

# Praise The Lord

1 or 2 Alto Recorders & Piano

Arr.: Jérôme Naulais

**Ted Barclay**

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Praise The Lord

**Ted Barclay**

Arr.: Jérôme Naulais

$\text{♩} = 108$

1st Alto Recorder

2nd Alto Recorder  
(optional)

Piano /  
Organ

*p cresc.* *mf*

*p cresc.* *mf*

*p cresc.* *mf*

6 **A**

13 **B**

*f*

*f*

*f*

20 **C**

Measures 20-25. System C. The score is in 3/4 time with a key signature of two flats. It features three staves: two single staves at the top and a grand staff at the bottom. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 21 and 22. A fermata is placed over the final note of measure 25.

26

**D**

Measures 26-31. System D. The score continues with the same instrumentation. Dynamics include *p cresc.*, *p*, and *mp*. Crescendo and decrescendo hairpins are used to indicate volume changes. A fermata is placed over the final note of measure 31.

32

**E**

Measures 32-38. System E. The score continues with the same instrumentation. Dynamics include *p*, *mp*, and *mf*. Crescendo and decrescendo hairpins are used. A fermata is placed over the final note of measure 38.

39

Measures 39-44. This system continues the piece with the same instrumentation. It features various musical notations including slurs, ties, and dynamic markings, concluding the page.

|                                  |                        |                                    |                                                                    |                        |                                    |
|----------------------------------|------------------------|------------------------------------|--------------------------------------------------------------------|------------------------|------------------------------------|
| <b>ALTO RECORDER &amp; PIANO</b> |                        |                                    | <b>Alto Recorder &amp; Organ (Fortsetzung - Continued - Suite)</b> |                        |                                    |
| EMR 13817                        | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   | EMR 25073                                                          | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 13812                        | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               | EMR 25802                                                          | ONSLOW, George         | Andantino                          |
| EMR 13811                        | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        | EMR 25319A                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 18626                        | MOUREY, Colette        | Floralies                          | EMR 25431A                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 22260                        | MOUREY, Colette        | Initiation au Déchiffrage          | EMR 25201A                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25347A                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 22407                        | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         | EMR 25253A                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25172A                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 28729                                                          | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 22472                        | MOUREY, Colette (Arr.) | 20 Greatest Marches                | EMR 28756                                                          | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 22103                        | MOUREY, Colette (Arr.) | 20 Greatest Meditations            | EMR 25149A                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 21429                        | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          | EMR 25403A                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | <b>ALTO RECORDER &amp; GUITAR</b>                                  |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25375B                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 25635                                                          | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 25459B                                                         | CAPLET, André          | Adagio                             |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25747                                                          | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25073                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 25291B                                                         | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 13814                        | OLIVER, Julian (Arr.)  | Deep River (5)                     | EMR 25227B                                                         | CZERNY, Carl           | 2 Marches                          |
| EMR 25802                        | ONSLOW, George         | Andantino                          | EMR 25579                                                          | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 30031                        | PRYOR, Arthur          | Love's Enchantment                 | EMR 25523                                                          | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 13817                        | RICHARDS, Scott (Arr.) | Home On The Range (5)              | EMR 25691                                                          | LALO, Edouard          | Andante                            |
| EMR 25319A                       | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 25487B                                                         | MERTZ, Johann K.       | Adagio                             |
| EMR 25431A                       | SCHUMANN, Robert       | 4 Lieder                           | EMR 25803                                                          | ONSLOW, George         | Andantino                          |
| EMR 30276                        | SCOTT, James           | Broadway Rag                       | EMR 25319B                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25201A                       | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 25431B                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 13814                        | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25201B                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 13816                        | SEDLAK, Jan (Arr.)     | Shalom (5)                         | EMR 25347B                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 13818                        | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25253B                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25347A                       | SMETANA, Bedrich       | 2 Waltzes                          | EMR 25172B                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13817                        | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25149B                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 13815                        | STRAUSS, Johann        | Radetzky March (5)                 | EMR 25403B                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13813                        | STRAUSS, Johann        | Rosen aus dem Süden (5)            | <b>ALTO RECORDER &amp; STRING QUARTET</b>                          |                        |                                    |
| EMR 13816                        | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)          | EMR 23161                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13816                        | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | <b>ALTO RECORDER &amp; STRING QUINTET</b>                          |                        |                                    |
| EMR 13814                        | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 23160                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13815                        | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>ALTO RECORDER &amp; STRING ORCHESTRA</b>                        |                        |                                    |
| EMR 13812                        | TAILOR, Norman         | Inca Dance (5)                     | EMR 23159                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13811                        | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | <b>ALTO RECORDER &amp; ORCHESTRA</b>                               |                        |                                    |
| EMR 25253A                       | TARREGA, Francisco     | 2 Pieces                           | EMR 23020                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 20982                        | TELEMANN, Georg P.     | 12 Heroic Marches                  | EMR 23018                                                          | TRADITIONAL            | Londonderry Air                    |
| EMR 23258                        | TRADITIONAL            | Londonderry Air                    | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                    |                        |                                    |
| EMR 22170                        | VARIOUS                | 20 Greatest Slow Melodies          | EMR 22493                                                          | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13811                        | VARIOUS                | Greatest Hits Volume 1 (5)         | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO (ORGAN)</b>            |                        |                                    |
| EMR 13812                        | VARIOUS                | Greatest Hits Volume 2 (5)         | EMR 24645                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13813                        | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 24646                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13814                        | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>ALTO RECORDER, BARITONE (VOICE) &amp; PIANO (ORGAN)</b>         |                        |                                    |
| EMR 13815                        | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 24688                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13816                        | VARIOUS                | Greatest Hits Volume 6 (5)         | EMR 24689                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13817                        | VARIOUS                | Greatest Hits Volume 7 (5)         | <b>2 ALTO RECORDERS &amp; PIANO (KEYBOARD)</b>                     |                        |                                    |
| EMR 13818                        | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 13732                                                          | MORTIMER, John G.      | Duos Volume 1                      |
| EMR 25172A                       | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
| EMR 28729                        | VIVALDI, Antonio       | Concerto in G Major                | EMR 13734                                                          | MORTIMER, John G.      | Duos Volume 3                      |
| EMR 28756                        | VIVALDI, Antonio       | Concerto in G Minor                | <b>2 ALTO RECORDERS &amp; PLAYBACK / PLAY ALONG CD</b>             |                        |                                    |
| EMR 25149A                       | WAGNER, Richard        | 2 Arias                            | EMR 13732                                                          | MORTIMER, John G.      | Duos Volume 1                      |
| EMR 25403A                       | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
| <b>ALTO RECORDER &amp; ORGAN</b> |                        |                                    | EMR 13734                                                          | MORTIMER, John G.      | Duos Volume 3                      |
| EMR 28648                        | ALBINONI, Tomaso       | Concerto in C Major                | <b>TENOR RECORDER &amp; PIANO</b>                                  |                        |                                    |
| EMR 28702                        | ALBINONI, Tomaso       | Concerto in D Minor                | EMR 28703                                                          | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28675                        | ALBINONI, Tomaso       | Concerto in G Major                | EMR 28676                                                          | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25375A                       | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 28649                                                          | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 30558                        | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 21212                                                          | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 25634                        | BRAHMS, Johannes       | Albumblatt                         | EMR 21719                                                          | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25459A                       | CAPLET, André          | Adagio                             | EMR 25376A                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25746                        | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 30559                                                          | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25291A                       | CHOPIN, Frédéric       | 2 Préludes                         | EMR 21152                                                          | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 25227A                       | CZERNY, Carl           | 2 Marches                          | EMR 21172                                                          | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 30700                        | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21540                                                          | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 25578                        | GADE, Niels W.         | Album Leaves N°1                   | EMR 21192                                                          | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 28806                        | GLINKA, Mikhail        | Reiselied                          | EMR 21374                                                          | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 25522                        | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21395                                                          | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30505                        | HAENDEL, Georg F.      | Concerto in B Minor                |                                                                    |                        |                                    |
| EMR 30531                        | HAENDEL, Georg F.      | Larghetto                          |                                                                    |                        |                                    |
| EMR 25690                        | LALO, Edouard          | Andante                            |                                                                    |                        |                                    |
| EMR 25487A                       | MERTZ, Johann K.       | Adagio                             |                                                                    |                        |                                    |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |                                                                    |                        |                                    |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |                                                                    |                        |                                    |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |                                                                    |                        |                                    |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |                                                                    |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |                                                                    |                        |                                    |
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| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |                                                                    |                        |                                    |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |                                                                    |                        |                                    |