

Stella Nova

A New Star

Helmut Kogler

Adagio ♩=62

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

B♭ Trumpet 1/2

Baritone

Trombone 1

Trombone 2

Tuba

Timpani

Percussion I

Percussion II

Glockenspiel I

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



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Please don't copy this edition. Much time and effort were necessary to create it. It deserves to be purchased. Thank you.

rit. . . . **A** Andante Tranquillo ♩=65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf* a2 *p* a2

B. Cl. *mf*

Asax. *mf* a2 *mp* 1.

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf* *mp* 1.

Tpt. *p* *mf* *mf* 1.

Bar. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tba. *mf*

Tmp. *p* *mf* *p*

Perc. I Snare Drum *mf*

Perc. II Bass Drum *mf* Cym. a2 *mp*

Glsp. *mf*

9 10 11 12 13 14 15

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B

This musical score is for a woodwind and brass ensemble, covering measures 16 through 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Tuba (Tba.), Tom-tom (Tmp.), Percussion I (Perc. I), Percussion II (Perc. II), and Gong/Cymbal (Glsp.).

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn, Trumpet, Baritone, Trumpet 1, Trumpet 2, Tuba, Tom-tom, Percussion I, Percussion II, and Gong/Cymbal.

Dynamic markings are present throughout the score: *mf* (mezzo-forte) for Bassoon, Clarinet, Tenor Saxophone, Baritone Saxophone, Baritone, Trumpet 1, and Tuba; *mp* (mezzo-piano) for Bass Clarinet and Tuba; *p* (piano) for Alto Saxophone and Percussion I; and *mf* for Tom-tom. The score also features various musical notations such as slurs, ties, and accents.

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This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Tuba (Tba.), Tom-tom (Tmp.), Percussion I (Perc. I), Percussion II (Perc. II), and Gong/Cymbal (Glsp.). The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 24 to 31. A large, semi-transparent watermark 'PARTITICS.COM' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The percussion parts (Tmp., Perc. I, Perc. II, Glsp.) show rhythmic patterns and dynamic markings.

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C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf* a2

B. Cl. *mf*

Asax. *mf* a2

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Tpt. *mf* a2

Bar. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tba. *mf*

Tmp. *m* *p*

Perc. I *mf*

Perc. II *mf* Sus. Cym.

Glsp.

32 33 34 35 36 37 38 39

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D

Fl. *mf*

Ob. *mf*

Bsn.

Cl.

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn. *a2*

Tpt. *1.* *a2*

Bar.

Trb. 1

Trb. 2

Tba.

Tmp. *my*

Perc. I

Perc. II *Cym. a2*

Glsp.

40 41 42 43 44 45 46 *mf* 47

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

Asax. +2. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Bar. *mf*

Trb. 1 *mf*

Trb. 2 *mp* *mf*

Tba. *mp* *mf*

Tmp. *p* *mf*

Perc. I *p* *mf*

Perc. II *mf*

Gfsp. *mf*

a2

57 58 59 60 61 62 63

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Tpt.

Bar.

Trb. 1

Trb. 2

Tba.

Tmp.

Perc. I

Perc. II

Glsp.

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G *poco accel.* **Piu Mosso** $\text{♩} = 69$

Fl. *mp* *a2* *mf* *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf* *a2*

B. Cl. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *p*

Hn. *mp*

Tpt. *mf* *a2*

Bar. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Tba. *mp*

Tmp.

Perc. I

Perc. II *mp*

Gls. *mf*

72 73 74 75 76 77 78 79

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I

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Tpt.

Bar.

Trb. 1

Trb. 2

Tba.

Tmp.

Perc. I

Perc. II

Gfsp.

88 89 90 91 92 93 94 95 96

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

K

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Tpt.

Bar.

Trb. 1

Trb. 2

Tba.

Tmp.

Perc. I

Perc. II

Gls.

5 106 107 108 109 110 111 112 113

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

L

Fl.

Ob. *mf*

Bsn.

Cl.

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Tpt.

Bar.

Trb. 1

Trb. 2

Tba.

Tmp. *p* *f*

Perc. I

Perc. II

Glsp. *f*

114 115 *f* 116 117 118 119 120 121

