO, Paolo	Magic Of Love	EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour	EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)	EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 13039	FILLMORE, Henry	15 Rags	EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 2307Y	NORIS, Günter	El Toro	EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2280Y	SAINT-SAENS, C.	Romance	EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2285Y	TAILOR, Norman	El Choclo	EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley	EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)	EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)	EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 2296Y	WEBER, C.M. von	Romance	EMR 8425	MOZART, W.A.	Ave Verum (5)
VIOLONCELLO & ORGAN			EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 2339	VARIOUS	Baroque Masterpieces	EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
VIOLONCELLO & PIANO (ORGAN)			EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)	EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 2409	HASSLER, H.L.	Passion Choral (5)	EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 2409	KOCHER, Conrad	Dix (5)	EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)	EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 8426	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)	EMR 8429	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 2409	RICHARDS, Scott	Redemption (5)	EMR 8430	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 2339	VARIOUS	Baroque Masterpieces	EMR 8424	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)	EMR 8424	NAULAIS, J. (Arr.)	Humoresque (5)
VIOLONCELLO & BRASS BAND			EMR 8423	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)	EMR 8428	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
VIOLONCELLO & WIND BAND			EMR 8423	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 1901	ARMITAGE, Dennis	Romantic Blue	EMR 8423	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 10313	MORTIMER, John G.	Winter Days	EMR 8426	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits	EMR 8427	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix	EMR 8421	PERGOLESİ, G.B.	Aria (5)
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux	EMR 8421	PURCELL, Henry	Trumpet Tune (5)
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves	EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei	EMR 8424	SCHUBERT, Franz	Serenade (5)
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor	EMR 8426	SCHUMANN, Robert	Träumerei (5)
VIOLONCELLO & STRINGS			EMR 8423	STANLEY, John	Trumpet Voluntary (5)
EMR 4714	SAINT-SAENS, C.	Romance	EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (5)
VIOLONCELLO & ORCHESTRA			2 VIOLONCELLOS & WIND BAND		
EMR 4715	SAINT-SAENS, C.	Romance	EMR 10634	FRANCHESCHINI, P.	Sonata in D
2 VIOLONCELLOS			CONTRABASS & PIANO		
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)	EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)	EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)	EMR 13040	FILLMORE, Henry	15 Rags
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)	EMR 2306Z	NORIS, Günter	El Toro
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)	EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)	EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)	EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)	EMR 2293Z	TRADITIONAL	O Sole Moi (Saurer)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)	CONTRABASS & PIANO (ORGAN)		
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)	EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)			EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 8422	ALBINONI, Tomaso	Adagio (5)	EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)	EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)	EMR 2410	KOCHER, Conrad	Dix (5)
EMR 8421	BACH, Johann S.	Aria (5)	EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8430	BACH, Johann S.	Arioso (5)	EMR 301Z	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)	EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)	EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)	EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)	EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 2340	VARIOUS	Baroque Masterpieces
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)	EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)	CONTRABASS & WIND BAND		
EMR 8422	GERSHWIN, George	I Got Rhythm (5)	EMR 10313	MORTIMER, John G.	Winter Days
EMR 8424	GERSHWIN, George	'S Wonderful (5)			
EMR 8430	GERSHWIN, George	Summertime (5)			