

# The Knight Templar

5 Saxophones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

**George Allan**

EMR 75002

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |                                                         |
|-------------------------|---------------------------------------------------------|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone                               |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** *(optional)*

**Bass Guitar** *(optional)*

**Bass Drum / Clashed Cymbals** *(optional)*

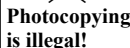
**Drums** *(optional)*



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# The Knight Templar

**George Allan**  
Arr.: Bertrand Moren

**Tempo di Marcia** ♩ = 120

3 4 5 6 7 8 9 10 11 12

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Bass Drum /  
Clashed Cymbals  
(optional)

Drums  
(optional)

13 14 15 16 17 18 19 20 21 22 23 24

1. *[Vocal Part 1]*

2. *[Vocal Part 2]*

3. *[Vocal Part 3]*

4. *[Vocal Part 4]*

5. *[Vocal Part 5]*

E<sup>o7</sup> E<sup>b7</sup> B<sup>b</sup>m G<sup>o7</sup> G<sup>o</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m<sup>6</sup> F<sup>m</sup> F<sup>7</sup> B<sup>b</sup>m E<sup>b7</sup>

Pno./ Gtr.

B. Gtr.

B.D./ Cym.

S.D.

EMR 75002

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38      39      40      41      **B**      42      43      44      45      46      47      48      49      50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1-5) and piano/guitar accompaniment. The score is in the key of B-flat major (three flats) and 4/4 time. It includes a first ending (1.) and a second ending (2.). The piano/guitar part includes chord symbols: Eb7, Ab, C, Fm, C, Fm, Bb, Eb, Bb(sus4) Bb, Eb, and Eb/Db. The vocal parts feature dynamic markings (mf, f, p) and phrasing slurs. The piano/guitar part includes dynamic markings (mf, f, p) and phrasing slurs. The bass guitar part (B.Gtr.) and the bandleader/drum/cymbal parts (B.D./Cym.) also include dynamic markings and phrasing slurs. The score is presented in a clean, professional layout with clear notation and dynamic markings.

1. *f* *p* *f* *ff*

2. *f* *p* *f* *ff*

3. *f* *p* *f* *ff*

4. *f* *f* *ff*

5. *f* *f* *ff*

Pno./Gtr. *f* *p* *f* *ff*

B.Gtr. *f* *f* *ff*

B.D./Cym. *f* *ff*

S.D. *f* *ff*

Ab Fb Eb Ab Bbm Ab Db Ab Eb7 C Fm Bbm C D<sup>b</sup>7 C Fm



1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

Pno./Gtr. *f* *ff*

B.Gtr. *f* *ff*

B.D./Cym. *f* *ff*

S.D. *f* *ff*

C Eb Ab Db Ab Eb N.C. C<sup>7</sup> Fm C<sup>7</sup>

**4 SAXOPHONES & CONCERT BAND**

|           |                |             |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb    |
| EMR 10479 | SUBA, Eduardo  | Viva Italia |

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey        | Gospel Time                  |
| EMR 590   | AGRELL, Jeffrey        | Oh No!                       |
| EMR 26621 | ANDREWS, David         | Ceremonial Procession        |
| EMR 20343 | ARMITAGE, Dennis       | All Together                 |
| EMR 20326 | ARMITAGE, Dennis       | Popcorn                      |
| EMR 13650 | ARMITAGE, Dennis       | Waltz For Daisy              |
| EMR 26542 | BARCLAY, Ted           | Acropolis                    |
| EMR 26638 | BARCLAY, Ted           | Cheers                       |
| EMR 20330 | BARCLAY, Ted           | Final Curtain                |
| EMR 26757 | BARCLAY, Ted           | Golden Bells                 |
| EMR 26774 | BARCLAY, Ted           | Golden March                 |
| EMR 26791 | BARCLAY, Ted           | Good Times                   |
| EMR 20331 | BARCLAY, Ted           | Happy Sailor                 |
| EMR 20336 | BARCLAY, Ted           | Movie Sequences              |
| EMR 26944 | BARCLAY, Ted           | Parade March                 |
| EMR 26961 | BARCLAY, Ted           | Praise The Lord              |
| EMR 28002 | BARCLAY, Ted           | Puszta Great Plains          |
| EMR 20337 | BARCLAY, Ted           | Summit                       |
| EMR 20334 | BARCLAY, Ted           | Sunshine                     |
| EMR 5412  | BEETHOVEN, L.v.        | Ode To Joy (Richards)        |
| EMR 26655 | BELLINI, Joe           | Cowboy Country               |
| EMR 13667 | FLOTOW, Friedrich V.   | The Last Rose Of Summer      |
| EMR 20340 | FOSTER, Stephen        | Camptown Races               |
| EMR 13666 | FOSTER, Stephen        | My Old Kentucky Home         |
| EMR 20332 | FRANCK, César          | Panis Angelicus              |
| EMR 13670 | GERSHWIN, George       | Bess, You Is My Woman Now    |
| EMR 26689 | GERSHWIN, George       | Embraceable You              |
| EMR 20339 | GERSHWIN, George       | Fascinating Rhythm           |
| EMR 13671 | GERSHWIN, George       | I Got Plenty O' Nuttin'      |
| EMR 13648 | GERSHWIN, George       | Strike Up The Band           |
| EMR 13649 | GERSHWIN, George       | Summertime                   |
| EMR 13665 | IVANOVICI, Ivan        | Donauwellen                  |
| EMR 13678 | JOPLIN, Scott          | Elite Syncopations           |
| EMR 26536 | JOPLIN, Scott          | Gladiolus Rag                |
| EMR 5421  | JOPLIN, Scott          | Maple Leaf Rag (Michel)      |
| EMR 20329 | MARTINI, Jean-Paul     | Plaisir d'Amour              |
| EMR 26723 | MONTANA, Carlos        | Free Time                    |
| EMR 20333 | MONTANA, Carlos        | Good Friends                 |
| EMR 20335 | MONTANA, Carlos        | Latino                       |
| EMR 20338 | MONTANA, Carlos        | Santa Barbara                |
| EMR 13750 | MOREN, Bertrand        | 6 Irish Tunes                |
| EMR 20328 | MORTON, Jelly Roll     | Black Bottom Stomp (Naulais) |
| EMR 5424  | MORTON, Jelly Roll     | Black Bottom Stomp (Saurer)  |
| EMR 26740 | NAULAIS, Jérôme        | Blue Dream                   |
| EMR 26604 | NAULAIS, Jérôme        | Caramba                      |
| EMR 21746 | NAULAIS, Jérôme        | Latin Suite                  |
| EMR 20318 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 13668 | NAULAIS, Jérôme        | Shalom                       |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs           |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee                     |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song             |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia               |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River                   |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners                 |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken           |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde                    |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song           |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair             |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave           |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah                   |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues              |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee                       |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun  |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico                    |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley                   |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water            |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                |

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter         | Cha Cha - Cuba Libre                |
| EMR 5418  | NORIS, Günter         | El Toro                             |
| EMR 23852 | NORIS, Günter         | Let's Do The Jive                   |
| EMR 23881 | NORIS, Günter         | Samba Ole                           |
| EMR 26096 | NORIS, Günter         | Vamos A La Fiesta                   |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas                   |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory                     |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing                     |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain          |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                          |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas                    |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen                     |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree                    |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 5414  | RICHARDS, Scott       | Birthday Party                      |
| EMR 20327 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                         |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26570 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26587 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28542 | SCOTT, James          | Rag Sentimental                     |
| EMR 13654 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13659 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13674 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13655 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 26672 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 13664 | TAILOR, Norman        | Inca Dance                          |
| EMR 20342 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20341 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5493  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 5378  | TRADITIONAL           | Londonderry Air                     |
| EMR 5381  | TRADITIONAL           | Londonderry Air                     |
| EMR 5491  | TRADITIONAL           | O Sole Mio                          |
| EMR 21410 | WAGNER, Richard       | Prelude from The Mastersingers      |
| EMR 23839 | ZAWINUL, Josef        | Birdland                            |

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme       | 18 Christmas Songs         |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches          |
| EMR 5378  | TRADITIONAL           | Londonderry Air            |
| EMR 5381  | TRADITIONAL           | Londonderry Air            |
| EMR 5491  | TRADITIONAL           | O Sole Mio                 |

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

|            |                    |                    |
|------------|--------------------|--------------------|
| EMR 590    | AGRELL, Jeffrey    | Oh No!             |
| EMR 20343  | ARMITAGE, Dennis   | All Together       |
| EMR 20326  | ARMITAGE, Dennis   | Popcorn            |
| EMR 20330  | BARCLAY, Ted       | Final Curtain      |
| EMR 203331 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20336  | BARCLAY, Ted       | Movie Sequences    |
| EMR 20337  | BARCLAY, Ted       | Summit             |
| EMR 20334  | BARCLAY, Ted       | Sunshine           |
| EMR 5420   | DEBONS, Eddy       | A Festive Intrada  |
| EMR 20340  | FOSTER, Stephen    | Camptown Races     |
| EMR 20332  | FRANCK, César      | Panis Angelicus    |
| EMR 20339  | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20329  | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20333  | MONTANA, Carlos    | Good Friends       |
| EMR 20335  | MONTANA, Carlos    | Latino             |
| EMR 20338  | MONTANA, Carlos    | Santa Barbara      |
| EMR 13750  | MOREN, Bertrand    | 6 Irish Tunes      |
| EMR 20328  | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318  | NAULAIS, Jérôme    | Pop Folk Suite     |