

for the May-Jo Duo

Big Ben Suite

I. 6 a.m.: A Busy Morning At The Market

II. 3 p.m.: A Walk In The Park

III. 6 p.m.: Evening Rush Hour

Natural E $\flat$ Horn & Piano

John Glenesk Mortimer

EMR 43878

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

for the May-Jo Duo

NATURAL E $\flat$ HORN

Big Ben Suite

Version for Natural E $\flat$ Horn

I - 6 a.m.: A Busy Morning At The Market

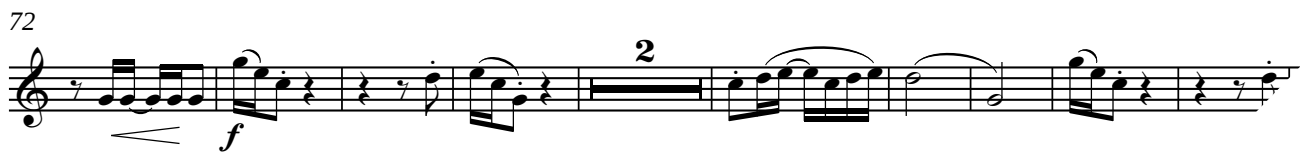
John Glenesk Mortimer

Photocopying
is illegal!

Slow $\text{♩} = 72$



13 Allegro moderato $\text{♩} = 96$

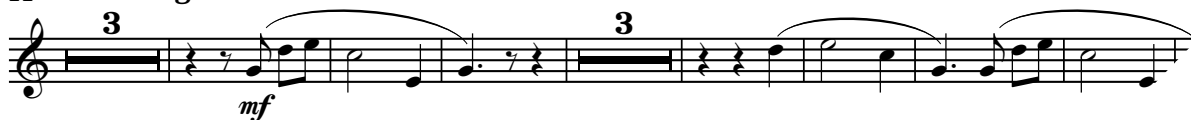


II - 3 p.m.: A Walk In The Park

Slow $\text{♩} = 72$



11 Valse anglaise $\text{♩} = 138$



EMR 43878

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

for the May-Jo Duo

Big Ben Suite

Version for Natural E $\flat$ Horn

I - 6 a.m.: A Busy Morning At The Market

John Glenesk Mortimer



Natural E $\flat$ Horn

Slow $\text{♩} = 72$

Piano

12

Allegro moderato $\text{♩} = 96$

20

28

mf *f* *mf* *f* *mf*

p *cresc.* *f* *mp*

cresc. *f*

ff *ff*

The musical score is written for a Natural E-flat Horn and Piano. It begins with a slow section at 72 beats per minute, featuring a melodic line for the horn and a harmonic accompaniment for the piano. The tempo then changes to an allegro moderato at 96 beats per minute. The score is divided into measures, with measure numbers 12, 20, and 28 marked at the beginning of new sections. Dynamics such as mf, f, p, cresc., and ff are used throughout to indicate volume and expression. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

EMR 43878

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II - 3 p.m.: A Walk In The Park

Slow ♩ = 72

The first system of the musical score for 'A Walk In The Park' is marked 'Slow' with a tempo of 72 beats per minute. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a piano (*p*) dynamic. The piano accompaniment is in 3/4 time and also begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

11 Valse anglaise ♩ = 138

The second system of the musical score is marked 'Valse anglaise' with a tempo of 138 beats per minute. It begins at measure 11. The vocal line is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 3/4 time and also begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

21

The third system of the musical score begins at measure 21. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has two flats (B-flat and E-flat).

31

The fourth system of the musical score begins at measure 31. The vocal line is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 3/4 time and begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

III - 6 p.m.: Evening Rush Hour

Slow ♩ = 72

Measures 1-8 of the piece. The tempo is Slow (♩ = 72). The music is in 3/4 time and B-flat major. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *f* (forte).

9

Allegro ♩ = 100

Measures 9-12 of the piece. The tempo changes to Allegro (♩ = 100). The right hand has a more active melody with eighth and sixteenth notes. The left hand continues with a steady accompaniment. The dynamic is marked *f* (forte).

13

Measures 13-16 of the piece. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment. The dynamic is marked *mf* *accompagnando* (mezzo-forte, accompaning).

17

Measures 17-20 of the piece. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. The dynamic is marked *f* (forte).

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch

