

Babylonian Confusion

"So it was named Babel, because there the Lord took away the sense of
all languages and from there the Lord sent them away over all the face of the earth." - Genesis, 11:9

"Tower of Babel" - Allegro con fuoco (♩ = 132)

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon

Contra Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Trombone 1/2

Trombone 3 (Bass Trombone)

Euphonium 1/2

Tuba 1/2

Timpani

Mallets

Percussion 1

Cymbal (Sus., Crash) Tam Tam

Percussion 2

Triangle, Tambourin, Bass Drum, Woodblock Bongos, Cowbell, Rainmaker

Percussion 3

Drum Set, Shaker, Windchimes

Babylonian Confusion - 2 - Full Score

[illegible]

12

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp Bb 1,2

Tp Bb 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc 3

12

13

14

15

16

Babylonian Confusion - 4 - Full Score

A

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.
1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp Bb 1,2

Tp Bb 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

f

pp

Solo

Crash Cymbal (with Stick)

Closed and open Triangle

mp

f

mf

f

mp

B

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'demo score' is overlaid across the page. The score is written on a system of staves, with some staves containing rests and others containing active musical notation. The key signature appears to be B-flat major or D-flat major, and the time signature is not explicitly shown but likely 4/4 or 2/4 based on the note values.

28

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp B $\flat$ 1,2

Tp B $\flat$ 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc 3

28

29

30

31

32

33

Babylonian Confusion - 7 - Full Score

[illegible]

41

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.
1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp Bb 1,2

Tp Bb 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff Solo (opt.)

f Flute

mp

fp

ff

mp

only 1

C.Bsn.

p

ff

mp

Toms

mp

47

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp B♭ 1,2

Tp B♭ 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Tutti

play

p

p

p

p

p

Susp. Cym.

p

p

p

F

54

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp Bb 1,2

Tp Bb 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59 60 61 62 63

[illegible]

70

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax.
1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp Bb 1,2

Tp Bb 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc 3

70

71

72

73

74

80

Babylonian Confusion - 14 - Full Score

81

rit.

Slower (♩ = 96)

rit.

I

Mystic (♩ = 68)

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

Tp Bb 1,2

Tp Bb 3,4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

81

82

83

84

85

86

87

88

89

90

91

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Woodblock

Shaker

91 92 93 94 95 96 97 98 99 100 101 102 103 104

J

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Solo-play free Flageolett

mf

Stagger breathing

p

T.Sax solo

Solo - play free

f

pp

pp

mf

a2

p

Tam Tam

mp

Bass Drum

p

105 106 107 108 109 110 111 112 113

114

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax.
1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119 120 121 122 123

K

124

124 125 126 127 128 129 130 131 132

133

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax.
1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

133

134

135

136

137

138

144

M

145

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc 3

Bass Drum

Toms

145

146

147

148

149

150

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

FLA Sex

Trb 1/2

Trb 3

155

156

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

156

157

158

159

160

161

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

161

162

163

164

165

166

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn., C. Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ A. Sax. 1/2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1/2, F Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks. A large 'Preview Score' watermark is visible across the page.

172

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Ab to A

Xylophone

177

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

177

178

179

180

181

182

Picc. *ff* *tr*

Fl. 1 *ff* *tr*

Fl. 2 *ff* *tr*

Ob. 1/2 *ff* *tr*

Bsn. *ff* *tr*

C. Bsn. *ff* *tr*

B $\flat$ Cl. 1 *ff* *tr*

B $\flat$ Cl. 2 *ff* *tr*

B $\flat$ Cl. 3 *ff* *tr*

B $\flat$ B. Cl. *ff* *tr*

E $\flat$ A. Sax. 1/2 *ff* *tr*

B $\flat$ T. Sax. *ff* *tr*

E $\flat$ B. Sax. *ff* *tr*

F Hrn. 1/2 *ff* *tr*

F Hrn. 3/4 *ff* *tr*

B $\flat$ Trp. 1/2 *ff* *tr*

B $\flat$ Trp. 3/4 *ff* *tr*

Trb. 1/2 *ff* *tr*

Trb. 3 *ff* *tr*

Euph. 1/2 *ff* *tr*

Tub. 1/2 *ff* *tr*

Timp. *ff* *tr*

Xyl. *ff* *tr*

Perc. 1 *ff* *tr*

Perc. 2 *ff* *tr*

Perc. 3 *ff* *tr*

play any Toms

Hi-Hat

[illegible]

191

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

196

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sax. 1/2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc 3

196

197

198

199

200

201

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

206

Picc. *sfz sfz sfz sfz ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

C. Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1/2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

F Hrn. 1/2 *ff*

F Hrn. 3/4 *ff*

B♭ Trp. 1/2 *sfz sfz sfz sfz ff*

B♭ Trp. 3/4 *sfz sfz sfz sfz ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *f*

Timp. *f*

Mall.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

206 207 208 209

S

T

Start together in time! Each Player plays graduelle in any time! Get faster and louder!

Play free any tones without breaks

Picc.

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

Fl. 1

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

Fl. 2

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

Ob. 1/2

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

Bsn.

f

ff

C. Bsn.

f

ff

B $\flat$ Cl. 1

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

B $\flat$ Cl. 2

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

B $\flat$ Cl. 3

ff Start together in time! Each Player plays graduelle in any time! Get faster and louder!

ff Play free any tones without breaks

B $\flat$ B. Cl.

f

ff

E $\flat$ A. Sax. 1/2

f

ff

B $\flat$ T. Sax.

f

ff

E $\flat$ B. Sax.

f

ff

F Hrn. 1/2

f

a2 flutter-tonguing
ff

F Hrn. 3/4

f

a2 flutter-tonguing
ff

B $\flat$ Trp. 1/2

f

ff

B $\flat$ Trp. 3/4

f

ff

Trb. 1/2

f

ff

Trb. 3

f

ff

Euph. 1/2

f

flutter-tonguing
ff

Tub. 1/2

f

ff

Timp.

f

ff

Glock.

f

ff

Perc. 1

f

ff

Perc. 2

f

ff

Perc. 3

f

ff

210

211

212

213

214

U

215

Picc. *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Fl. 1 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Fl. 2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Ob. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Bsn. *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

C. Bsn. *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ Cl. 1 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ Cl. 2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ Cl. 3 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ B. Cl. *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

E♭ A. Sax. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ T. Sax. *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

E♭ B. Sax. *Play many Notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

F Hrn. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

F Hrn. 3/4 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ Trp. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

B♭ Trp. 3/4 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Trb. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Trb. 3 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Euph. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Tub. 1/2 *Play many notes free! Start low and get gradually higher!* *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Timp. *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Glock. *Play free and fast! High and low notes!* *Chaos! Play free and loud!*

Perc. 1 *Tam Tam* *Chaos! Play any notes with Tam Tam!*

Perc. 2 *Chaos! Play any notes with cowbell!*

Perc. 3 *Chaos! Play free and loud!*

215 216 217 218 219 220 221 222 223 224

V

225

Picc. *f* *mf* Play free! Start high and get gradually lower!

Fl. 1 *f* *mf* Play free! Start high and get gradually lower!

Fl. 2 *f* *mf* Play free! Start high and get gradually lower!

Ob. 1/2 *f* *mf* Play free! Start high and get gradually lower!

Bsn. *f* *mf*

C. Bsn. *f* *mf*

B $\flat$ Cl. 1 *f* *mf* Play free! Start high and get gradually lower!

B $\flat$ Cl. 2 *f* *mf* Play free! Start high and get gradually lower!

B $\flat$ Cl. 3 *f* *mf* Play free! Start high and get gradually lower!

B $\flat$ B. Cl. *f* *mf*

E $\flat$ A. Sax. 1/2 *f* *mf* Play free! Start high and get gradually lower!

B $\flat$ T. Sax. *f* *mf* Play free! Start high and get gradually lower!

E $\flat$ B. Sax. *f* *mf*

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf*

B $\flat$ Trp. 1/2 *f* *mf* Play free! Start high and get gradually lower!

B $\flat$ Trp. 3/4 *f* *mf* Play free! Start high and get gradually lower!

Trb. 1/2 *f* *mf* Play free! Start high and get gradually lower!

Trb. 3 *f* *mf*

Euph. 1/2 *f* *mf*

Tub. 1/2 *f* *mf*

Timp. *f* *mf*

Glock. *f* *mf* Play free! Start high and get gradually lower!

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f*

225 226 227 228 229 230 231 232

233

rit.

Picc.

mp

p

Fl. 1

mp

p

Fl. 2

mp

p

Ob. 1/2

mp

p

Bsn.

mp

p

C. Bsn.

mp

p

B♭ Cl. 1

mp

p

B♭ Cl. 2

mp

p

B♭ Cl. 3

mp

p

B♭ B. Cl.

mp

p

E♭ A. Sax. 1/2

mp

p

B♭ T. Sax.

mp

p

E♭ B. Sax.

mp

p

F Hrn. 1/2

mp

p

F Hrn. 3/4

mp

p

B♭ Trp. 1/2

mp

p

B♭ Trp. 3/4

mp

p

Trb. 1/2

mp

p

Trb. 3

mp

p

Euph. 1/2

mp

p

Tub. 1/2

mp

p

Timp.

mp

p

Glock.

p

Perc. 1

Perc. 2

Perc. 3

233 234 235 236 237 238 239 240 241 242

[illegible]